

Data storage of audio files from SongMeter 2+ (ARU)

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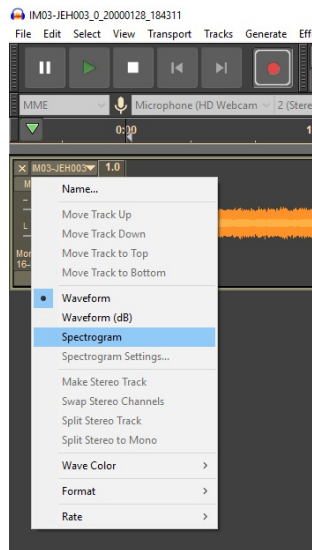
After an ARU/remote broadcast sampling event, transfer raw recordings from the SD cards to duplicate 2+ TB external hard drives for backup and analysis.

The recordings generated by a SongMeter SM2+ include the start time of the recording using the naming convention `PREFIX_YYYYMMDD_HHMMSS.wav`, where `PREFIX` is the programmed location prefix. If using the [Black Rail SongMeter 2+ \(ARU\) programming SOP](#), the location prefix follows a <ARU ID>-<survey point ID> naming convention. Additionally, the SongMeter will record continuously but create a single stereo recording every 2 hours.

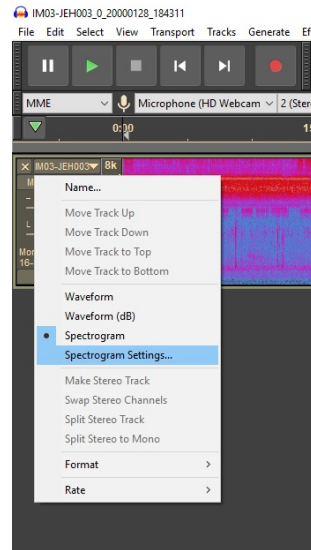
For example, consider the first two audio files generated during an ARU survey at point CDR4H with SongMeter IM06, with the recording session beginning 30 minutes before sunset on 15 April 2019 (7:10 PM; 19:10:00). The programmed location prefix would be IM06-CDR4H. The first 2 hour long files would thus have names similar to IM06-CDR4H_20190415_191000.wav and IM06-CDR4H_20190415_211000.wav. Subsequent files would be named similarly but with different time stamps.

Raw recording transfer, organization, and storage

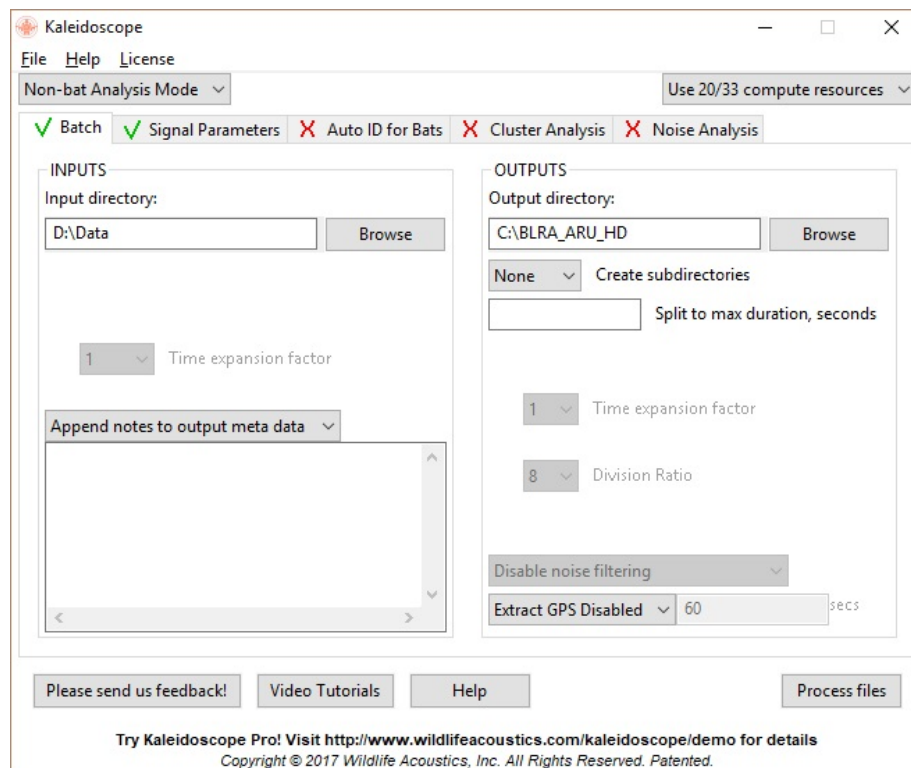
1. Access the raw audio (.wav) recordings on the SD card(s) in the SongMeter. The SongMeter creates files under a directory called **Data**.
 - a. A single 2 hour stereo recording using the [Black Rail SongMeter 2+ \(ARU\) programming SOP](#) settings should be approximately 620 MB.
2. Inspect the first and last recordings on each channel for problems
 - a. Open Audacity
 - b. Open the .wav file to inspect.
 - c. From the recording dropdown menu, select **Spectrogram**.



- d. From the recording dropdown menu, select **Spectrogram Settings...**



- e. In the open dialog box, check **Grayscale**.
 - f. Inspect the spectrogram for obvious recording issues (e.g., no or excessive background noise).
 - g. Listen for a few seconds at 2 - 3 locations throughout the recording to confirm adequate recording quality.
 - h. Close the recording. If prompted, do not save any changes.
 - i. Repeat for the other recordings.
3. If recording quality expectations are met, record SongMeter SM2+ location prefix, recording end date, and file number information in the ARU deployment data sheet.
 4. Separate the stereo recordings by channel.
 - a. Open Kaleidoscope software. If it's not installed, visit the [download section of the Wildlife Acoustics website](#) to acquire it.
 - b. Confirm the software is on the **Batch** tab and in **Non-bat Analysis Mode** (upper left corner).
 - c. If you have a multi-core processor, you can elect to run this process in parallel by adjusting the **compute resources** options in the upper right corner.
 - d. Under **INPUTS**, set the path of the SD card as the **Input directory**.
 - e. Under **OUTPUTS**, set the **YYYY_ARU_files** directory on the primary external hard drive, where YYYY is the current year, as the **Output directory**.
 - f. Under **OUTPUTS**, check **WAV files** and **Split channels**.
 - g. Your options should resemble the following, with appropriate modifications to **Input directory** and **Ouput directory**.



- h. Press **Process files** (lower right). This can take a while, particularly if using only a few **compute resources**.
5. Copy the approximately 60 - 100 **.wav** files generated in the **YYYY_ARU_files** directory on the primary external hard drive and copy them to the identically-named directory on the backup external hard drive.
 - a. Two or three additional files will be created in the process, with names similar to **log.txt**, **meta.csv**, and **settings.ini**. These can be deleted if the channel splitting process proceeded smoothly. The **log.txt** file can be useful in identifying problem files if the process fails.
6. After confirming the files were copied successfully to both external hard drives, the contents of the SD card may be deleted. The SD card can now be used for another deployment.