



ADAM GOLDSTEIN

ARTIST AND OBJECT DESIGNER

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PERSONAL INFORMATION

Born 02.07.1989 in Colombia
Colombian and Israeli Nationality

WORK EXPERIENCE

Studios ID | Berlin, Germany
2015 – Actual
Freelance artist and carpenter

Custom canvases for artists
Objects in various materials for artists exhibitions
Design and manufacture of custom furniture
Modules for music equipment
Greenwood furniture production

TARTAR | Berlin, Germany
2020 – Actual
Object production

Production of leather objects for retail
Collaboration in product development and design

ALONA RODEH | Berlin, Germany
2018– 2020
Object production, construction and installation

Design and construction of theater scenography for “HAU: Do the right thing” exhibition.

Object construction in wood, metal and plexiglass for three exhibitions in 2019 and 2020

THEATER FESTIVAL AKKO | Akko, Israel
2014

Design and construction of theater scenography

BEIT TZAVTA FESTIVAL | Tel Aviv, Israel
2014

Design and construction of theater scenography

EXHIBITIONS

“+1-Trash” MoT +++ | 2020 Saigon, Vietnam
“Untitled Diptic” Oil on Canvas

Renaissance International School Permanent Exhibition
2020 – Actual Saigon, Vietnam
“Chromatic Chimera” Oil on Canvas

Lorch und Söhne Permanent Exhibition
2020 – Actual Berlin, Germany
“Deep pond, Shallow pond” Oil on Canvas

“Lange Nacht der Bilder” Studios ID
2019 – 2020 Berlin, Germany
Oil paintings

“Chimera” Künstlerquartier Bethanien
2019 Berlin, Germany
“Untitled” Oil on Canvas

“90 degrees part 1, 2 and 3” Mount of Olives – Bezalel gallery
2014 Jerusalem, Israel
Wood and metal installation

“Concrete Jungle” Edificio CAD 2
2013 Belo Horizonte, Brazil 2013
Metal and mixed medium Urban Intervention

“Technique: WHITE on every thing” Guedera 16
2013 Tel Aviv, Israel
White Wall Painting Urban Intervention

“Art n’craft” Mount of Olives – Bezalel gallery
2012 Jerusalem, Israel 2012
Mixed Media

EDUCATION

Bachelor of Fine Arts | Bezalel Academy of Arts and Design,
2010 – 2014 Jerusalem, Israel

Universidade Federal de Minas Gerais (EBA)
2012–2013 Belo Horizonte, Brazil

LANGUAGES

Spanish: Mother tongue

Hebrew: Fluent

English & Portuguese: Proficient writing and speaking skills

German: Good knowledge in writing and speaking

SKILLS

Woodwork

Japanese Techniques

Machinery

Small objects: Canvases, Frames, Crates for transportation

Large objects: Beds, Second floors, Acoustic rooms, Libraries, Tables

Leader

Belt and bag production

Techniques

Oil on Canvas

Glassblowing (Hotshop)

Graphite on paper

Welding with metal