

Mariage d'Amour

Paul de Senneville

A musical score for 'Mariage d'Amour' by Paul de Senneville. The score consists of two staves of piano music. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music begins in common time (indicated by a 'c'). The first measure shows a rest followed by eighth-note chords. Measures 2 and 3 also show eighth-note chords. Measure 4 begins with a sixteenth-note pattern followed by eighth-note chords. Measures 5 and 6 continue with sixteenth-note patterns and eighth-note chords. Measure 7 begins with a sixteenth-note pattern followed by eighth-note chords. Measures 8 and 9 continue with sixteenth-note patterns and eighth-note chords. Measure 10 begins with a sixteenth-note pattern followed by eighth-note chords. Measures 11 and 12 continue with sixteenth-note patterns and eighth-note chords.

14 8

Treble staff: eighth-note pairs, sixteenth-note group.

Bass staff: eighth-note pairs.

16 8

Treble staff: eighth-note pairs, sixteenth-note group.

Bass staff: eighth-note pairs.

18 8

Treble staff: eighth-note pairs, sixteenth-note group.

Bass staff: eighth-note pairs.

20 8

Treble staff: eighth-note pairs, sixteenth-note group.

Bass staff: eighth-note pairs.

22 8

Treble staff: eighth-note pairs, sixteenth-note group.

Bass staff: eighth-note pairs.