

Valuse, valuesful, valusefullness. (sounds like juice)

As part of a recent project I asked 26 artists:

What does your work do?

For a few years (and perhaps forever) I have concerned myself with this when I am making decisions in the making of my work and in the wider context of my practice and in the wider context of the practicing of art.

At first, for me, it is a question of use:

Does the work have a use?

And, therefore:

Does the work contain value?

(This dips into the notion of purpose also).

I think that these three words, particularly the first two (use & value), have important relationships in meaning that I would enjoy investigating over the course of a few days in exchange for one hundred and fifty pounds. I would approach it as a thought experiment presented in writing. I would define the words using a variety of sources and encourage their commingling. I would use this new understanding of the words to form the basis of a critique of my own work and contemporary art as a whole (perhaps incorporating some sweeping generalisations) in

specific relation to art that is doing or claims to do something political. I think.

I think that I would enjoy this and I think that what I write may be of interest to some other people. I think that I will mean what I say.

I will mean what I say because this is, all this, is something that I think about most days and it would probably be useful for me to have a proper think about it whilst writing down what I am thinking.

I feel as though I ought to say more in an effort to convince you that this is a good idea.

My writing style has changed over the last two years. It has been heading in a direction that I do not particularly like and I would like to get it and bring it back to where it was so that I can try to control it (sometimes). This writing, that I have proposed above, would be my first proper attempt at this. I think that, in the process, I could contain four to six pages of decent economic writing that would look lovely in 'True Golden'. This is Kelmscott Roman for fun.