

d'amore^2

AMCC202

$\text{♩} = 80$

Sempre Senza Vibrato

Violin

Cello

Violin and Cello staves, measures 1-5. The Violin staff is in treble clef, and the Cello staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The Violin part starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part starts with a rest, followed by a half note G2, a quarter note A2, and a half note B2. The dynamics are marked *p* (piano). The instruction "Sempre Senza Vibrato" is written above the Violin staff.

6 **C**

$\text{♩} = 80$

Vln.

Vlc.

Violin and Cello staves, measures 6-10. The Violin staff is in treble clef, and the Cello staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The Violin part starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part starts with a rest, followed by a half note G2, a quarter note A2, and a half note B2. The dynamics are marked *p* (piano).

11

$\text{♩} = 80$

Vln.

Vlc.

Violin and Cello staves, measures 11-15. The Violin staff is in treble clef, and the Cello staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The Violin part starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Cello part starts with a rest, followed by a half note G2, a quarter note A2, and a half note B2. The dynamics are marked *p* (piano).