

St. Matthew's Carol Service 2017

Service outline

Video: So Will I (100 billion X) - Hillsong United - [YouTube](#) | [downloaded version for EZW](#)

Reading: Isaiah 9:2, 6-7a; 11:3b - 4a; 10 - *Unto us a child is born; the root of Jesse*

Carol: O come, O come, Emmanuel - Band + congregation

- Words / verses as per Carol Service 2016

Reading: Luke 1:26b-38 (omit 36,37)- *The birth of Jesus foretold*

Carol: Once in royal David's city - Organ + Choir + congregation

- Choir v1, v2
- Congregation v3 onwards
- Soprano and Tenor parts

Reading: Luke 2:1-7 - *The birth of Jesus*

Carol: O little town of Bethlehem - Band + choir + congregation

- Congregational throughout
- Soprano and Tenor parts

Reading: Luke 2: 8-20 - *The Shepherds and the Angels*

Carol: It came upon a midnight clear - Organ + congregation

- Verses 1 - 3 S/T
- Verse 4 - Unison

Reading: Matthew 2:1-12 - *The visit of the Magi*

Song: The first Noel - Organ + congregation

- V1: All - Unison; Refrain: unison
- V2: Ladies only; Refrain: unison
- V3: Men only; Refrain: S/T
- V4: Ladies only; Refrain: unison
- V5: Men only; Refrain: S/T
- V6: All - Unison
- Refrain: S - descant / T - melody

Reading: John 1: 1-14 (omit 6-8) - *The Word became flesh*

Song: King of Heaven - Band solo

Talk

Song: Light of the World - Band + congregation

- Led by Jordan, Max on drums

Carol: Hark the herald angels sing - Organ + Choir (ST) + congregation

- Congregational throughout
- Soprano and Tenor parts

Prayers

Carol: O come, all ye faithful - Organ + Choir + congregation

- Congregational throughout
- Soprano and Tenor parts
- Descant for final verse

Blessing

“Surprise”: It’s Christmas - Band + Jordan to lead. Max on drums

Reading: Isaiah 9:2, 6-7a; 11:3b - 4a; 10

Unto us a child is born; the root of Jesse

The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned. For to us a child is born, to us a song is given, and the government will be on his shoulders. And he will be called Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace. Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness for that time on and for ever.

He will not judge by what he sees with his eyes, or decide by what he hears with his ears; but with righteousness he will judge the needy, with justice he will give decisions for the poor of the earth.

In that day the Root of Jesse will stand as a banner for the peoples; the nations will rally to him, and his resting-place will be glorious.

O Come O Come Emmanuel

Translated by
John Mason Neale

Organ + congregation

Simplified words
of Songs of Fellowship

Matched to EZW

VERSE

Em Bm/D G/B G Am/C Am G/B D G D Bm G/B C G/B



1. O come, O come, Em - man - u - el, and ran - som cap - tive
2. O come, O come, Great Lo - rd of might, who long a - go on
3. O come, strong Key of D - a - vid come and o - pen wide our



Is - ra - el; That mourns in lone - ly ex - ile
si - nai's height; Gave all your tribes the a - n - cient
he - av - 'nly home; U - pon our jour - ney gi - ve re -

CHORUS



here, un - til the Son of God ap - pear. Re - joice! Re -
law, in cloud and ma - je - st - y and awe:
lief, and close the path to pa - in and grief.



-joice! Em - man - u - el shall



come to thee, O Is - ra - el!

Reading: Luke 1:26b-38 (omit 36,37) - *The birth of Jesus foretold*

God sent the angel Gabriel to Nazareth, a town in Galilee, to a virgin pledged to be married to a man named Joseph, a descendant of David. The virgin's name was Mary. The angel went to her and said, "Greetings, you who are highly favoured! The Lord is with you." Mary was greatly troubled at his words and wondered what kind of greeting this might be. But the angel said to her, "Do not be afraid, Mary, you have found favour with God. You will conceive and give birth to a son, and you are to call him Jesus. He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father David, and he will reign over Jacob's descendants forever; his kingdom will never end."

"How will this be," Mary asked the angel, "since I am a virgin?"

The angel answered, "The Holy Spirit will come on you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God.

"I am the Lord's' servant," Mary answered. "May your word to me be fulfilled." Then the angel left her.

61. Once in royal David's city

Words by
C. F. ALEXANDER
(1818-95)

H. J. GAUNTLETT (1805-76)
Vv. 1-5 harmonized by A. H. MANN (1850-1929)
V. 6 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

♩ = 63

* 1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle - shed,
Where a mo - ther laid her ba - by In a man - ger for - his - bed:
2. He came down to earth from hea - ven Who is God and Lord of - all,
And his shel - ter was - a - sta - ble, And his cra - dle was - a - stall;

TENOR
BASS

Bass highlighted

Ma - ry - was that mo - ther mild, - Je - sus - Christ - her lit - tle - child.
With - the - poor, and mean, and low - ly, Lived - on - earth - our Sa - viour ho - ly.

4. For he is our childhood's pattern,
Day by day like us he grew,
He was little, weak and helpless,
Tears and smiles like us he knew;
And he feeleth for our sadness,
And he shareth in our gladness.

5. And our eyes at last shall see him,
Through his own redeeming love
For that child so dear and gentle
Is our Lord in heaven above;
And he leads his children on
To the place where he is gone.

DESCANT
(SOPRANOS)

ALL OTHER
VOICES

ORGAN
Man.

Ped.

6. Not in that poor low - ly sta - ble, With the

6. Not in that poor low - ly sta - ble, With the

Also available separately (*Six Christmas Hymns* arr. David Willcocks)

* The first verse may be sung by a solo treble.

ox - en stand - ing by, We shall see him; but in

ox - en stand - ing by, We shall see him; but in

hea - ven, Set at God's right hand on high; When like

hea - ven, Set at God's right hand on high; When like

stars his child - ren crowned All in white shall wait a - round.

stars his child - ren crowned All in white shall wait a - round.

Reading: Luke 2:1-7 - *The birth of Jesus*

In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. (This was the first census that took place while Quirinius was governor of Syria.) And everyone went to their own town to register. So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David.

He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.

57. O little town of Bethlehem

Words by
PHILLIPS BROOKS
(1835-93)

English traditional melody

arranged by

R. VAUGHAN WILLIAMS (1872-1958)

and (V. 4) THOMAS ARMSTRONG (b. 1898)

SOPRANO
ALTO

(ORGAN
or
PIANO)

TENOR
BASS

1. O lit - tle town of Beth - le - hem, How still we see thee lie!
2. O morn - ing stars, to - ge - ther Pro - claim the ho - ly birth,
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!

A - bove thy deep and dream - less sleep The si - lent stars go by.
And prai - ses sing to God the King, And peace to men on earth;
So God im - parts to hu - man hearts The bless - ings of his heav'n.

Yet in thy dark streets shin - eth The e - ver - last - ing light;
For Christ is born of Ma - ry; And, gath - ered all a - bove,
No ear may hear his com - ing; But in this world of sin,

The hopes and fears of all the years Are met in thee to - night.
While mor - tals sleep, the an - gels keep Their watch of wond'ring love.
Where meek souls will re - ceive him, still The dear Christ en - ters in.

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Arrangement reprinted from the English Hymnal by permission of Oxford University Press.

DESCANT

4. O ho - ly Child of Beth - le - hem, Des - cend to us, we pray;

UNISON VOICES.

ORGAN or PIANO

Cast out our sin, and en - ter in, Be born in us to - day.

We hear the Christ-mas an - - gels The great glad ti - dings tell:

O come to us, a - bide with us, Our Lord Em-man-u - el.

Reading: Luke 2: 8-20 - *The Shepherds and the Angels*

There were shepherds living out in the fields near by, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, 'Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Saviour has been born to you; he is the Messiah, the Lord. This will be a sign to you: you will find a baby wrapped in cloths and lying in a manger.'

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,

'Glory to God in the highest heaven, and on earth peace to those on whom his favour rests.'

When the angels had left them and gone into heaven, the shepherds said to one another, 'Let's go to Bethlehem and see this thing that has happened, which the Lord has told us about.'

So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger. When they had seen him, they spread the word concerning what had been told them about this child, and all who heard it were amazed at what the shepherds said to them. But Mary treasured up all these things and pondered them in her heart. The shepherds returned, glorifying and praising God for all the things they had heard and seen, which were just as they had been told.

44. It came upon the midnight clear

Words by
E. H. SEARS
(1810-76)

English traditional melody
adapted by ARTHUR SULLIVAN
(1842-1900)

V. 4 arranged by DAVID WILLCOCKS


In moderate time (♩ = 92)

SOPRANO
ALTO

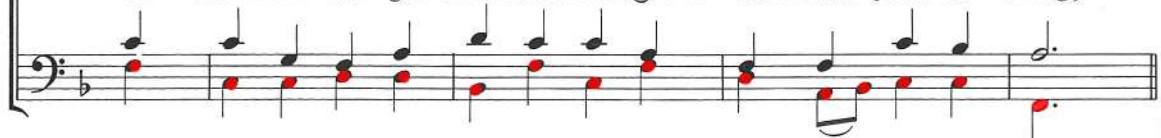



1. It came up - on the mid-night clear, That glo-rious song of old,
2. Still through the clo - ven - skies they come, With peace-ful wings un-furled;
3. Yet with the woes of sin and strife The world has suf-fered long;


TENOR
BASS


From an - gels bend - ing near the earth To touch their harps of gold:
And still their heav'n - ly mu - sic floats O'er all the wea - ry world;
Be - neath the an - gel - strain have rolled Two thou - sand years of wrong;

'Peace on the earth, good - will to men, From heav'n's all - gra - cious King!
A - bove its sad and low - ly plains They bend on ho - v'ring wing;
And man, at war with man, hears not The love - song which they bring:




The world in so - lemn still - ness lay To hear the an - gels sing.
And ev - er o'er its Ba - bel sounds The bless - ed an - gels sing.
O hush the noise, ye men of strife, And hear the an - gels sing!



Also available separately (*Six Christmas Hymns* arr. David Willcocks)

mf

gold; When peace shall o'er the earth Its

mf

gold; When peace shall ov - er all the earth Its

mf

Man.

f cresc.

an - cient splen - dours fling, And

f cresc.

an - cient splen - dours fling, And the whole world give —

f cresc.

Ped.

the whole world Shall — hear the an - gels sing.

back the song Which now — the an - gels sing.

Tuba

DESCANT
(SOPRANOS)

4. For ____ lo! the days are

ALL OTHER
VOICES

4. For ____ lo! the days are ____

ORGAN

f

Ped.

has - tening on, By pro - phets fore - told,

has - tening on, By pro - phet - bards fore - told, When,

When, with the years Comes round the age of

with the ev - er - cir - cling years Comes round the age of

Reading: Matthew 2:1-12 - *The visit of the Magi*

After Jesus was born in Bethlehem in Judea, during the time of King Herod, Magi from the east came to Jerusalem and asked, 'Where is the one who has been born king of the Jews? We saw his star when it rose and have come to worship him.'

When King Herod heard this he was disturbed, and all Jerusalem with him. When he had called together all the people's chief priests and teachers of the law, he asked them where the Messiah was to be born. 'In Bethlehem in Judea,' they replied, 'for this is what the prophet has written:

' "But you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for out of you will come a ruler who will shepherd my people Israel."

Then Herod called the Magi secretly and found out from them the exact time the star had appeared. He sent them to Bethlehem and said, 'Go and search carefully for the child. As soon as you find him, report to me, so that I too may go and worship him.'

After they had heard the king, they went on their way, and the star they had seen when it rose went ahead of them until it stopped over the place where the child was. When they saw the star, they were overjoyed. On coming to the house, they saw the child with his mother Mary, and they bowed down and worshipped him. Then they opened their treasures and presented him with gifts of gold, frankincense and myrrh. And having been warned in a dream not to go back to Herod, they returned to their country by another route.

81. The first Nowell

English traditional carol
arranged by DAVID WILLCOCKS

ALL VOICES
mf

1. The_ first_ No -

Man. Ped.

- well the_ an - gel did say Was to cer - tain poor shep-herds in

fields as they lay; In_ fields_ where they lay, keep-ing their sheep, On a

Also available separately (*Five Christmas Carols* arr. David Willcocks)

REFRAIN

cold win-ter's night_ that was_ so deep: No - well, No - well, No -

- well, No - well, Born is the King_ of Is - ra - el!

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

mf

2. They look - ed_ up_ and_ saw_ a_ star, Shin-ing
4. This_ star_ drew_ nigh_ to_ the_ north-west; O'er -

mf

in_ the east, be - yond_ them_ far; And_
Beth - le - hem_ it_ took_ its_ rest, And_

to the earth it gave great light, And
there it did both stop and stay Right.

so it con - ti - nued both day and night:
ov - er the place where Je - sus lay:

REFRAIN (voices in unison)

No - well, No - well, No - well, No - well,

ORGAN

Born is the King of Is - ra - el!

Note: vv. 2 & 4 may be sung by unaccompanied voices.

SOPRANO
ALTO

(ORGAN)

mp 3. And by the light of that same star, Three.

pp 5. Then entered in those wise men three, Full

MELODY (*mf*)

TENOR
BASS

wise men came from country far; To seek for a king was re - v'rent - ly up - on their knee, And of - fer'd there in

their in - tent, And to follow the star wher - ev - er it went: his pre - sence. Their gold and myrrh and frank - in - cense.

REFRAIN

f

No - well, No - well, No - well, No - well,

Dal % for v. 4 (p. 324)

Born is the King of Is - ra - el!

Note: vv. 3 & 5 may be sung unaccompanied, or with organ, or by unison voices (tenor part) with descant (soprano part) and organ.

ALL VOICES

VOICES

6. Then let us all with one accord Sing praises

ORGAN

to our heav'n - ly Lord, That hath made heav'n and earth of

REFRAIN
DESCANT (SOPS.)

naught, And with his blood man - kind hath bought: No - well, No -

- well, No - well, No - well, Born is the King of Is - ra - el!

Reading: John 1: 1-14 (omit 6-8) - *The Word became flesh*

In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through him all things were made; without him nothing was made that has been made. In him was life, and that life was the light of all mankind. The light shines in the darkness, and the darkness has not overcome it.

The true light that gives light to everyone was coming into the world. He was in the world, and though the world was made through him, the world did not recognise him. He came to that which was his own, but his own did not receive him. Yet to all who did receive him, to those who believed in his name, he gave the right to become children of God – children born not of natural descent, nor of human decision or a husband's will, but born of God.

The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth.

King Of Heaven

Key - D

Words and Music by Matt Crocker, Salomon Ligthelm and Ryan Taubert

Verse 1

G **Bm/F#** **Bm**
You tore the night apart and ripped the silent skies in half
G **Bm/F#** **A**
Your glory breaking through the dark
G **Bm/F#** **Bm**
And here our worlds collide di-vinity in man confined
G **Bm/F#** **A**
This great de-sign drawn out for me

Chorus 1a

G A Bm G D/F#
Em-man-u-el God with us
G A Bm G D/A A
Em-man-u-el halle-lu-jah
D/A A D/F# (To Chorus 1a)
D/A A5 D/F# G (To Instrumental)

Verse 2

G D Bm
You hold the ends of time yet place Yourself here into mine
G D A
My life is now forever changed
G D Bm
Our eyes be lifted up our great eternal hope arrives
G D A
This great de-sign drawn out for me

Instrumental

| **Em Gmaj7** | **D A5** | **Em Gmaj7** | **D A5** |

King Of Heaven - 2

Bridge

Em **Gmaj7(#11)** **Gmaj7** **D** **A** **Em**
In our si - lence heaven whispered out

Gmaj7(#11) **Gmaj7** **D** **A** **Em**
In our dark - ness glory pierced the night

Gmaj7(#11) **Gmaj7** **D** **A** **Em**
We were bro - ken but now we're lifted up

Gmaj7(#11) **Gmaj7** **D** **A** **Em**
King of heav - en God is here with us

Gmaj7(#11) **Gmaj7** **D** **A** **Em**
Halle - lu - jah angels cry a - loud

Gmaj7(#11) **Gmaj7** **D** **A** **Em**
Singing ho - ly all the praise re - sound

Gmaj7(#11) **Gmaj7** **D** **A** **Em**
King of heav - en on the earth be found

Gmaj7(#11) **Gmaj7** **D** **A** **Em**
King of heav - en on the earth be found

Interlude

Em **Gmaj7** **D** **A**
Oh

Em **Gmaj7** **D** **A**
Oh

Em **Gmaj7** **D** **A**
Oh

Em **Gmaj7** **D** **A**

Chorus 1b

G **A** **Bm** **G** **D/F#**
Em - man - u - el God with us

G **A** **Bm** **G** **D/A** **A** **D/F#** (**G**)
Em - man - u - el halle - lu - jah

Here I Am To Worship

Tim Hughes

Key - E

Tempo - 75 | Time - 4/4

VERSE 1

E **Bsus** **F#m**
Light of the world You stepped down into darkness
E **Bsus** **A2(no3)**
Opened my eyes let me see
E **Bsus** **F#m**
Beauty that made this heart adore You
E **Bsus** **A2(no3)**
Hope of a life spent with You

CHORUS

B7sus **E** **B/D#**
So here I am to worship here I am to bow down
E/G# **A**
Here I am to say that You're my God
E **B/D#**
And You're altogether lovely altogether worthy
E/G# **A** **(A2(no3))**
Altogether wonderful to me

VERSE 2

E **Bsus** **F#m**
King of all days oh so highly exalted
E **Bsus** **A2(no3)**
Glorious in heaven above
E **Bsus** **F#m**
Humbly You came to the earth You created
E **Bsus** **A2(no3)**
All for love's sake became poor

BRIDGE

B/D# **E/G#** **A**
And I'll never know how much it cost
B/D# **E/G#** **A**
To see my sin up - on that cross

CHORUS

B7sus **E** **B/D#**
So here I am to worship here I am to bow down
E/G# **A**
Here I am to say that You're my God
E **B/D#**
And You're altogether lovely altogether worthy
E/G# | **A** | **A2(no3)** | **E** |
Altogether wonderful to me

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23. Hark! the herald-angels sing

107

Words by CHARLES WESLEY (1707-88)
and others

F. MENDELSSOHN (1809-47)
V. 3 arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

f 1. Hark! the he - rald - an - gels sing — Glo - ry to the new-born King;
mf 2. Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled:
Late in time be - hold him come — Off-spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —
Veiled in flesh the God-head see, — Hail th'in - car - nate *De - i - ty! —

With th'an - gel - ic host pro - claim, Christ is — born in Beth - le - hem.
Pleased as man with man to dwell, Je - sus, — our Em - ma - nu - el.

Org.

Unis.

Verse 3 overleaf

f Hark! the he - rald - an - gels sing Glo - ry — to the new - born King.

Org. Ped.

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831-1915) from a chorus by Mendelssohn.
Verses 1 and 2 may be sung by unison voices with organ if desired.
Also available separately (*Five Christmas Carols* arr. David Willcocks)

*Deity pronounced Dee - ity

3. Hail the heav'n born Prince of Peace!

Hail the Sun of Righteousness!

Light and life to all he brings,

Ris'n with healing in his wings;

Mild he lays his glory by,

Born that man no more may die,

Born to raise the sons of earth,

Born to give them second birth.

Hark! the herald angels sing

Glory to the new born King.

54. O come, all ye faithful

(Adeste, fideles)

Tr. F. OAKELEY,
W. T. BROOKE
and others

Words and melody by
J. F. WADE (c. 1711-1786)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith-ful, Joy-ful and tri-um-phant, O
2. God of God, Light of Light,

come ye, O come ye to Beth-le-hem;
Lo! he ab-hors ye not the Vir-gin's womb;

Come and be-hold him Born the King of An-gels: O
Ve-ry God, Be-got-ten, not cre-a-ted:

Man.

come, let us a-dore him, O come, let us a-dore him, O

Ped.

come, let us a-dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for verses 1-5 are from *The English Hymnal*.

Also available separately (*Five Christmas Carols* arr. David Willcocks)

DESCANT
(SOPRANOS)

f

6. Sing, — choirs of — an — gels, — Sing in ex — ul — ta — tion,

ALL
OTHER
VOICES

f

6. Sing, choirs of an — gels, Sing in ex — ul — ta — tion,

Gt. + Sw.

ORGAN

f [Tuba or Solo reed]

Ped.

Sing, — all ye ci — ti — zens of heav'n — a — bove;

Sing, all ye ci — ti — zens of heav'n — a — bove;

Gt. + Sw.

First system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first vocal staff begins with a *ff* dynamic and a long note, followed by a melodic line. The second vocal staff also begins with *ff* and has a long note, then continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *mf*.

Glo - - - - - ry in the high - est:

Glo - ry to God In the high - est: O

Second system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first vocal staff has a *mf* dynamic and a long note, followed by a melodic line. The second vocal staff has a *f* dynamic and a long note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf*, *f*, and *cresc.*.

O come, O come,

come, let us a - dore him, O come, let us a - dore him, O

Third system of the musical score. It consists of three staves: a vocal staff (treble clef), a vocal staff (treble clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first vocal staff has a *cresc.* dynamic and a long note, followed by a melodic line. The second vocal staff has a *cresc.* dynamic and a long note, followed by a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *cresc.* and *ff*.

let us a - dore him, Christ the Lord!

come, let us a - dore him, Christ the Lord!

It's Christmas by Mandisa

<http://www.worshipchords.net/chords/8838096>

☒ Simplify chords

[Intro]

A F#m D E
Christmas

[Verse 1]

A F#m
They're hanging all the lights on the main street square
D E
People are smiling everywhere
A F#m
Trees up in the windows, frost on the glass
C Em-D
Christmas is here now, here at last

[Pre-Chorus]

Bm F#m
But let's not forget, in the middle of the busy-ness
D E
Remember this, Jesus is the reason for

[Chorus]

A F#m
This time of the year, we're gonna celebrate
D
It's Christmas, oh let me hear
A F#m
That joyful noise in the air, wanna hear it everywhere
D
Heaven and Earth proclaim, come on let's celebrate
A F#m D E
It's Christmas

[Verse 2]

A F#m
Pull out your favorite records, some Nat King Cole
D E
Those old Christmas movies, they never get old
A F#m
Gather up the family, carol the town
C Em-D
People need love, so spread it around

[Pre-Chorus]

Bm F#m
And let's not forget, it's what you give not what you get
D E
Remember this, Jesus I the reason for

[Chorus 2]

A F#m
This time of the year, we're gonna celebrate
D



It's Christmas, oh let me hear

A

F#m

That joyful noise in the air, wanna hear it everywhere

D

Heaven and Earth proclaim, come on let's celebrate

A

F#m

It's Christmas (Go tell it on the mountain)

D

E

Heaven and Earth proclaim, come on let's celebrate

A

F#m

Go and tell it on the mountain

D

E

Jesus the Savior's born, He is the reason for

[POST-Chorus]

A

This time of the year, we're gonna celebrate

We're gonna celebrate, it's Christmas

[Chorus 3]

A

F#m

This time of the year, we're gonna celebrate

D

It's Christmas, oh let me hear

A

F#m

That joyful noise in the air, wanna hear it everywhere

D

Heaven and Earth proclaim (Jesus is the reason for)

A

F#m

D

Christmas, let's celebrate, let's celebrate (Come on let's celebrate)

A

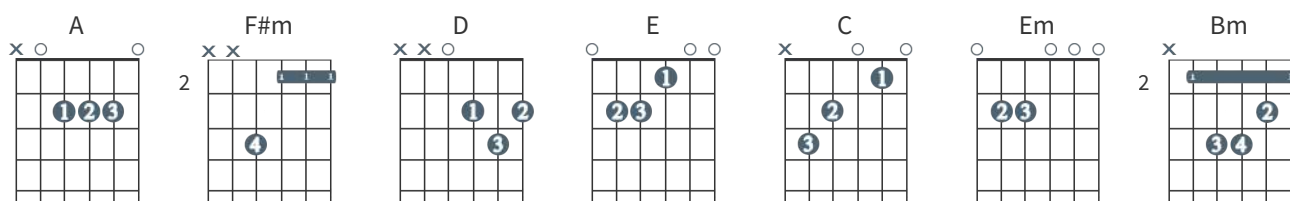
F#m

D

E

It's Christmas

End on A



You may only use this file for private study, scholarship, or research.

Lead Sheet

It's Christmas

Pg. 1 of 3

♩ = 98 *Pop Soul Christmas*

www.praisecharts.com

Ben Glover, David Garcia, Mandisa Hundley

(based on the Mandisa recording 'WOW Christmas 2013')

arr. Mark Cole

Band Pauses

1 *G Pno & E-gtr ld* *Em⁷* *Am⁷* *D_{sus}⁴* **Band break!**

Christ - mas _____ 1. They're hang - ing all the

5 **1-V** *Chorus Rhodes & drums only* *G with Motown e-gtr* *Em⁷* *Am⁷* *D*

lights on the Main Street square Peo-ple are smi - ling _____ ev-'ry-where _____ Trees up in the

9 *Bass in* *G* *Em⁷* *C* *Em⁷* *D*

win - dows _____ frost on the glass Christ-mas is here now _____ here at last _____

13 *8th keys* *Am⁷* *Bass/drms out* *Em⁷* *C*

But let's not for-get in the mid-dle of the bus-i-ness Re - mem-ber this

2-Ch *Full Band on bass line*

16 *D_{sus}⁴* *G* *Em⁷* *C*

Je-sus is the rea-son for This time of the year We're gon-na cel-e-brate it's

19 *Am⁷* *D_{sus}⁴* *G* *Em⁷*

Christ - mas _____ Oh let me hear that joy - ful noise in the air

2nd x to CODA

22 *C* *Am⁷* *D_{sus}⁴*

Wan-na hear it ev-'ry-where _____ Heav-en and earth pro-claim _____ Come on and cel-e-brate it's

keys & e-gtr cue

25 *Am/G* *G* *Em⁷* *Am⁷* *D_{sus}⁴*

Christ - mas _____ 2. Pull out your fav-'rite

3-V

29 re-cords some Nat King Cole And those old Christ-mas mov - ies they ne-ver get

32 old — Gath-er up the fam-i - ly car-ol the town Peo - ple need love

35 — So spread it a - round — And let's not for - get

38 it's what you give not what you get — re-mem-ber this Je-sus is the rea-son for

CODA Go tell it on the moun - - tain Heav - en and earth pro - claim Christ - mas —

44 Come on let's cel - e-brate — Go and tell it on the moun - - tain

47 Je - sus the Sav-ior's born He is the rea-son for — This time of the year

50 We're gon-na cel - e - brate We're gon-na cel - e - brate it's Christ - mas —

5-PreCh

Band break

6-Ch *Full Band on bass line*

53 **G** **E_m⁷** **C** **A_m⁷** **D_{sus}⁴**

This time of the year We're gon - na cel - e - brate it's Christ - mas

56 **G** **E_m⁷** **C**

Oh let me hear that joy - ful noise in the air Wan-na hear it ev - 'ry - where

59 **A_m⁷** **D_{sus}⁴** **7-Tag** **G** **E_m⁷**

Heav - en and earth pro - claim — Je - sus is the rea - son for Christ - mas —

62 **C** **A_m⁷** **D_{sus}⁴**

Let's cel - e - brate Let's cel - e - brate Come on let's cel - e - brate it's

65 **A_m⁷/G** **G** **E_m⁷** **C** **A_m⁷**

Christ - mas —

68 **D_{sus}⁴** **A_m/G** **G**

Je - sus is the rea - son for Christ - mas —

Rit.