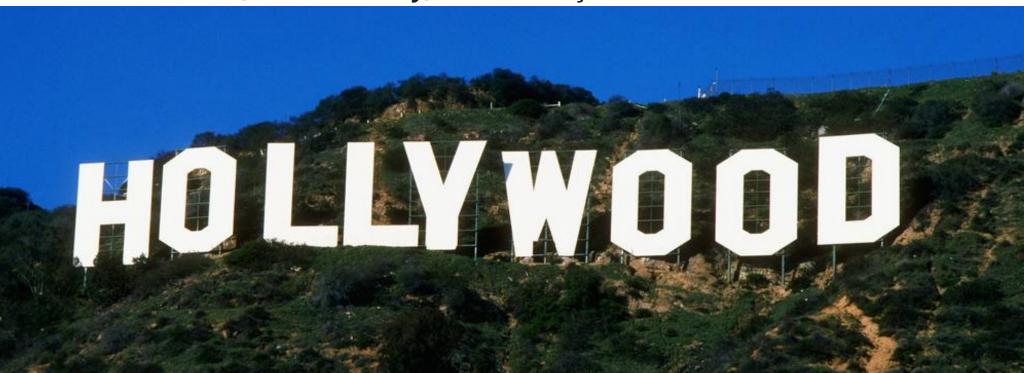
A Network Tour of Data Science

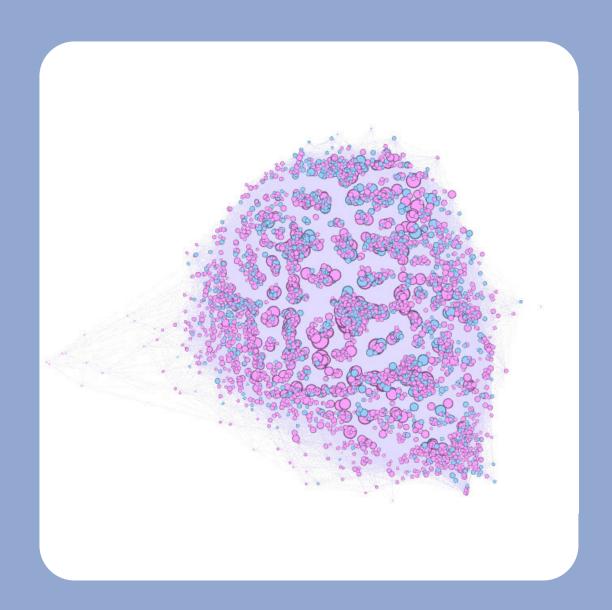
Feminism in Hollywood

Group 31
Sinan Bursa, Dilara Günay, Sinan Gökçe and Othman Benchekroun



Outline

- 1) Introduction
- 2) Model Selection
- 3) Network Analysis
- 4) Results
- **5**) Modularity
- 6) Conclusion

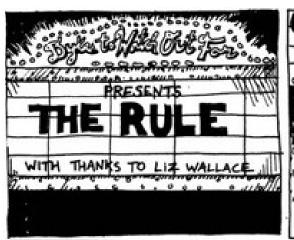


Introduction

Does 'Feminism' Sell in Hollywood?

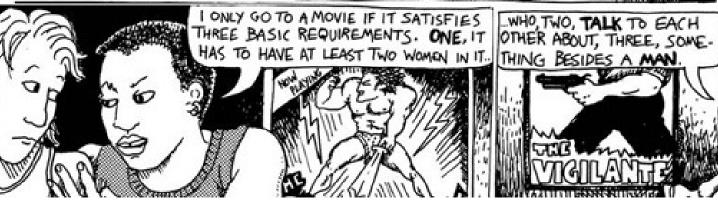
me too

The Bechdel Test





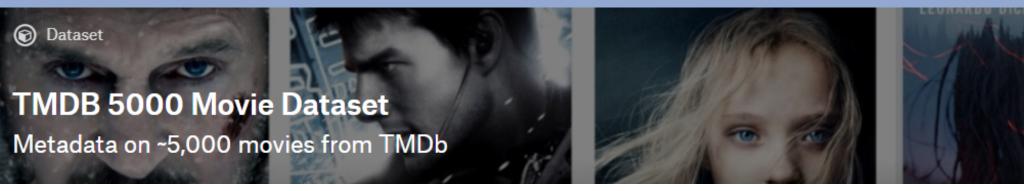








Data Acquisition and Cleaning



Kaggle TMDB dataset combined

- 5000 movies dataset
- 5000 credits dataset

Features:

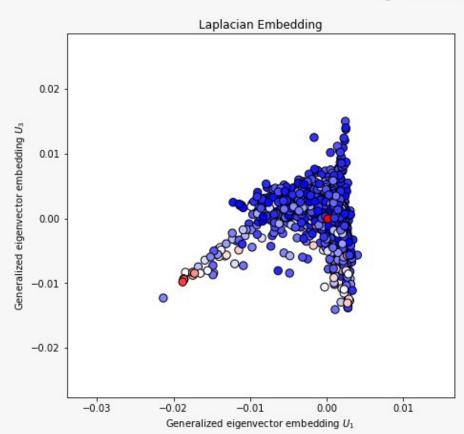
- Actors as nodes
- Gender (removed unknown)
- Genre (firstly indicated)
- Profit and vote average calculated
- Bechdel Test

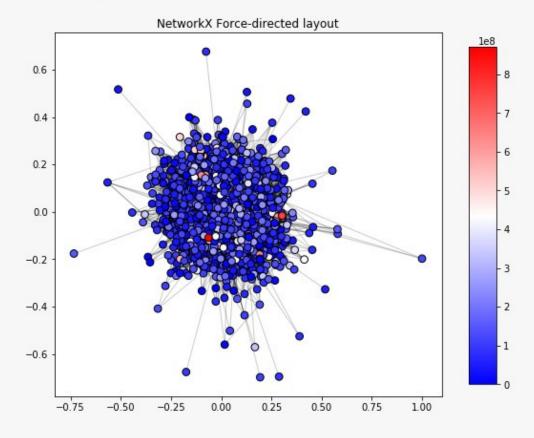
Model Selection

- Adjacency construction 3 approaches
 - 1) Co-appearance
 - 2) Co-appearance + Gender
 - 3) Co-appearance + Bechdel Test
- Features (Signals)
 - 1) Gender
 - 2) Genre
 - 3) Profit
 - 4) Vote Average

Network Analysis

Signal = Ground truth labels



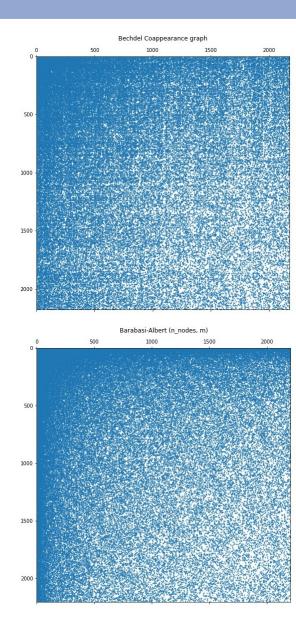


Network Analysis

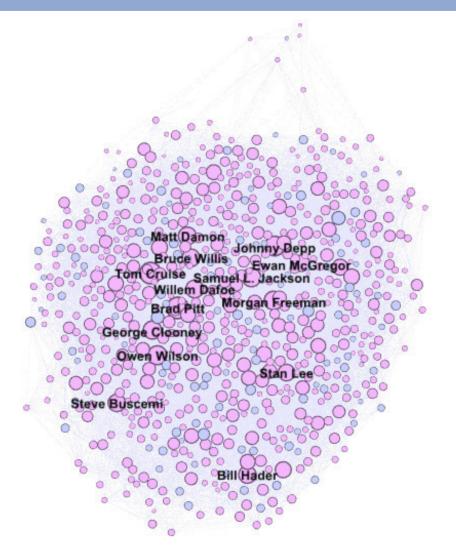
K-L Divergence: 0.37

Barabasi-Albert Properties:

- Random Scale Free Network
- Social Network Behavior



Results



Bechdel Negative

Average Statistics:

Degree: 38.9

Clustering Coefficient: 0.253

Path Length: 2.2

Main Insights:

- Male dominated
- Character centered movies
- Male sex symbols

Results

Average Statistics:

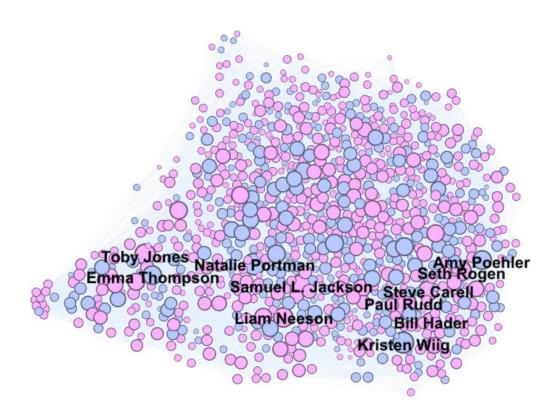
Degree: 43.7

Clustering Coefficient: 0.255

Path Length: 2.2

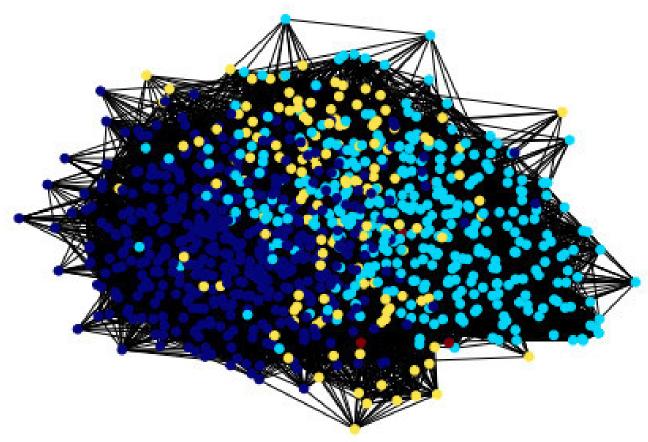
Main Insights:

- Gender balanced
- More profit on average
- More awards (Top 10)



Bechdel Positive

Modularity



Are there any communities?

Are Female actors more connected?
Are there divided by genre?

Conclusion

Bechdel Positive Network

- Gender balance in movies
- Higher profit
- Top 10:
 - 12.4 % more awards8.3 % more nominationsSkilled actors

Bechdel Negative Network

- Male domination in movies
- Less profit
- Top 10:

One man show stars Good looking males Sex-symbols

So does 'Feminism' sell in Hollywood afterall?



