# NEW SYSTEM BRINGS SHINE TO SUPER CARS

CSP HAS developed the most Scientifically Advanced Detailing System as members of the £9.8million Centre for Global Eco Innovation CGEI and with the Specialist Nano Particle Research Laboratories at University of Liverpool.

At the CSP Head Office and Training Facility in Trafford Park opposite Media City they develop and formulate only the latest patented technology for superior performance.

The CSP Detailing System allows all vehicles from classic cars and 4x4s to the most exotic super cars to be cleaned, decontaminated, and machine polished to better than factory paint finish using CSP technology.

Once vehicles are in perfect show-winning condition they are treated with CSP Nano Particle Protection System. This provides a Super hydrophobic and Oleo Phobic coating that repels water, oil, traffic film and virtually self-cleans. This Patented protection may last up to three years when maintained correctly.

The CSP range includes pH Neutral Conditioning Snow Foams whose unique formulation includes only Cosmetic Grade products ensuring the highest level of Luxury and Purity.

CSP has developed the world's fastest and safest reactive Iron Fe Decontaminant (pH Neutral). Taking only seconds to remove bonded metallic ions (result of brake dust and industrial fallout) from wheels, paintwork and glass by reacting to make them water soluble. This is indicated by a deep red colour change. The contamination is simply rinsed away with no agitation required.

Once clean and free from contamination, vehicles have their paintwork inspected prior to removal of all imperfections: swirl marks, scratches and orange peel – these are present on modern paint finishes even from the factory.

Readings are taken of the paint depth and clear coat before David Hetherington, Master Machine Polisher, with over 20 years' experience uses CSP Machine Polishing System to transform the paint into a mirror like finish – providing a rich gloss, depth of colour and removing all swirls, scratches and paintwork imperfections.

CSP Nano Particle Protection System has been developed specifically for the different Substrates of a vehicle Exterior: Paintwork, Wheels, Glass,

CSP Patented Technology has been thoroughly tested on Leather supplied by Bentley Head Office as found in the £300,000 Mulsanne.

Damian Webb, founder of CSP, is currently recruiting International Distributors and Approved Detailers for CSP Nano Particle Protection System.

www.cspprofessional.com

# RIDER LEVETT BUCKNALL HELPS WITH REDEVELOPMENT OF CONCERT HALL

RIDER LEVETT Bucknall was appointed by The Royal Northern College of Music (RNCM) to provide cost management services for the construction and redevelopment of the RNCM concert hall, and all public and back of house areas.

As part of the role, Rider Levett Bucknall's in house cost consultants liaised with the RNCM throughout all stages of the design to ensure the optimum value for money was achieved taking into consideration the usage and purpose of the facility.

Throughout the construction phase this was further monitored by the selection of a competent contractor coupled with close onsite financial reporting and project management through to commissioning, completion and handover of the finished facility. The project was of an extremely high specification, for one of the leading music colleges in the UK. The experience gained from working with such elite products required precision cost management to ensure the highest standard of finish was available.

The installation of the 'Canadian Maple' hardwood flooring to the concert hall area, a new floating mezzanine 'Royal Balcony', a modular retro fit stage, anodised aluminium cladding panels, all brought together with the high quality lighting scheme, ensured the project was completed to become the optimum performance venue for music and theatre alike.

Melanie Fox, Business Development Manager at Rider Levett Bucknall, said: "The project has been a real inspiration to be involved with, seeing the redevelopment and conversion taking place over the nearly 12 month period, from the already grand concert hall, into the modern, bright, impeccably sounding concert hall for the 21st century."

You can read more about the redevelopment of the concert hall on pages 12 & 13.