



Creating the Slovak Music Register for Coordinating Private and Public Data Infrastructure

DANIEL ANTAL, CFA

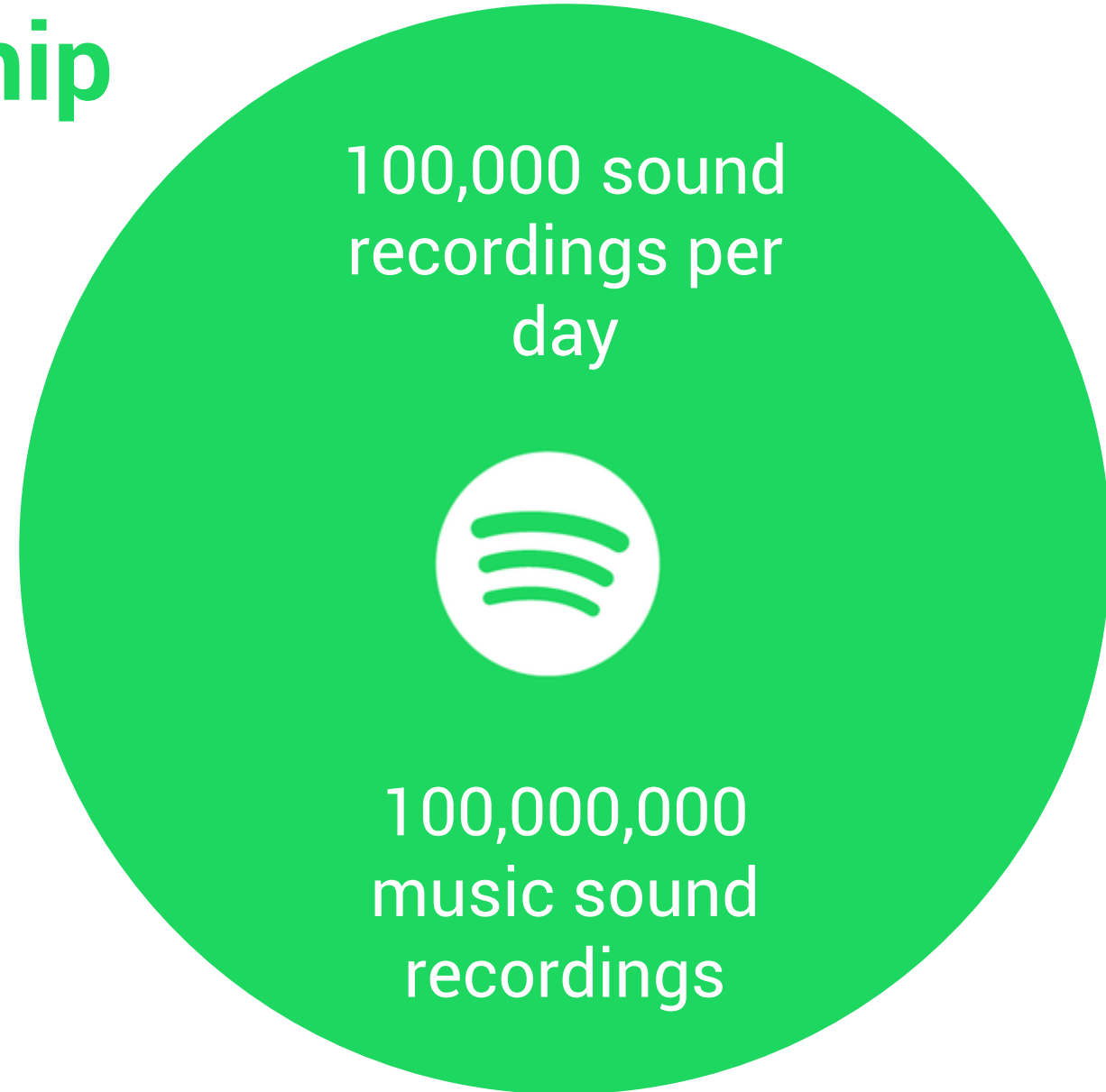
**International
Digital
Curation
Conference**

Organised by

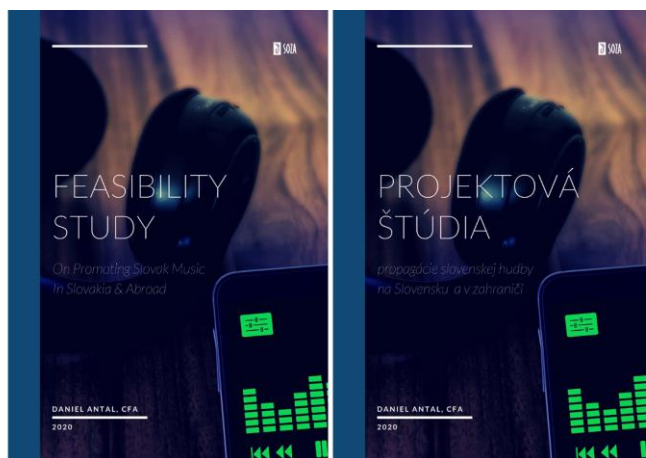


19 - 21 February 2024
Edinburgh, Scotland

The case for a public-private partnership



200,000,000
music sound recordings over
10+ years



2020
Feasibility
Study

Listen Local Apps

Local content-aware
recommenders
Educational
application



2023
Memorandum of
Understanding

2024
Slovak Music
Dataspace





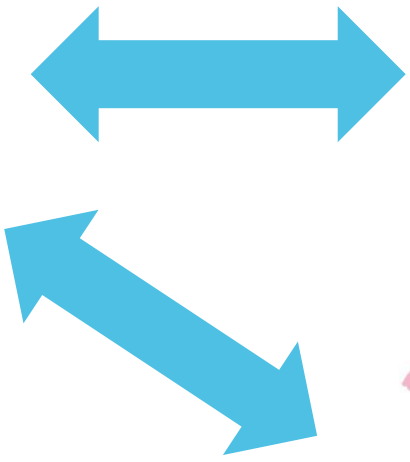
Coordination of protected and public data in a private Wikibase.



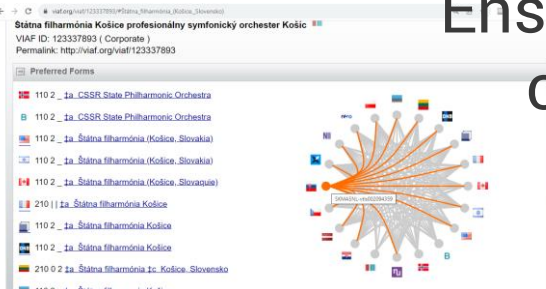
Public interest microdata, digital objects and dataset release coordination.



**Digital Music Observatory
data coordination**



Update private authoritative sources like CISAC's IP/ISWC.

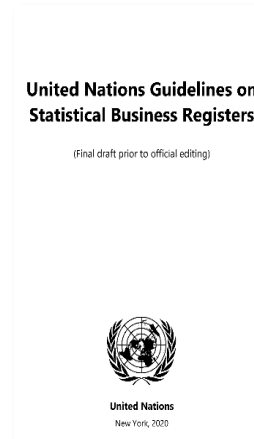
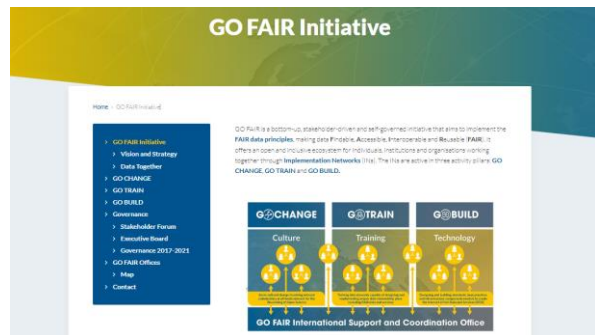


Ensure public authority control (f.e. VIAF) of improved and more complete data.

SOZA Intellectual property and metadata



Open science data



Statistics & administrative data



Library & archive data

Questions?



Music and film data, observatory
stakeholder network

openmuse.eu/

reprex.nl/contact

www.linkedin.com/in/antaldaniel

