

Totus Tuus

na chór mieszany a cappella

Godło: MATER
2013

Totus Tuus sum, Maria,
Mater nostri Redemptoris,
Virgo Dei, Virgo pia,
Mater mundi Salvatoris.
Totus Tuus sum, Maria!

Maria Bogusławska

Lento assai (♩=60-65)
molto legato

The first system of the musical score is for a mixed choir (Soprano, Alto, Tenor, Bass) and is in 4/4 time. It begins with a tempo marking of 'Lento assai' (♩=60-65) and a performance instruction 'molto legato'. The music is in B-flat major. The lyrics are: 'To - tus Tu - us sum Ma - ri - a, Ma - ri - a,'. The score includes dynamic markings: *pp* (pianissimo) for the first two measures and *mp* (mezzo-piano) for the last two measures. There are also markings for *sim.* (simile) and *pp* for the Soprano and Alto parts in the first measure.

Soprano: To - tus Tu - us sum Ma - ri - a, Ma - ri - a,
Alto: To - tus Tu - us sum Ma - ri - a, Ma - ri - a,
Tenor: To - tus Tu - us sum Ma - ri - a, Ma - ri - a,
Bass: To - tus Tu - us sum Ma - ri - a, Ma - ri - a,

9 *sim.* **p** **Adagio** (♩=75) *molto espressivo*

The second system of the musical score continues from the first system. It begins with a measure rest marked '9'. The tempo changes to 'Adagio' (♩=75) and the performance instruction is 'molto espressivo'. The time signature changes to 2/4. The lyrics are: 'Ma - ri - a. Ma - ri - a. Ma - ri - a. To - tus Tu - us, To - tus'. The score includes dynamic markings: *p* (piano) for the first three measures and *mp* (mezzo-piano) for the last two measures. There are also markings for *sim.* (simile) and *pp* (pianissimo) for the Soprano and Alto parts in the first measure.

Soprano: Ma - ri - a. Ma - ri - a. Ma - ri - a. To - tus Tu - us, To - tus
Alto: Ma - ri - a. Ma - ri - a. Ma - ri - a. To - tus Tu - us, To - tus
Tenor: Ma - ri - a. Ma - ri - a. Ma - ri - a. To - tus Tu - us, To - tus
Bass: Ma - ri - a. Ma - ri - a. Ma - ri - a. To - tus Tu - us, To - tus

15

S

A

T

B

dolce cantabile
cresc.

allarg. poco a poco

mf

Tu - us sumMa - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

Tu - us sumMa - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

20

a tempo molto espressivo

dolce cantabile

cresc.

mp

To - tus Tu - us, To - tus Tu - us sumMa - ri - a, Ma -

To - tus Tu - us, To - tus Tu - us sumMa - ri - a, Ma -

mp

To - tus Tu - us sumMa - ri - a.

To - tus Tu - us, sumMa - ri - a.

25

animato

f

mf

allargando

mp

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

f

Ma - ri - a, Ma - ri - a,

Ma - ri - a, Ma -

f

Ma - ri - a, Ma - ri - a,

Ma - ri - a, Ma -

a tempo *molto legato, con licenza, discrezione*

29

S *p* ri - a. *morm.*

A *p* ri - a. *morm.*

T *p* ri - a. *morm.*

B *p* ri - a.

34

S

A

T *maestoso*
mf Ma - ter no - stri - , Re - demp - to - ris - ,

B *mf* Ma - ter no - stri - , Re - demp - to - ris - ,

38

S *mp* Ma - ter, *mf* Ma - ter. *rit.*

A *mp* Ma - ter, *mf* Ma - ter.

T Ma - ter no - stri , Re - demp - to - ris.

B Ma - ter no - stri - , Re - demp - to - ris.

42 **a tempo** *con delicatezza*

S *mp* Vir-go De - i, vir-go pi - a.

A *mp* Vir-go De - i, vir-go pi - a.

T *maestoso* *mf* Vir - go De - i, vir - go pi - a. *declamando* *f* Maer

B *maestoso* *mf* Vir - go De - i - , Vir - go pi - a - . *declamando* *f* Maer

46 **meno mosso** *molto espressivo*

S *mf* To - tus Tu - us, To - tus Tu - us sum Ma - ri - a, Ma-ter mun - di Sal-va -

A *mf* To - tus Tu - us, To - tus Tu - us sum Ma - ri - a, Ma-ter mun - di Sal-va -

T *mf* nostri Redempto-ris Vir-go De-i vir-go pi-a, Ma - ter mun-di Sal-va-to-ris. *mf* Ma-ter mun - di

B *mf* nostri Redempto-ris Vir-go De-i vir-go pi-a, Ma - ter - mun-di Sal-va-to-ris. *mf* Ma-ter mun - di

50 *tranquillo*

S *mf* to - ris, Ma-ter mun - di Sal-va to - ris. *mf* To - tus

A *mf* to - ris, Ma-ter mun - di Sal-va to - ris. *mf* To - tus

T *mf* Sal-va - to - ris. Ma-ter mun-di Sal-va to - ris. *mf* To - tus

B *mf* Sal-va - to - ris. Ma-ter mun-di Sal-va - to - ris. *mf* To - tus

55 *cresc.* *dolce cantabile*

S Tu - us, To - tus Tu - us sum Ma - ri - a, Ma - ri - a, Ma -

A Tu - us, To - tus Tu - us sum Ma - ri - a, Ma - ri - a, Ma -

T 8 Tu - us, To - tus Tu - us sum Ma - ri - a, Ma - ri - a, Ma -

B Tu - us, To - tus Tu - us sum Ma - ri - a, Ma - ri - a, Ma -

60 *decresc.* *allarg. poco a poco*

S ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

A ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

T 8 ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

B ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

65 **Tempo I** *molto legato* *p* *sim.* *morm.* *mf* *amoroso, molto espressivo*

S ri - a - - a - - - *sim.* *morm.* a - - -

A ri - a - - a - - - *sim.* *morm.* a - - -

T 8 ri - a - - a - - - *sim.* To-tus Tu - us sum Ma -

B ri - a - - a - - - *sim.*

71

S

A

T

B

8

ri - a, To-tus Tu - us sum Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma -

mp

mp

mp

77

S

A

T

B

8

Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.

p *calando* *pp* *mormorato*