Other Tables

*** = maximum correlation, or smallest average shortest path between categories*

**= minimum correlation, or largest average shortest path between categories*

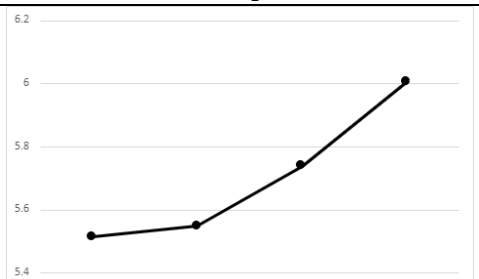
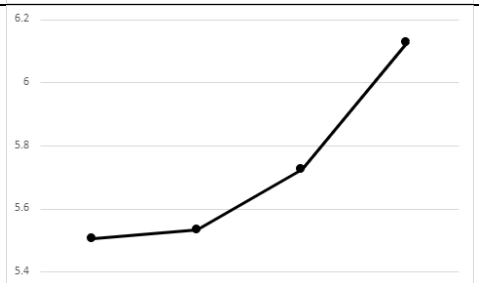
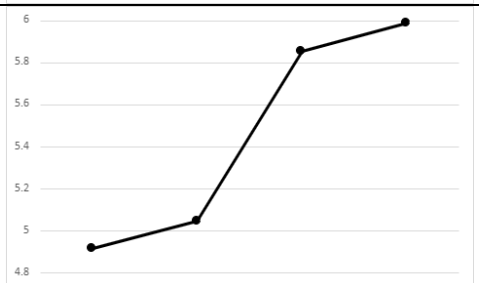
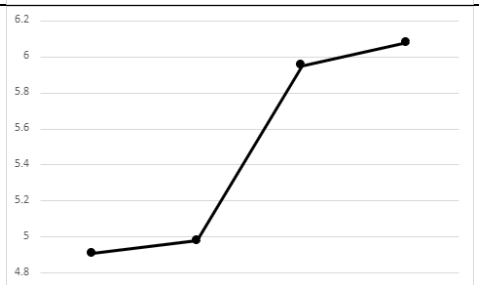
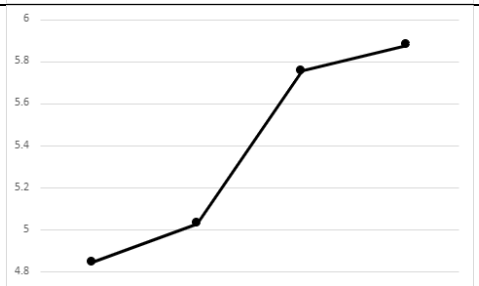
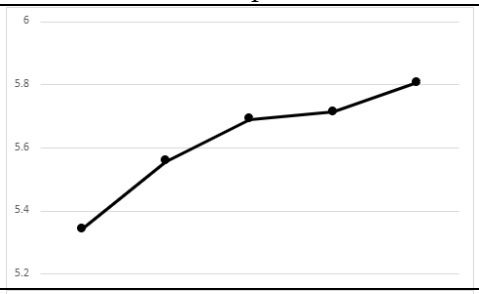
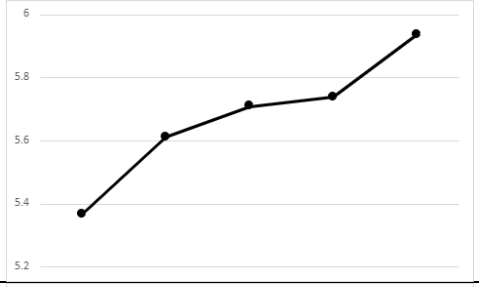
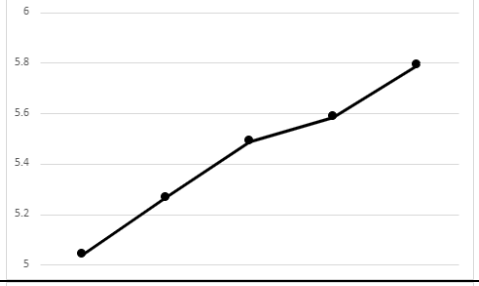
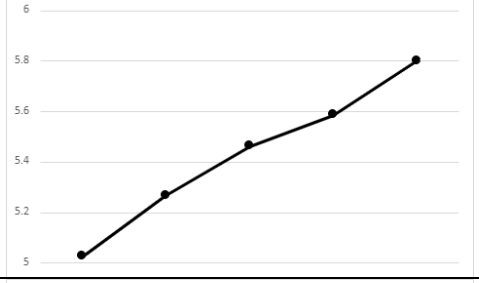
Table 3b. Top Categories -> Top Categories		
Category	*Ranking*	*Graph*
Living People	1. English Language Films - 5.515** 2. American Film Actors - 5.548 3. American Films - 5.739 4. YOB Missing - 6.007 *	
Year of Birth Missing (Living People)	1. English Language Films – 5.505** 2. American Film Actors – 5.534 3. American Films – 5.725 4. Living People – 6.157 *	
English Language Films	1. American Film Actors – 4.916** 2. American Films – 5.047 3. YOB Missing - 5.854 4. Living People – 5.988 *	
American Films	1. English Language Films – 4.910** 2. American Film Actors – 4.979 3. YOB Missing - 5.950 4. Living People – 6.078 *	
American Film Actors	1. English Language Films – 4.846** 2. American Films – 5.031 3. YOB Missing - 5.757 4. Living People – 5.880 *	

Table 4b. Top Categories -> Random Categories		
Category	*Ranking*	*Graph*
Living People	1. Business Law - 5.343** 2. Actors from Paris - 5.557 3. Investment Banks - 5.690 4. AHMS - 5.713 5. 16th Century Italian People - 5.806*	
Year of Birth Missing (Living People)	1. Business Law - 5.368** 2. Actors from Paris - 5.612 3. Investment Banks - 5.709 4. AHMS - 5.738 5. 16th Century Italian People - 5.936*	
English Language Films	1. Actors from Paris - 5.041** 2. Business Law - 5.268 3. AHMS - 5.489 4. Investment Banks - 5.586 5. 16th Century Italian People - 5.790*	
American Films	1. Actors from Paris - 5.026** 2. Business Law - 5.267 3. AHMS - 5.462 4. Investment Banks - 5.586 5. 16th Century Italian People - 5.801*	
American Film Actors	1. Actors from Paris - 5.042** 2. Business Law - 5.144 3. AHMS - 5.336 4. Investment Banks - 5.486 5. 16th Century Italian People - 5.706*