

Diagram illustrating text wrapping and relative width calculation:

- Example 1:** "Hello Gopher!" (Relative Width=10%) and "er!" (Relative Width=10%) wrap onto a second line. The relative width of the wrapped text is 20%.
- Example 2:** "Hello Gopher!" (Relative Width=10%) and "!" (Relative Width=10%) wrap onto a second line. The relative width of the wrapped text is 20%.
- Example 3:** "Hello Gopher!" (Relative Width=10%) and "He" (Relative Width=10%) wrap onto a second line. The relative width of the wrapped text is 20%.

MOST of the adventures recorded in this book really occurred; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck

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The odd superstitions touched upon were all prevalent among children and slaves in the West at the period of this story--that is to say, thirty or forty years ago.

Although my book is intended mainly for the entertainment of boys and girls, I hope it will not be shunned by men and women on that account, for part of my plan has been to try to pleasantly remind adults of what they once were themselves, and of how they felt and thought and talked, and what queer enterprises they sometimes engaged in.

and thought and talked, and what queer enterprises they sometimes engaged in.

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and thought and talked, and what queer enterprises they
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er!
idth=20%
=30%

Diagram illustrating a box with text "Hello Gopher!" and "Relative Width=10%". The box is positioned over a background with text "Relative Width=10%" and "20%". The box is labeled "Hello Gopher!" and "Relative Width=10%".

Relative Width

Relative Width

Hello Gopher!

Relative Width=10%

The diagram illustrates a hierarchical structure, likely representing a text analysis or a document layout. It features a central text block and several branching elements, each with a label indicating a specific attribute or category.

Central Text Block:

MOST of the adventures recorded in this book really counted; one or two were experiences of my own, the rest those of boys who were schoolmates of mine. Huck Finn is drawn from life. Tom Sawyer also, but not from an individual—he is a combination of the characteristics of three boys whom I knew, and therefore belongs to the composite order of architecture.

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Branching Elements and Labels:

- Top Left:** Relative width=20% (Yellow box)
- Top Center:** Relative width=50% (Green box)
- Top Right:** Relative width=30% (Blue box)
- Bottom Left:** Relative width=20% (Yellow box)
- Bottom Center:** Relative width=50% (Green box)
- Bottom Right:** Relative width=30% (Blue box)
- Justified column:** A label indicating a specific column width.
- Justified column Width=130:** A label indicating a specific column width.

The diagram uses color-coding to distinguish between different levels or categories of the hierarchy. The central text block is white, while the branching elements are colored yellow, green, and blue. The labels for the branching elements are in a bold, sans-serif font.

Justified column

Justified	column	mn
Width=130		

The diagram shows a yellow rectangular area containing the text "Hello Gopher!". Below this text, there are two overlapping white boxes. The left box is labeled "Relative Width=10%" and contains the text "Hello Gopher!". The right box is labeled "width=20%" and contains the text "Hello Gopher!". To the right of these boxes, the text "=30%" is displayed. The overall width of the yellow area is indicated as 30%.

Diagram illustrating nested boxes and text alignment. The text "Hello Gopher!" is centered within a box, which is itself centered within a larger box. The text "Relative Width=10%" is also centered within the inner box. The diagram shows how the text is centered relative to the box it occupies.

Diagram illustrating relative width calculation. Three overlapping boxes are shown, each containing the text "Hello Gopher!". The boxes are labeled "Relative Width=10%", "Relative Width=10%", and "Relative Width=10%". The text "Hello Gopher!" is repeated in each box.