

Seven Sketches in Compositionality – Exercises

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1 Chapter 1 — Generative Effects: Orders and Galois Connections

(1.1)

- (a) *order-preserving* $f : x \mapsto x + 1$
non-order-preserving $f : x \mapsto -x$
- (b) *metric-preserving* $x \mapsto x + 2$
non-metric-preserving $x \mapsto 2x$
- (c) *addition-preserving* $x \mapsto x$
non-addition-preserving $x \mapsto 2x$

(1.2)

Circle 21, Circle the rest, box around the whole thing. i.e.

$$\{\{21\}, \{11, 12, 13, 22, 23\}\}$$

(1.6)

- 1. True
- 2. False
- 3. True

(1.7)

- 1. $\{\}, \{1\}, \{2\}, \{3\}, \{1, 2\}, \{1, 3\}, \{2, 3\}, \{1, 2, 3\}$
- 2. $\{1\} \cup \{1, 3\} = \{1, 3\}$
- 3. $(h, 1), (h, 2), (h, 3), (1, 1), (1, 2), (1, 3)$
- 4. $(h, 1), (1, 1), (1, 2), (2, 2), (3, 2)$

5. $A \cup B = \{h, 1, 2, 3\}$

1.11

1. If there were more than one $p' \in P'$ such that $A_p = A'_{p'}$ (i.e. p'_1 and p'_2 such that $A_p = A'_{p'_1}$ and $A_p = A'_{p'_2}$), then $p'_1 \neq p'_2$, so necessarily $A'_{p'_1} \cap A'_{p'_2} = \emptyset$. But then since $A'_{p'_1} = A_p = A'_{p'_2}$, then $A'_{p'_1} = A'_{p'_2}$, thus $A'_{p'_1} \cap A'_{p'_2} = A_p \cap A_p = A_p \neq \emptyset$, by definition of partition, therefore there cannot be more than one $p' \in P'$ such that $A_p = A'_{p'}$. ■
2. Since there exists a $p' \in P'$ such that $A_p = A'_{p'}$, and by 1.11.1, there is at most one such p' , it follows that there is a bijection between these $p \in P$ and $p' \in P'$, thus for each $p' \in P'$ there exists a $p \in P$ such that $A_p = A'_{p'}$. ■