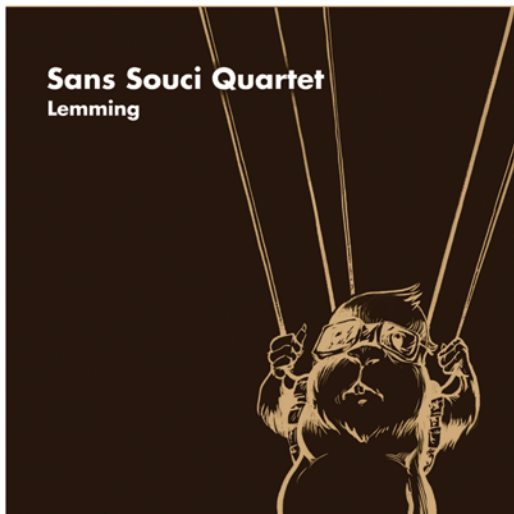


Sans Souci Quartet

Two years after the release of their debut album (*Knock Yourself Out*), *Sans Souci Quartet* has announced the re-release of their second studio album, *Lemming*. The new album continues to push the traditional music envelope while combining a blend of American roots and modern string band music.



***Lemming* (2011)**

by Eric Roberts, that first evokes a dream world and later progresses toward a full crescendo anchored by Adam Lutz on upright bass. Throughout *Lemming*, the ensemble provides the listener with a mix of soft melodic interludes, driving vocal harmonies, and arpeggiated mayhem. With the guiding hand of producer Ian Thomas Alexy (*The Hobo Nephews of Uncle Frank*), *Lemming* is sure to resonate with listeners old and new.

"Sans Souci Quartet attributes their success to the strong acoustic music scene in the Twin Cities area. The group has established a niche somewhere between the bluegrass and Americana/roots music scenes in this region, playing traditional instruments while pushing the traditional music envelope."

--Inside Bluegrass

Lemming was crafted by heartache and hard living mixed with a tinge of laughter. The album's opening track, *PGOAT*, features the unmistakable fiddle style of guest musician Ryan Young (*Trampled by Turtles*) and wistful lyrics by the band's mandolin player and influential song writer, Eric Larson. On *Tires*, guitarist and singer/songwriter Zach Gusa howls, like the backing steel guitar of Shane Akers (*Doug Otto and the Getaways*), about loss and redemption. Midway through the album, the quartet takes the listener on a deliberately spacey instrumental journey.

Spud's Dream features a lonely banjo, played

