

# CASEY MURTAUGH

ART EDUCATOR / ARTIST



## CONTACT

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## CERTIFICATION

### PROFESSIONAL EDUCATOR LICENSE

Visual Arts: Kindergarten - Grade 12  
State of Illinois, USA

## EDUCATION

### MASTER OF ARTS IN TEACHING

Master of Arts in Teaching  
Fellowship Award  
Presidential Scholarship

**The School of the Art Institute**  
Chicago, IL, USA | 2011-2013

### MASTER OF ARTS IN INTERDISCIPLINARY ARTS

Art Installation & Collaboration  
Weisman Scholarship

**Columbia College**  
Chicago, IL, USA | 2004-2006

### BACHELOR OF ARTS

Studio Arts, Painting  
Excellence in Arts Award

**Illinois State University**  
Normal, IL, USA | 1998-2002

## SKILLS

Mixed Media, Photography, Screenprinting, Painting, Drawing, Interior Design, Adobe Photoshop, Google Suite, Moderate Spanish, Yoga, Meditation, Patience, Open-minded, Detail Oriented

## PROFESSIONAL PROFILE

I am an experienced MYP visual art teacher with an additional background in elementary education. I foster agency within students by utilizing their input, feedback, questions & personal stories as seeds for building engaging curriculum. I help students develop their own unique ideas & to make real-world connections through the messy process of making art. We work together to create a classroom environment that invites students to experiment with inquiry based projects they've actively helped to shape. I aim to motivate students to be active lifelong learners & reflective members of our world.

## CLASSROOM EXPERIENCE & RELATED WORK

### MYP Years 5 & 6 Visual Art Teacher | 2016 - Present

Wall to Wall IB Nicholas Senn High School  
Chicago Public Schools, Chicago, IL, USA

- Personal Project Supervisor & Support Teacher, Portfolio Adjudicator
- Courses taught:** Art I, Art II, AP-2D Art & Design, MYP MultiMedia I, Multimedia II, MYP Digital Imaging
- Areas of focus:** curriculum development, student engagement, student agency, climate & culture, Studio Habits of Mind

### Visual Art Teacher | 2013-2016

Euclid Elementary School, Mount Prospect, IL, USA

- Courses taught:** K-5 general visual art classes, art club
- Areas of focus:** choice-based art education, teaching for artistic behavior, self-directed learning, cross-curricular collaboration

### Art Installation, Visitor Services | 2006-2011

Art Institute of Chicago Museum, Chicago, IL, USA

- Collaborated w/ contemporary artists & curators, to install international exhibitions
- Participated in training programs conducted by Collections & Loans & Conservation Departments

## EDUCATIONAL LEADERSHIP

### MYP Personal Project Support Training; Nicholas Senn High School

*Participant*, 2016-Present

- Yearly training in action planning, research skills, criteria for success, evidencing ATL skills, reflection, product creation
- Work through goal development with MYP coordinator

## ACCOMPLISHMENTS

### University of Illinois Urbana Champaign Conceptual Art & Teaching Zoomposium: "What Happens at the Intersection Of Conceptual Art & Teaching?"

Presenter, 2020

- Invited by the School of Art & Design UIUC to present an essay, *"This is a Sky that Looks Different Everyday"*, in this 6 hour performance enacted by 39 artists/educators from around the world via Zoom
- Essay published in *"What Happens at the Intersection of Conceptual Art & Teaching"*, edited by Jorge Lucero & Catalina Hernández-Cabal

### The School of Art & Art History; University of Illinois Chicago, Gallery 400; Pandemic Lessons 3: Where Can We Go From Here? Reimagining the Future

Presenter, 2020

- Presenter-led conversation focusing on how artists/educators are transforming a range of existing structures by developing new modes of teaching & creating

### Outstanding Educator Award; University of Chicago

Recipient, 2019

### Museum of Contemporary Art (MCA); Senn HS Staff Professional Development

Organizer, 2019

- Planned & executed artist led tours, artmaking activities & reflections centered around the theme of equity at the MCA for entire Senn staff

### Chicago Foundation for Education; Chicago Public Schools

Grant Recipient 2018

- Funded project using yoga & meditation challenging students to think about endurance, repetition, rhythm, & routine as a process for sustaining a creative practice
- Students practiced yoga/meditation during art classes & reflected on experiences through making & sharing their art

## EDUCATIONAL LEADERSHIP (CONTINUED)

### Chicago Public Schools (CPS); The School of the Art Institute (SAIC); University of Illinois Chicago (UIC)

Mentor/Cooperating Teacher, 2016-Present

- Work with art education faculty while mentoring apprentice teachers
- Responsible for guiding student teachers in curriculum development, assessment strategies, classroom management & student engagement

### Nicholas Senn High School, IB; Helen C. Peirce Elementary School, IB; Middle Years Program (MYP) Partnership

Art Teacher Representative, 2018-Present

- Work with elementary teachers & MYP coordinators to develop a shared language & framework for Approaches to Learning (ATL) strategies that will be explicitly taught with for metacognitive reflection
- Integral part of 5 year IB eval process

### School Partnership for Art & Civic Engagement (SPACE) Museum of Contemporary Art (MCA)

Lead Art Teacher, Senn HS, 2018-2022

- Collaborated with civics teachers, contemporary artists & museum staff to engage students in an exploration of local civic issues through the lens of visual art

### Hope Squad; Nicholas Senn High School

Advisor, 2020-2022

- Helped to raise awareness of mental health & youth suicide prevention resources. Helped students recognize suicide warning signs, how to support peers & to safely report concerns.

### Museum of Contemporary Art; Teacher Institute

Selected Participant, 2019-2020

- Collaborated with educators across Chicago to develop contemporary art-based curriculum using the MCA as a guide
- Produced plans & reflections via the museum's website

### Climate & Culture Team; Nicholas Senn High School

Team Member, 2016-2019

- Planned for & provided staff with PD on implementation of restorative practices including talking/peace circles & restorative conversations as a way to help build community

## REFERENCES

Available upon request