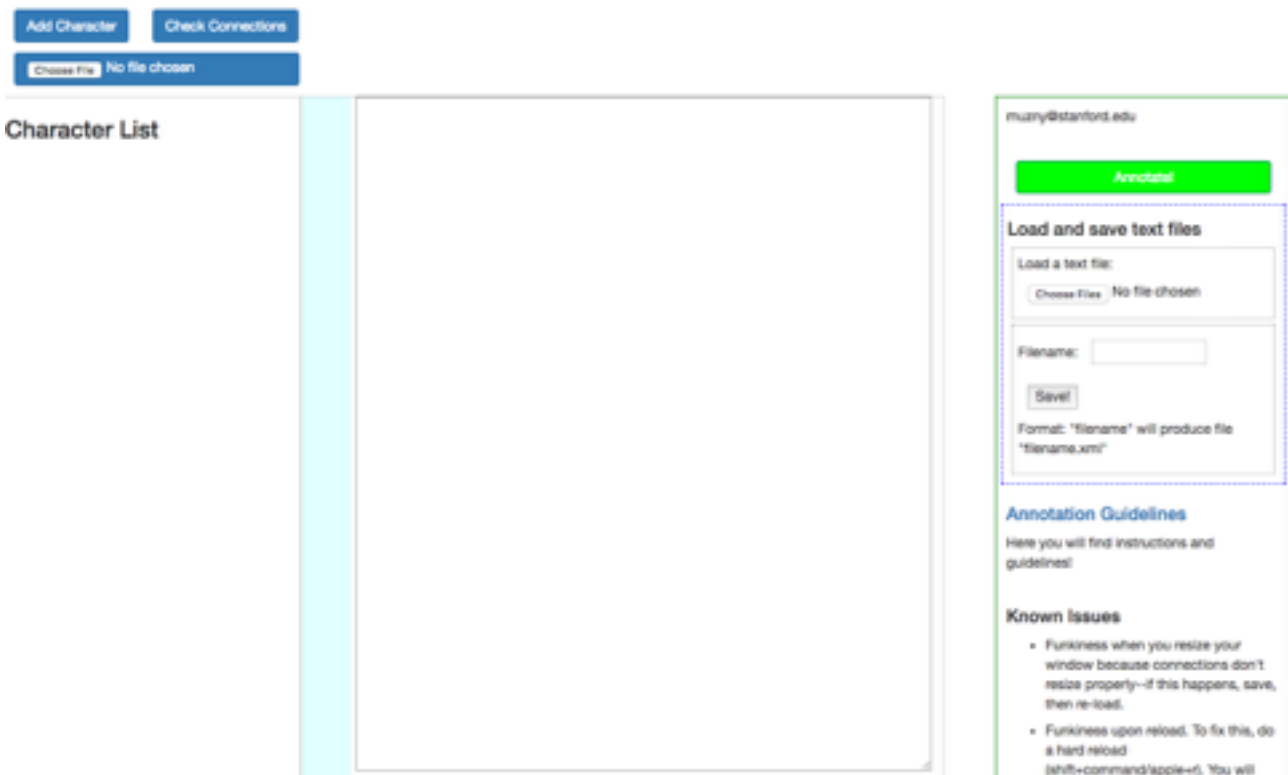
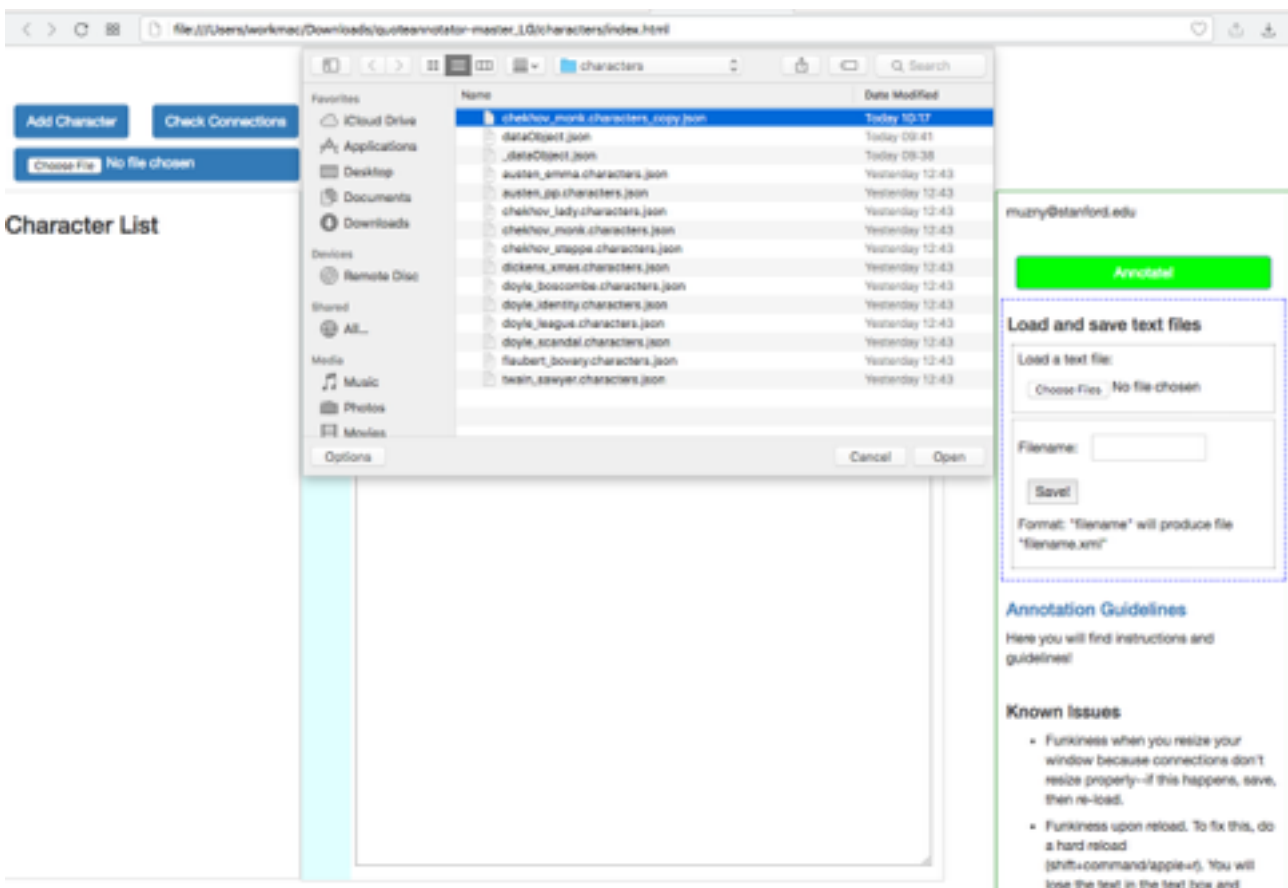


Annotation manual for <https://github.com/ginta-re/quoteannotator>

1) load the annotator client in /characters/index.html



2) load character list from a json file by clicking on a Chose File button on the left side:



3) Characters are loaded on the left side:

A Small Sandbox of Annotation

Add Character
Check Connections

Choose File chekhov_monk...s_copy.json

Character List

ovrn
gender:
description:
aliases:

sotsky
gender:
description:
aliases:

myonitch
gender:
description:
aliases:

k_monk
gender:
description:
aliases:

No file chosen

muzny@stanford.edu

Annotate

Load and save text files

Load a text file:

Choose File No file chosen

Filename:

Save!

Format: "filename" will produce file "filename.xml"

Annotation Guidelines

Here you will find instructions and guidelines!

Known Issues

- Funkiness when you resize your window because connections don't resize properly—if this happens, save, then re-load.
- Funkiness upon reload. To fix this, do a hard reload (shift+command/apple+R). You will lose the text in the text box and

4) Paste the text you want to annotate in the middle section:

A Small Sandbox of Annotation

Add Character
Check Connections

Choose File chekhov_monk...s_copy.json

Character List

ovrn
gender:
description:
aliases:

sotsky
gender:
description:
aliases:

myonitch
gender:
description:
aliases:

k_monk
gender:
description:
aliases:

The Black Monk

By Anton Chekhov

(1894)

I

ANDREY VASSILITCH KOVRIN, who held a master's degree at the University, had exhausted himself, and had upset his nerves. He did not send for a doctor, but casually, over a bottle of wine, he spoke to a friend who was a doctor, and the latter advised him to spend the spring and summer in the country. Very opportunely a long letter came from Tanya Pstotsky, who asked him to come and stay with them at Borisovka. And he made up his mind that he really must go.

To begin with—that was in April—he went to his own home, Kovrinka, and there spent these weeks in solitude; then, as soon as the roads were in good condition, he set off, driving in a carriage, to visit Pstotsky, his former guardian, who had brought him up, and was a horticulturist well known all over Russia. The distance from Kovrinka to Borisovka was reckoned only a little over fifty miles. To drive along a soft road in May in a comfortable carriage with springs was a real pleasure.

Pstotsky had an immense house with columns and lions, off which the stucco was peeling, and with a footman in swallow-tails at the entrance. The old park, laid out in the English style, gloomy and severe, stretched for almost three-quarters of a mile to the river, and there ended in a steep, precipitous clay bank, whose pines grew with bare roots that looked like shaggy paws; the water shone below with an unfriendly gleam, and the periwits flew up with a plaintive cry, and there one always felt that one must sit down and write a ballad. But near the house itself, in the courtyard and orchard, which together with the nurseries covered nearly acres, it was all life and gaiety even in bad weather. Such marvelous roses, lilacs, camellias; such tulips of all possible shades, from glistering white to sooty black—such a wealth of flowers, in fact, Kovrin had never seen anywhere as at Pstotsky's. It was only the beginning of spring, and the real glory of the flower-beds was still hidden away in the hot houses. But even the flowers along the avenues, and here and there in the flower-beds, were enough to make one feel, as one walked about the garden, as though one were in a realm of tender colours, especially in the early

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Annotate

Load and save text files

Load a text file:

Choose File No file chosen

Filename:

Save!

Format: "filename" will produce file "filename.xml"

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Known Issues

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- Funkiness upon reload. To fix this, do a hard reload (shift+command/apple+R). You will lose the text in the text box and

5) Click on the green Annotate button to enable the annotation mode:

A Small Sandbox of Annotation

Add Character

Check Connections

Choose File: chekhov_monk...a_copy.json

Character List

birth

gender:

description:

aliases:

notaky

gender:

description:

aliases:

ryonich

gender:

description:

aliases:

k_monk

gender:

description:

aliases:

0 The Black Monk

1 By Anton Chekhov

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4 (1894)

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muzny@stanford.edu

Load and save text files

Load a text file:

Choose Files No file chosen

Filename:

Save!

Format: "filename" will produce file "filename.xml"

Annotation Guidelines

Here you will find instructions and guidelines!

Known Issues

- Funkiness when you resize your window because connections don't resize properly—if this happens, save, then re-load.
- Funkiness upon reload. To fix this, do a hard reload (shift+command/apple+r). You will lose the text in the text box and

6) Select quotes that you want to annotate and you will get a menu of characters' tags to choose from:

A Small Sandbox of Annotation

Add Character

Check Connections

Choose File: chekhov_monk...a_copy.json

Character List

birth

gender:

description:

aliases:

notaky

gender:

description:

aliases:

ryonich

gender:

description:

aliases:

k_monk

gender:

description:

aliases:

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Annotate quotes

Span (m) mention (q) quote

Character

(0) Andrey_Kovrin

(1) Tanya_Pesotskiy

(2) Yagor_Semyonich

(3) the_black_monk

Search Copy

Commit

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Load and save text files

Load a text file:

Choose Files No file chosen

Filename:

Save!

Format: "filename" will produce file "filename.xml"

Annotation Guidelines

Here you will find instructions and guidelines!

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- Funkiness when you resize your window because connections don't resize properly—if this happens, save, then re-load.
- Funkiness upon reload. To fix this, do a hard reload (shift+command/apple+r). You will

Add Character

Check Connections

Choose File

chekhov_monk...s_copy.json

Character List

pyrin	
gender:	
description:	
classes:	
rotaky	
gender:	
description:	
classes:	
kyanich	
gender:	
description:	
classes:	
e_monk	
gender:	
description:	
classes:	

A Small Sandbox of Annotation

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arranged as on a chessboard, in straight and regular rows like ranks of soldiers, and this severe pedantic regularity, and the fact that all the trees were of the same size, and had tops and trunks all exactly alike, made them look monotonous and even dreary. Kerstin and Tanya walked along the rows whose fires of dung, straw, and all sorts of refuse were unsmoldering, and from time to time they were met by laborers who wandered in the sun like shadows. The only trees in flower were the cherries, plums, and certain sorts of apples, but the whole garden was plunged in smoke, and it was only near the nurseries that Kerstin could breathe freely.

"Even as a child I used to sneeze from the smoke here," he said, shrugging his shoulders, "but in this day I do not understand how smoke can keep off frost."

"Smoke takes the place of clouds when there are none," answered Tanya.

"And what do you want clouds for?"

"To prevent and cloudy weather there is no frost."

"You don't say so."

He laughed and took her arm. Her broad, very ruddy face, chilled with the frost, with her delicate black eyelid eyes, the turned-up collar of her coat, which prevented her moving her head freely, and the whole of her thin, graceful figure, with her skirts tucked up on account of the dew, touched him.

"Good heavens! she is grown up," he said. "When I went away from here last, five years ago, you were still a child. You were such a thin, long-legged creature, with your hair hanging on your shoulders; you used to wear all wet frocks, and I used to tease you, calling you a heron. What time do you?"

"Yes, five years!" sighed Tanya. "Much water has flowed since then. Tell me, Andryusha, honestly, she began eagerly, looking him in the face: "Did you find strange with us now? But why do I ask you? You are a man, you know your own interesting life, you are somebody. To grow apart is so natural! But however that may be, Andryusha, I want you to think of us as your people. We have a right to that."

"I do, Tanya."

"On your word of honor?"

mury@stanford.edu

Load and save text files

Load a text file:

Choose Files

No file chosen

Filename:

BM_chapter1.xml

Save!

Format: "filename" will produce file "filename.xml"

Annotation Guidelines

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- Funkiness upon reload. To fix this, do a hard reload (shift + command/apple + r). You will

[illegible]