

# Spanish Lorca notes

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## General information

### '27 generation

Young poets educated in both old and new works.

From them stems the deep-rooted tradition of Spanish poetry, and against the non-deep-rooted tradition they fought.

Their interest for tradition stems from two authors. Gongora and Lope de Vega.

- Gongora
  - Guillen and Alonso understand this poetry.
  - They think it similar, in terms of hermetism, to the pure poetry of Jimenez.
  - Happy 20s.
- Lope de Vega
  - Appears in commemoration of its 300th anniversary.
  - Its poetry takes on a social role as it is a time of revolts.
  - Fascist 30s.

### Characteristics

- Mixing of educated and popular tradition.
- Use of tradition and vanguard.
- Balance between intellectual and balanced poetry.
- Liricism prevails as a formal element, to evolve into a message nearer to the people through epic vehemence.