Yiddish

Yiddish is the finest language in the world.

I don’t just say that because I’m Jewish, which makes me one of the finest people in the world.

Are you mad yet?

Too bad, I don’t care.

When everyone else is a chauvinist, they’re just being typical.

When a Jew is a chauvinist, he’s a racist. Go figure.

Anyway

Yiddish is the finest language in the world.

All other languages are part of it.

It contains almost every word from every other language,

and it does so in fine rhetorical style.

No other language expresses negativity in such powerful ways.

(Ok, there are other excellent languages which express positivity very powerfully, but that’s another bit of bombast all together.)

Let me give you an example:

take an object, any object

*horse*

horse, schmorse.

*car*

car, schmar

are you starting to get it?

horse and car have just been absorbed into Yiddish

suck it up, Gentiles. There’s nothing you can do about it

let’s move on.

it works for actions as well, adjectives, adverbs, many prepositions, etc.

try it out

*jog*

jog, schmog

*fit*

fit, schmit

*elegantly*

elegantly, schmelegantly

*under*

under, schmunder.

read ‘em and weep!

and that’s just English

(English, Schminglish)

it works in any language

French, Russian, Chinese

they’re all good

bananes, schmananes

vodka, schmodka

chop suey, schmop suey

so there you have it

there’s no other language with the power or the scope of Yiddish

and just as Yiddish can absorb any other language

all other languages can absorb Yiddish

English for example

has borrowed many lovely terms

that’s a subject for another poem

just think of kvetch, keffuffle, schmuck and schmendrick

please, folks

don’t let it die