

JetBlue Creative Overview

September 2024



flashtalking

Intro | Your (New) Flashtalking Team

Meet the team that will be supporting JetBlue's day-to-day strategy & execution needs.

DAY-TO-DAY SUPPORT

BACKEND EXECUTION

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Today | Meeting Overview

The purpose of this deck is to provide an in-depth overview of Flashtalking's existing partnership with JetBlue / Adam&Eve and Cain&Abel, with a special focus on creative.





Recent Issues, Solutions & Learnings

Summary of Issues

Airways Retail

- **Font issues** – Certain numbers in all dynamic end frames were appearing in a different font
- **Text overlap** – Text was overlapping on the horizontal ad sizes
- **Default frames** – Text-only failsafe frame in dynamic banners was not appearing properly
- **Default URLs for Expedia** – URL was not functioning properly

Co-Ops – Vancouver, St Kitts & Aruba

- **Hardcoded URLs (All Co-Ops)** – Frame 1 and 2 URLs for all dynamic creatives were pulling from the feed (which did not have the proper Adobe string) for RL1 instead of the dynamic URL IA variable.

This was found in Vancouver, but was present in previous creatives

Solutions to Issues

Airways/Retail

- **Font Issues / Text Overlap** - Optimized font library (common, to reduce k-weight) was missing numbers, which were added back in. Code was updated to allow for longer destination lengths.
- **Default Frames** – Disclaimers needed to be removed across routes that no longer needed it
- **Default URLs for Expedia** – Everything was set up properly in the Rich Load, however, the variable used was "retail_dynamic_click_url" when it needed to match the instant ads variable "retail_dynamic_clickTag_URL"

Solutions to Issues

Co-Ops – Vancouver, St Kitts & Aruba

- **Rich Load 1 Update** – The click url was coming from the feed endpoint for RL1 instead of through the retail_dynamic_clickTag_URL Instant Ads variable.



```
"truebluefare_farepointsamount": 13700,
"truebluefare_taxpointsamount": 5.6,
"url": "https://www.jetblue.com/best-fare-finder?origin=JFK&destination=YVR&departure=2024-09",
"truebluefare_farepointsamount": 13700,
```



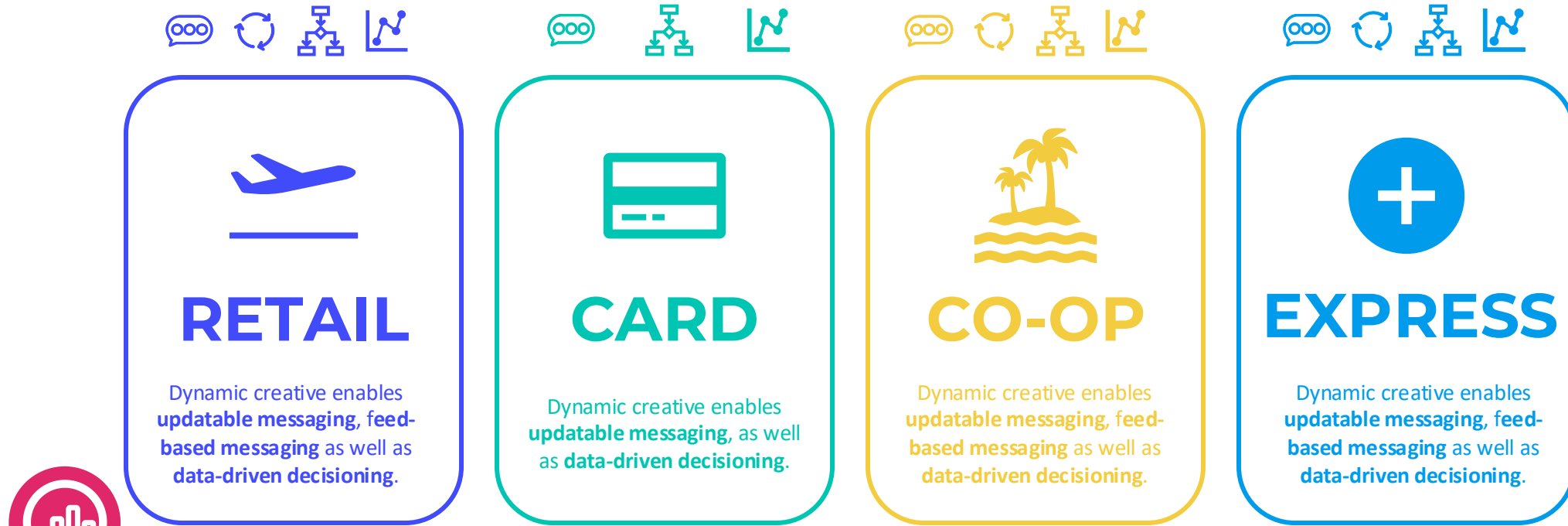
```
ctURL = checkURL(myFT.instantAds.Retail_dynamic_clickTag_URL) ?  
myFT.instantAds.Retail_dynamic_clickTag_URL : feed[0]['url'];
```




Creative SOPs, Recommendations & Efficiencies

Intro | How does JetBlue use Dynamic?

JetBlue leverages Flashtalking's platform and capabilities for creative personalization, creative management, advanced analytics and primary ad serving.



In addition to the "broad" applications for dynamic creative; JetBlue requires all creative to be built dynamically to ensure the necessary creative data is properly reflected within Encore.



Dynamic Base File | Retail, Co-Op, Co-Op Express:

When developing new banners for **Airways / Retail, Co-Op, and Co-Op Express**, it's important to keep in mind the following build specs to ensure a streamlined creative handoff and efficient trafficking process.

- ❑ This campaign should only ever be running a single set of **base files** (1 per ad size) at any given time
- ❑ These **base files** should include FT's HTML5 API and a manifest.js file
- ❑ Each **base file** should share the same instant ad variables (number, name and order)
- ❑ These **base files** should support x2 dynamic rich-loads - for intro animation and an end frame
- ❑ The **RL2 file** can be feed-based (dynamic) or non-dynamic

```
manifest.js
1 FT.manifest({
2   "filename": "index.html",
3   "width": 300,
4   "height": 250,
5   "clickTagCount": 3,
6   "hideBrowsers": ["ie8"],
7   "richLoads": [
8     { "name": "RL1", "src": "Fall22_300x250_CR01_RL1"},
9     { "name": "RL2", "src": "Fall22_300x250_CR01_RL2"}
10  ],
11  "instantAds": [
12    { "name": "RL1", "type": "richLoad", "default": "" },
13    { "name": "RL2", "type": "richLoad", "default": "" },
14    { "name": "feedEndpoint", "type": "text", "default": "https://cdn.flashtalking.com/feeds/jetblue/routes/jfk_pls.json?[%CACHEBUSTER%]"},
15    { "name": "defaultFeedEndpoint", "type": "text", "default": "https://cdn.flashtalking.com/feeds/jetblue/routes/default.json?[%CACHEBUSTER%]"},
16    { "name": "segmentId", "type": "text", "default": "false"},
17    { "name": "isGeo_Ad", "type": "text", "default": "false"},
18    { "name": "backgroundColor", "type": "text", "default": "#F1F6FC"},
19    { "name": "headline_color", "type": "text", "default": "#FFFFFF"},
20    { "name": "subhead_color", "type": "text", "default": "#FFB322"},
21    { "name": "price_color", "type": "text", "default": "#FFB322"},
22    { "name": "oneWay_color", "type": "text", "default": "#FFFFFF"},
23    { "name": "legal_color", "type": "text", "default": "#FFFFFF"},
24    { "name": "CTA_background_color", "type": "text", "default": "#FFFFFF"},
25    { "name": "CTA_text_color", "type": "text", "default": "#002058"},
26    { "name": "jetBlue_logo", "type": "image", "default": "JB_logo_noFlag.svg"},
27    { "name": "headline1_text", "type": "text", "default": "Fly with JetBlue<br>" },
28    { "name": "headline2_text", "type": "text", "default": "" },
29    { "name": "one_way_text", "type": "text", "default": "one<br>way"},
30    { "name": "seeDetails_button_text", "type": "text", "default": "" },
31    { "name": "seeDetails_body_text", "type": "text", "default": "" },
32    { "name": "restrictions_text", "type": "text", "default": "" },
33    { "name": "Retail_dynamic_clickTag_URL", "type": "text", "default": "http://www.jetblue.com"},
34    { "name": "Retail_default_clickTag_URL", "type": "text", "default": "http://www.jetblue.com"},
35    { "name": "PSA_dynamic_clickTag_URL", "type": "text", "default": "http://www.avis.com"}
36  ]
37 })
38 }
```

VISUAL OF THE CURRENT MANIFEST.JS FILE (300X250)



End Frames | Rich Loads


Retail, Co-Op, Co-Op Express

When developing new banners for Airways / Retail, Co-Op and Co-Op Express, it's important to keep in mind the following build specs to ensure a streamlined creative handoff and efficient trafficking process.

NON-DYNAMIC

- ☐ The entire **end frame** should be contained in a single rich load file (RL2)
- ☐ The **end frame** rich load (RL2) should include CSS reset stylesheets to maximize cross-browser consistency

DYNAMIC (FEED-BASED)

- ☐ **SAME AS NON-DYNAMIC – PLUS:** 
- ☐ The origin, destination, price & clickthrough URL should always be pulling into the **end frame** from the feed response
- ☐ A fail-safe **end frame** experience should be built in the event the feed fails or returns a [default response](#)




Card (ACQ)

The Card / Acquisition build stands out because it **only** contains **one rich load** instead of two and **does not contain any feed-based logic**. banners

When developing new for Card / Acquisition, it's important to keep in mind the following build specs to ensure a streamlined creative handoff and efficient trafficking process.

- ☐ This campaign should only ever be running a single set of **base files** (1 per ad size) at any given time
- ☐ These **base files** should include FT's HTML5 API and a manifest.js file
- ☐ Each **base file** should share the same instant ad variables (number, name and order)
- ☐ Since there is only one rich load (RL1), the full **animation** (including the end frame) should be consolidated



Creative Overview by Campaign



Retail | Creative Overview

To enable JetBlue's dynamic decisioning needs, all Airways / Retail banners will need to be supported by a single **dynamic base file** (per size) that is comprised of a **dynamic intro animation** (rich load 1) and an **end frame** (rich load 2).

DYNAMIC BASE FILE

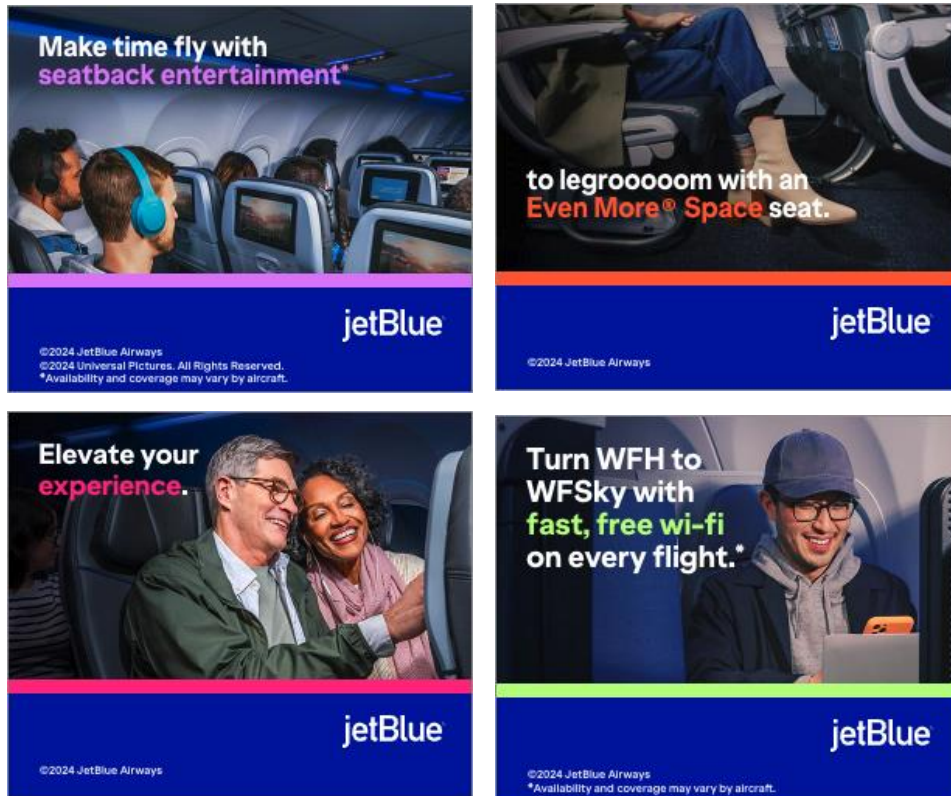


DYNAMIC INTRO ANIMATION

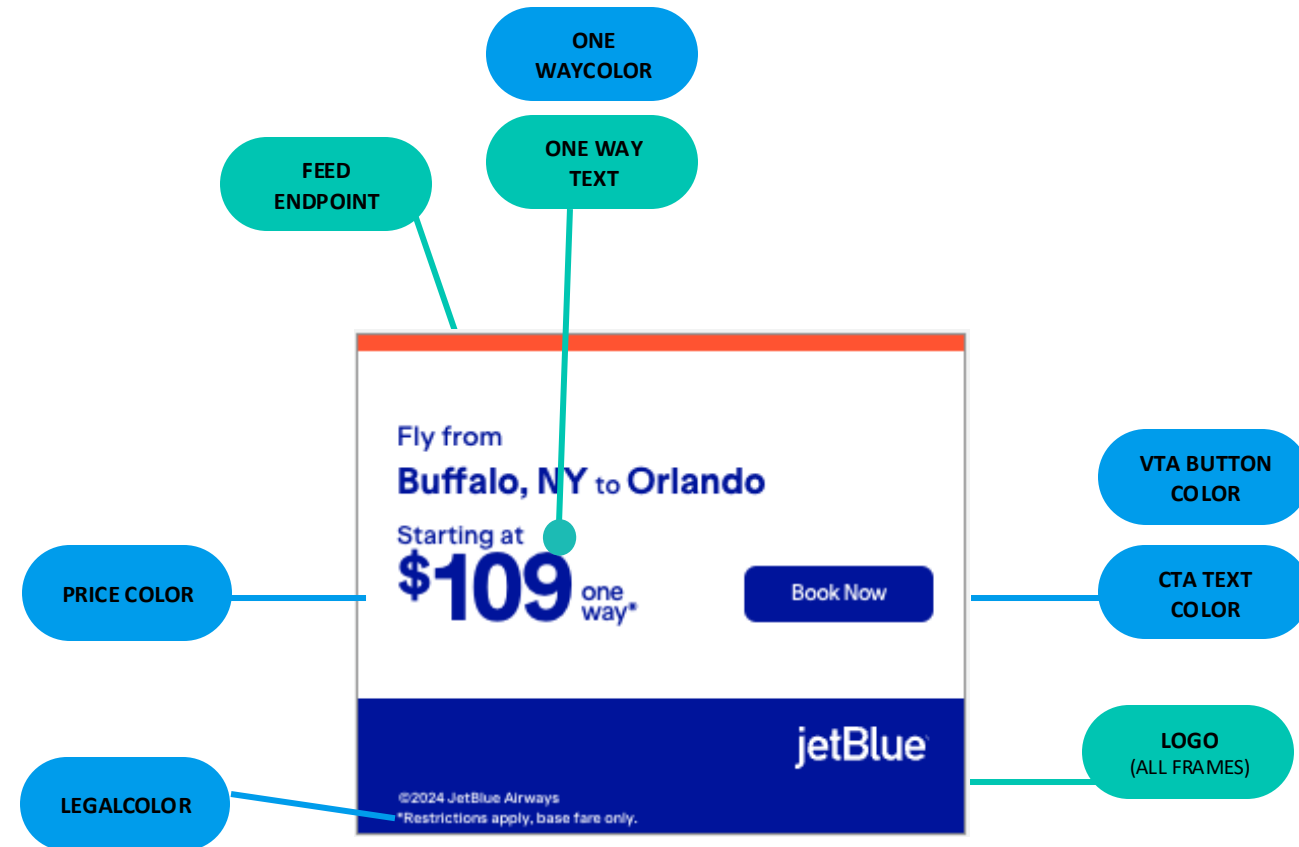


FEED-BASED END FRAME

High Level Dynamic Variables



Rich Load 1



Rich Load 2

Text Variables

FEED ENDPOINT	feedEndpoint	Feed url that pulls the route/pricing info into the feed-based (dynamic) RL2s FT can leave it blank in the versioning for non-feed-based (non-dynamic) RL2s – or remove it/comment it out in the RL
DEFAULT FEED ENDPOINT	defaultFeedEndpoint	In case feed does not load, we use a default as a back up – for example - https://cdn.flashtalking.com/feeds/jetblue/routes/default.json?[%CACHEBUSTER%]
SEGMENT ID	segmentid	<i>Is this still needed?</i>
ISGEOD	isGeo_Ad	<i>Is this still needed?</i>
HEADLINE 1 TEXT	headline1_text	<i>Frame 1 headline copy – not being used as intended</i>
HEADLINE 2 TEXT	headline2_text	<i>Frame 2 headline copy – not being used at all</i>

Text Variables **cont'd**

ONE WAY TEXT	one-way_text	This is to the right of the price point on the feed-based rich load.
SEE DETAILS BUTTON TEXT	see_details_button_text	<i>Is this still needed?</i>
SEE DETAILS BODY TEXT	see_details_body_text	<i>Is this still needed?</i>
RETAIL DYNAMIC CLICKTAG	retail_dynamic_clickTag_URL	This is the url that the ad will click out to
RETAIL DEFAULT CLICKTAG	retail_default_clickTag_URL	<i>Outdated and no longer needed</i>
PSA DYNAMIC CLICKTAG	psa_dynamic_clicktag_url	<i>Is this still needed?</i>

Text Variables cont'd

RESTRICTIONS TEXT	restrictions_text	Bottom left disclaimer text, under the copyright line
RICH LOAD 1	RL_1	Allows you to make functionality, animation, layout or minor updates to the intro frames without having to update the main shell (base file)
RICH LOAD 2	RL_2	Allows you to make functionality, animation, layout or minor updates to the end frame without having to update the main shell (base file) Can – but does not have to - utilize a feed (dynamic end frame) to pull in routes/pricing details

Formatting Variables

BACKGROUND COLOR	background_color	Allows for changes to the background color
HEADLINE COLOR	headline_color	Allows for changes to the font color on headline
SUBHEAD COLOR	subhead_color	Allows for changes to the font color on sub-headline
PRICE COLOR	price_color	Allows for changes to the font color on the price
ONE WAY COLOR	oneway_color	Allows for changes to the font color on the “one way” text
LEGAL COLOR	legal_color	Allows for changes to the font color on the legal text

Formatting Variables cont'd


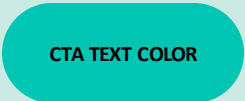
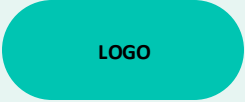
	CTA_background_color	Allows for changes to the CTA button color
	CTA_text_color	Allows for changes to the font color on CTA text

Image Variables

	jetblue_logo	Allows for logo image to be updated
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In the future, if there is ever a need to keep an image variable blank – you must upload a blank PNG (as opposed to just leaving this variable blank)



Co-Op | Creative Overview

To enable JetBlue's dynamic decisioning needs, all Co-Op banners* will need to be supported by a single **dynamic base file** (per size) that is comprised of a **dynamic intro animation** (rich load 1) and **end frame** (rich load 2).

DYNAMIC BASE FILE

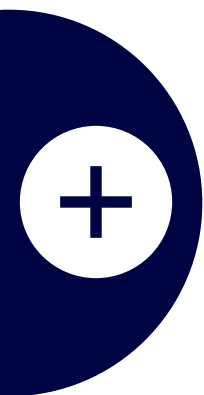


DYNAMIC INTRO ANIMATION



FEED-BASED END FRAME

**ALL CO-OP BANNERS THAT NEED TO BE LIVE AT A GIVEN TIME.*



Co-Op Express | Creative Overview

To enable JetBlue's dynamic decisioning needs, all Co-Op Express banners should leverage the same **dynamic base file** (per size), **dynamic intro animation** (RL1) an **end frame** (RL2) as Retail – with the added ability to pull in a **feed-based partner logo**.

DYNAMIC BASE FILE

The image displays three banner designs for JetBlue's Co-Op Express campaign, illustrating the components of a dynamic creative advertisement.

DYNAMIC INTRO ANIMATION: This section shows two sequential frames of an animation. The first frame, titled "Your getaway", depicts a person in a pink shirt and purple pants sitting in a chair on a beach, looking out at a yellow sun over a blue ocean. The second frame, titled "Your getaway begins at takeoff.", shows the same person in a similar pose, but now inside an airplane cabin, with a window showing a blue sky. Both frames feature the "Aruba One Happy Island" logo (a yellow circle with "ARUBA" and "ONE HAPPY ISLAND" text) and the "jetBlue" logo at the bottom.

FEED-BASED END FRAME: This frame shows the final static banner. It features the text "Nonstop flights from Boston to Aruba" and "Starting at \$143 one way*" in a large, bold font. A "Book Now" button is positioned to the right. The "Aruba One Happy Island" logo and "jetBlue" logo are at the bottom. Fine print at the bottom reads: "© 2023 JetBlue Airways" and "*Restrictions apply, base fare only."

Card | Creative Overview (ACQ)

To enable JetBlue's dynamic decisioning needs, all Card / Acquisition banners (including BAU and LTOs) will need to be supported by a single **dynamic base file** (per size) that is comprised of a **multi-framed animation** (rich load 1).

DYNAMIC BASE FILE



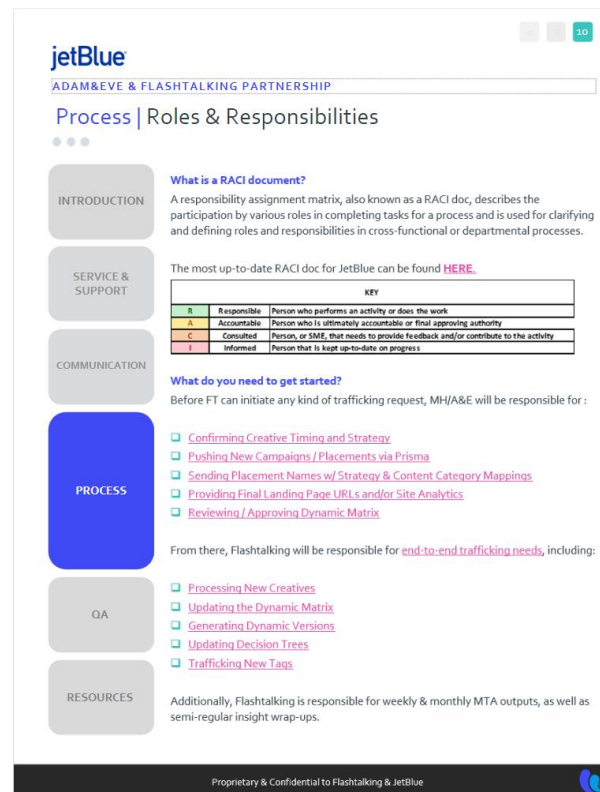
MULTI-FRAMED ANIMATION



Process Overview

Process | Flashtalking Playbook

For any information re: workflow, timelines / SLA's, roles & responsibilities, etc. please refer to JB's [Playbook](#).





Q & A



Appendix

CREATIVE MANAGER:

- [Creative Manager Overview](#)
- [Creative Library Asset Manager](#)
- [Dynamic Ads Overview](#)

TRAINING AND SUPPORT

- [Flashtalking Creative Developer Certification](#)
- [Flashtalking Campus](#)

[Sample Version Sheet \(expires on 9/27\)](#)

Intro | What is Dynamic Creative?

Dynamic Creative is a digital advertising capability that enables the content of an ad to be adjusted quickly and efficiently. The content (or “variables”) of the ad can be permuted at scale and targeted to a user on impression and based on the combination of pre-established decisioning rules and data triggers.

Dynamic Creative has 5 broad applications that advertiser use typically falls into:



Updatable Creative Messaging

Providing the tools and services to build and serve flexible creatives with content that can be updated at scale



Feed Enabled Messaging

Automating & integrating real-time, first or third-party feed-driven data into digital creative.



Data-Driven Decisioning

Enabling creative to match tailored messages to prescribed audiences and/or situations, on impression



Automated Ad Optimization

Applying automatic & sophisticated optimization of creative and messages, based on key client KPIs



Advanced Data Insights

Supporting consistent & granular naming conventions, maximizing performance insights

CREATIVE APPLICATIONS



THESE ARE NOT MUTUALLY EXCLUSIVE

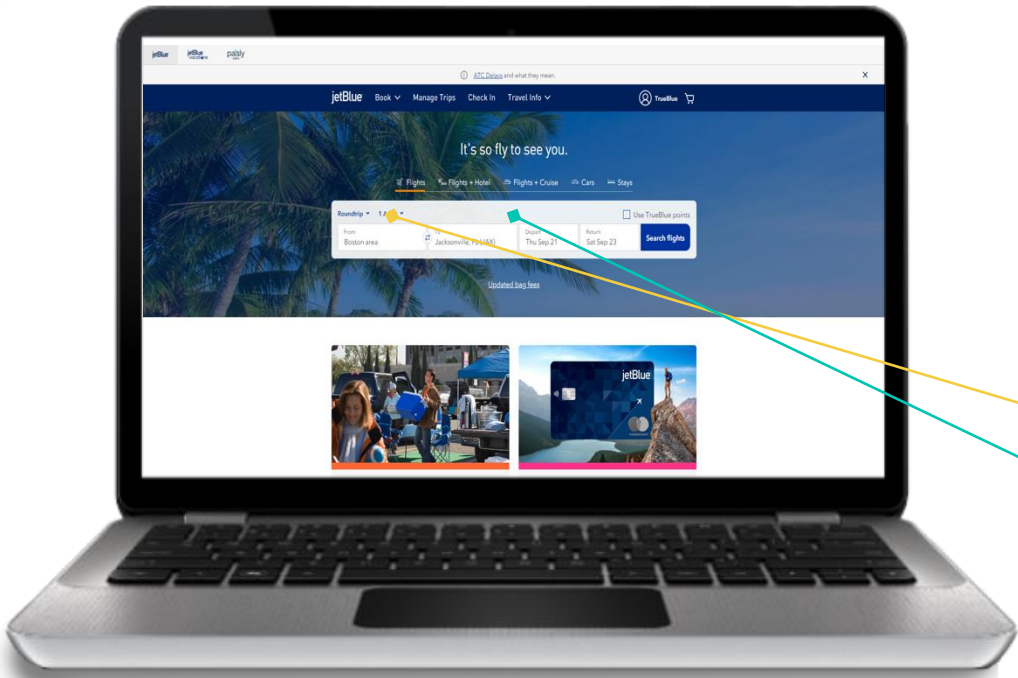


STRATEGIC APPLICATIONS



Retail | Highlight: FSR

If a user searches for a flight on jetblue.com and doesn't finalize their booking, the end frame they will be served will pull in the specific route (origin & destination) they searched for, as well as the most up-to-date price based on JetBlue's Deals Feed API.



INTRO FRAME



FRAME 2



END FRAME



SEARCHED ORIGIN
SEARCHED DESTINATION

PRICE



Retail | Highlight: Geotargeting

If a user hasn't been to jetblue.com recently, the end frame they'll be served will pull in a randomly weighted route based on their location (origin) and a pre-defined list of routes (destination) provided via JetBlue's "Strategic Imperative" route list.

Nonstop flights from
Los Angeles to Hartford, CT

Starting at
\$177 one way*

Book Now

jetBlue

© 2023 JetBlue Airways
*Restrictions apply, base fare only.

Nonstop flights from
Boston to Santo Domingo, DR

Starting at
\$156 one way*

Book Now

jetBlue

© 2023 JetBlue Airways
*Restrictions apply, base fare only.

Nonstop flights from
Fort Lauderdale to San Francisco

Starting at
\$94 one way*

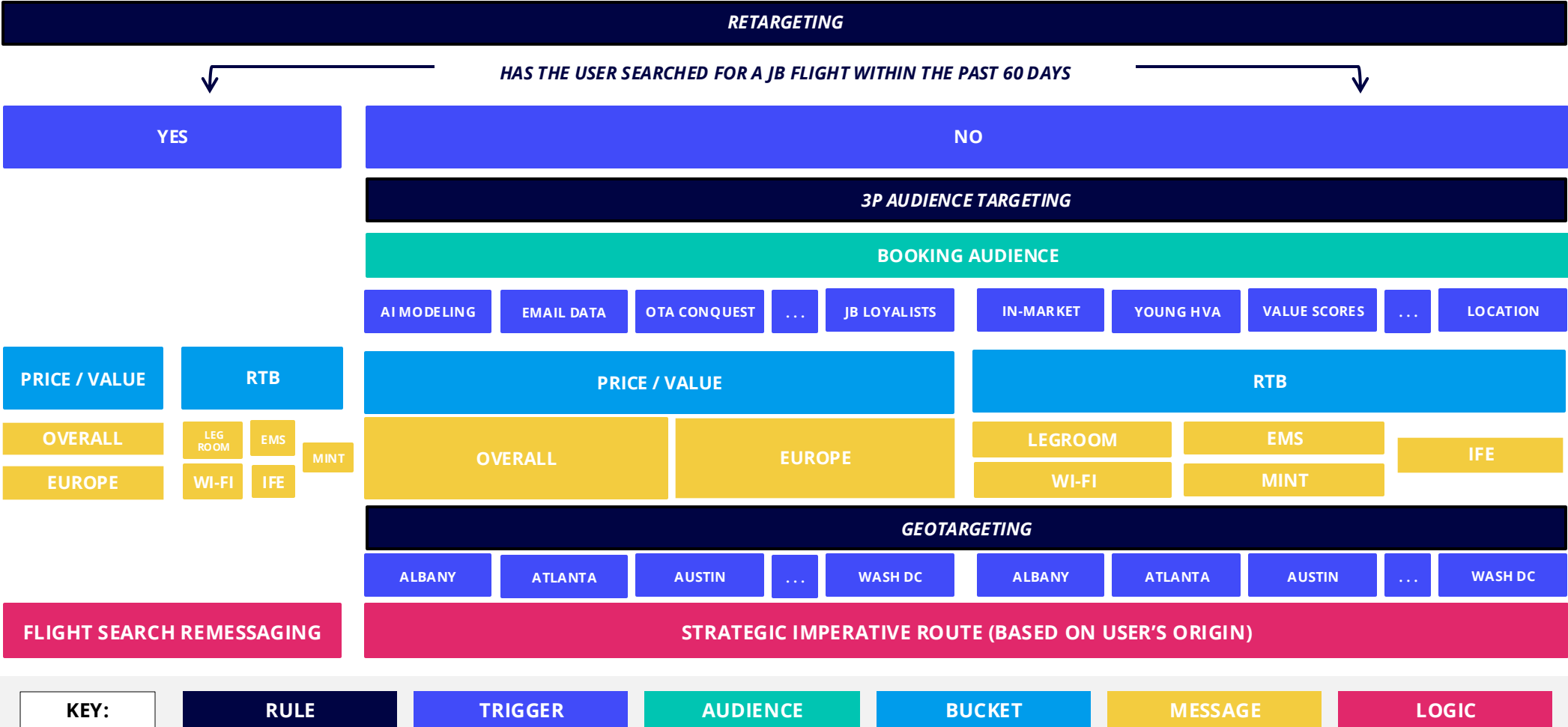
Book Now

jetBlue

© 2023 JetBlue Airways
*Restrictions apply, base fare only.

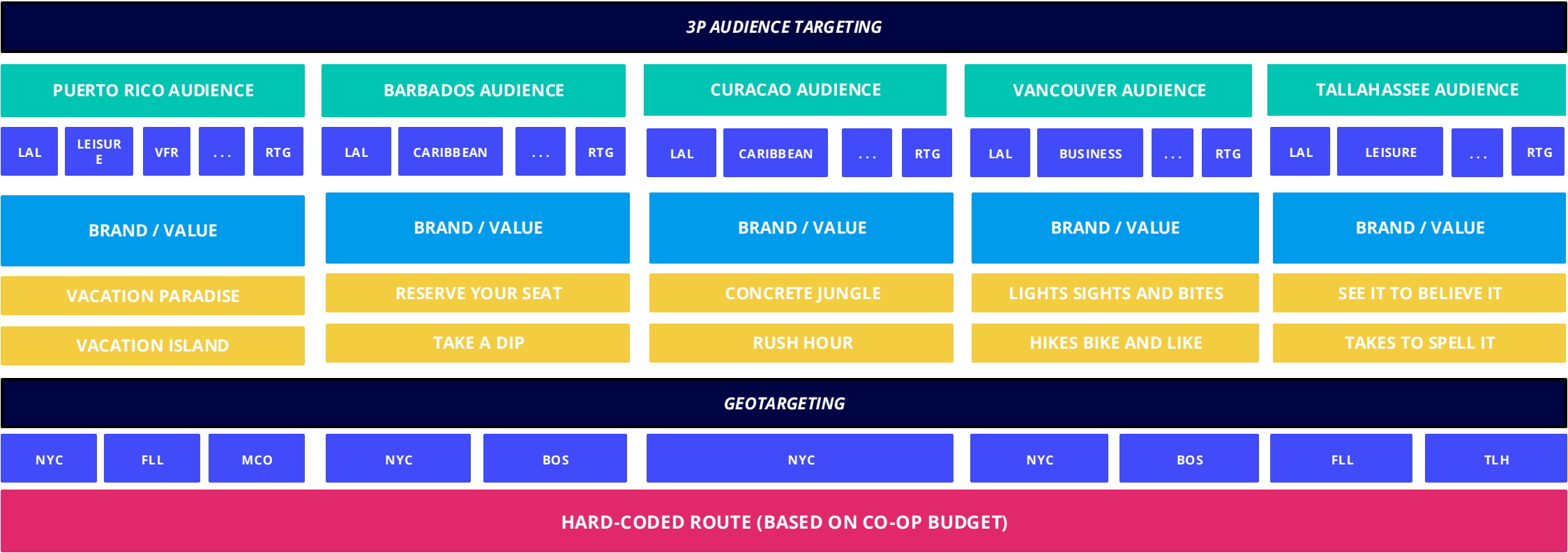


Retail | Strategy Overview





Co-Op | Strategy Overview



KEY:

RULE

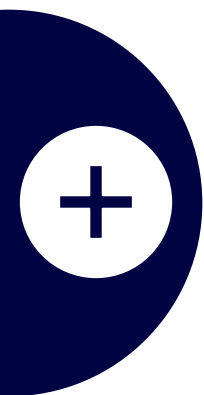
TRIGGER

AUDIENCE

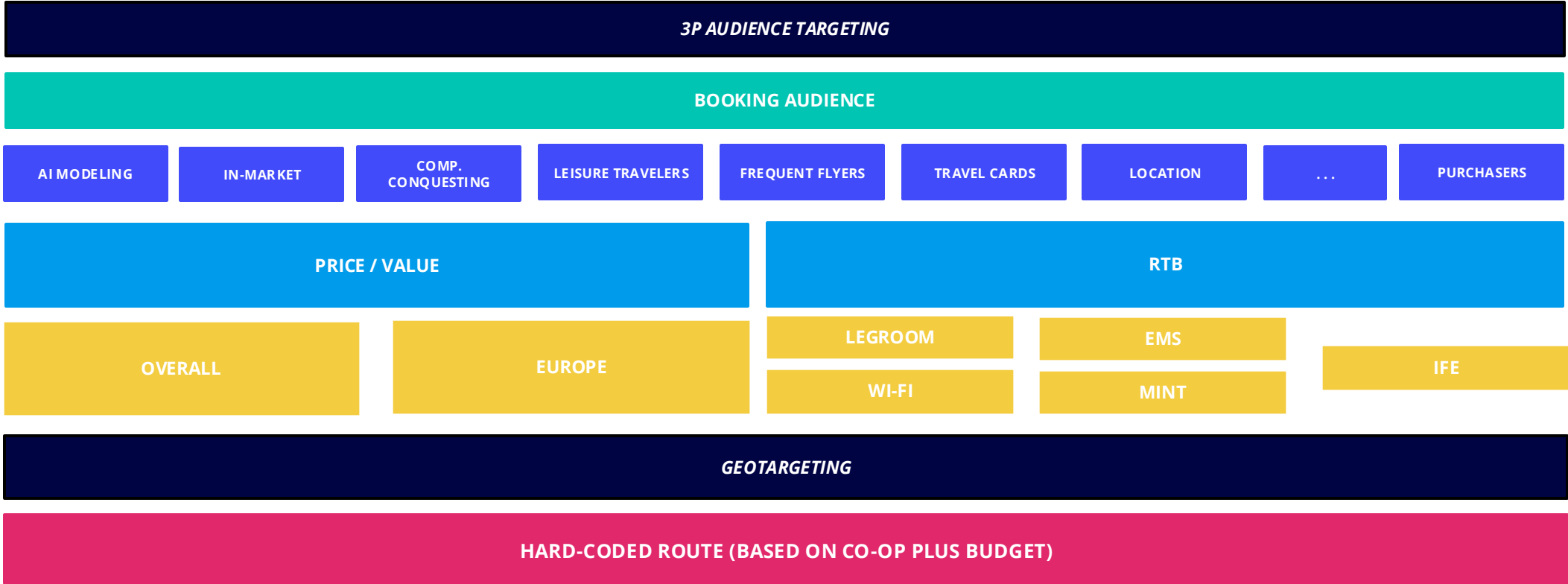
BUCKET

MESSAGE

LOGIC

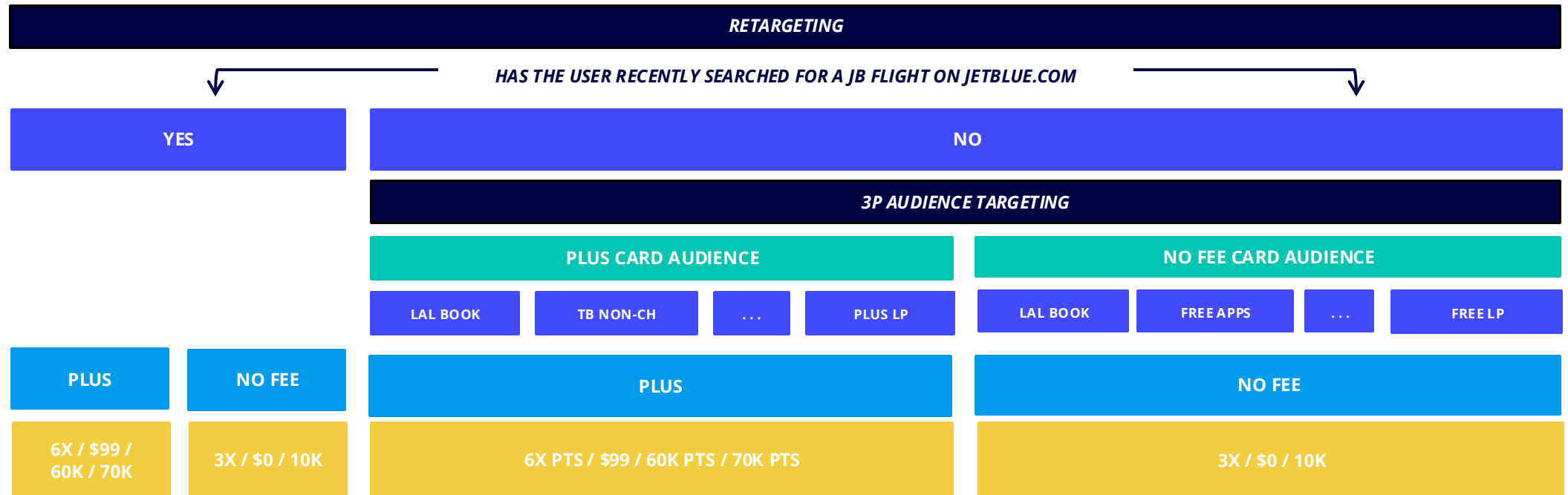


Co-Op Express | Strategy Overview



KEY:	RULE	TRIGGER	AUDIENCE	BUCKET	MESSAGE	LOGIC
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Card | Strategy Overview (ACQ)



KEY:

RULE

TRIGGER

AUDIENCE

BUCKET

MESSAGE

LOGIC

