

Brooklyn, New York  
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## EDUCATION

**New York University, Tisch School of the Arts:** Kanbar Institute of Film and Television  
**BFA Film and Television Production**, Child and Adolescent Mental Health Minor  
**GPA 3.961** Graduated with Honors

## EXPERIENCE

### **Rodale, *Prevention Magazine* – Video Editor** 4/13 – Present

- Launched and managed **Prevention's first ever video division** and YouTube page
- **Directed, produced, filmed, and edited** over **150 original branded videos** for Prevention.com
- Created ***The Remarkable Story of Ernestine Shepherd***, a short documentary, which was featured on **OWN's Oprah Prime** and named a **National Magazine Award finalist** by the American Society of Magazine Editors
- Directed and managed freelance cinematographers, editors, and animators to create visually compelling videos
- Developed a **focused and effective video strategy** that increased video traffic and unique web views
- Created **videos with viral traction** syndicated by *Yahoo, The Post Game, Upworthy, Huffington Post, Daily Mail, Epicurious, Perez Hilton, and WWE*

### **Freelance Director & Art Director** 2/13 – Present

- **Wrote, produced, directed, and edited** an online commercial for **KIND Snacks** called "My First KIND"
- **Directed** a six episode **comedy web series** entitled *Max and Max* for Pet Parents TV
- **Led preproduction meetings** involving storyboarding, shot listing, casting, and rehearsals
- Served as an **art director** for the **CollegeHumor.com web series** *Jake and Amir* and *Hardly Working*

### **Saturday Night Live – Writer's Research Intern** 8/12 – 12/12

- Conducted **research for sketches** and **aided the writers and cast** with day-to-day needs
- Assisted the costumes department with organizing wardrobe for the show

### **3 Arts Entertainment – Comedy Management Intern** 6/12 – 8/12

- **Scouted new talent** at venues and participated in weekly meetings to **pitch** and **discuss talent**

### **Lionsgate Films – *They Came Together* – Art Department Intern** 6/12 – 8/12

- Completed **location and set research** and collaborated with the art director to **visually prepare scenes**

### **MTVN 360 – MTV2 and mtvU Production Intern** 1/12 – 4/12

- Brainstormed and contributed ideas in **development meetings** and compiled research for producers
- Helped plan shoots and served as a production assistant for **MTV2's 120 Minutes** and ***Sucker Free***

### **Sesame Workshop – Global Production Intern** 6/11 – 8/11 and 5/10 – 8/10

- Worked on outreach programs, **prime time specials** and the Sesame Workshop 8<sup>th</sup> Annual Gala
- Script supervised and served as a **production assistant on the set of *Sesame Street***

## SKILLS AND ACHIEVEMENTS

- 2014 **National Magazine Award finalist** for *The Remarkable Story of Ernestine Shepherd*
- 2013 Official NFFTY Selection for my film *Unicorn Boy*
- 2009 Burt Reynolds Scholarship recipient
- 2008 Best Student Filmmaker Award – Delray Beach International Film Festival
- Experienced with **Final Cut Pro, Photoshop, DSLR cameras, After Effects**, Final Draft, Microsoft Office, Premiere, Compressor, DVD Studio Pro, Pro Tools, 16mm film, stop motion animation, SFX makeup