

CASEY MURTAUGH (SHE / HER)
ART EDUCATOR / ARTIST
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WORK EXPERIENCE

Chicago Public Schools
Nicholas Senn High School, IB
Visual Art Teacher
2016-Present
Chicago, IL, USA

Courses taught: Art I, Art II, AP-2D Art & Design, MYP MultiMedia I, Multimedia II, MYP Digital Imaging. **Areas of focus:** curriculum development, student engagement, student voice, climate & culture, studio habits of mind.

Euclid Elementary School
Visual Art Teacher
2013-2016
Mount Prospect, IL, USA

Courses taught: K-5 general visual art classes, art club. **Areas of focus:** choice-based art education, teaching for artistic behavior, self-directed learning, cross-curricular collaboration.

Art Institute of Chicago, Museum
Art Installation, Visitor Services
2006-2011
Chicago, IL, USA

Collaborated w/ contemporary artists & curators, to install national/international exhibitions. Participated in training programs conducted by Collections & Loans & Conservation Departments.

PROFESSIONAL DEVELOPMENT

Chicago Public Schools (CPS)
The School of the Art Institute (SAIC)
University of Illinois Chicago (UIC)
Mentor/Cooperating Teacher
2016-Present

Work closely with art education faculty while mentoring apprentice teachers. Responsible for guiding student teachers in curriculum development, assessment, classroom management, & student engagement. Hosting 7th student teacher currently.

Nicholas Senn High School, IB
Helen C. Peirce Elementary School, IB
Middle Years Program (MYP) Partnership
Visual Art Teacher Representative
2018-Present

Working alongside a small group of feeder elementary teachers & MYP coordinators to develop a shared language & framework for Approaches to Learning (ATL) strategies that will be explicitly named & taught with guidance for metacognitive reflection. Integral part of 5 year IB evaluation process.

School Partnership for Art & Civic Engagement (SPACE) Museum of Contemporary Art (MCA)
Lead Art Teacher, Senn HS
2018-2022

Worked in close collaboration with civics teachers, local contemporary artists & museum staff to engage students in an exploration of local civic issues through the lens of contemporary art. Artists: Cecil McDonald Jr., Damon Locks, Andres Hernandez, Zakkiyyah Najeebah.

Hope Squad
Nicholas Senn High School
Advisor
2020-2022

Helped to raise awareness of mental health & youth suicide prevention resources. Helped students to recognize suicide warning signs, how to support their peers & to safely report concerns.

Museum of Contemporary Art Teacher Institute
Selected Participant
2019-2020

Collaborated with educators across Chicago to develop contemporary art-based curriculum using the MCA's galleries as inspiration. Produced shareable plans & narrative reflections via the museum's website.

Climate & Culture Team
Nicholas Senn High School
Team Member
2016-2019

Planned for & provided staff with professional development on implementation of restorative practices including talking/peace circles & restorative conversations as a way to help build community.

ACCOMPLISHMENTS

**College of Applied & Fine Arts
University of Illinois Urbana Champaign
Conceptual Art & Teaching Zoomposium
What Happens at the Intersection
Conceptual Art & Teaching?**

Co-Presenter w/ Miriam Dolnick
August, 2020

Invited by the School of Art & Design UIUC to present our essay, *This is a Sky that Looks Different Everyday*, in this 6 hour & 10 minute performance enacted by 39 artists and educators from around the world via Zoom. All essays along with original artwork by Lydia Ahn will be published in a book in the upcoming months.

**Gallery 400
The School of Art & Art History
University of Illinois Chicago
Pandemic Lessons 3: Where Can We Go
From Here? Reimagining the Future**

Co-Presenter w/ Miriam Dolnick
August, 2020

Invited to share our essay, *This is a Sky that Looks Different Everyday*, in this presenter-led conversation focusing on how artists/educators are transforming a range of existing structures by developing new modes of teaching, learning & creating together. Other panelists included: William Estrada, Nicole Marroquin, Danton Floyd.

**Outstanding Educator Award
University of Chicago**

Recipient
2019

Recognized by former visual art student as an educator who made a substantial difference in her life.

**Museum of Contemporary Art (MCA)
Senn HS Staff Professional Development**

Co-Organizer w/ Miriam Dolnick
2019

Planned & executed PD at the MCA for entire Senn staff. Artist led tours, artmaking activities & reflections centered around the theme of equity.

**Chicago Foundation for Education
Chicago Public Schools**

Grant Recipient w/ Miriam Dolnick
2018

Funded project: Certified yoga instructor & meditation facilitator, Charles Staples, challenged students to think about how endurance, repetition, rhythm, routine & calm steady breaths can all help in the process of sustaining a strong creative practice. Students Practiced yoga & meditation during their art classes & then reflected on the experience through making & sharing their art.

EDUCATION

The School of the Art Institute

2011-2013
Chicago, IL, USA

Master of Arts in Teaching

Master of Arts in Teaching Fellowship Award
Presidential Scholarship

Columbia College

2004-2006
Chicago, IL, USA

Master of Arts in Interdisciplinary Arts

Focus - Art Installation & Collaboration
Weisman Scholarship

Illinois State University

1998-2002
Normal, IL, USA

Bachelor of Arts

Major - Studio Arts, Painting
Excellence in Arts Award

NOTABLE SKILLS - Happy to elaborate upon request

COLLABORATIVE

OBSERVANT

FLEXIBLE

DETAIL ORIENTED

ACTIVE LISTENER

REFLECTIVE

EXPERIMENTAL

CALM

OPEN MINDED

PATIENT

RELIABLE

INTUITIVE