Cuimhní cinn ar an seanfhuaim

Piano Trio No. 2

Adam McCartney

Pangur
Éire - Österreich

Memoirs of the old sound

For Violin, Cello and Piano

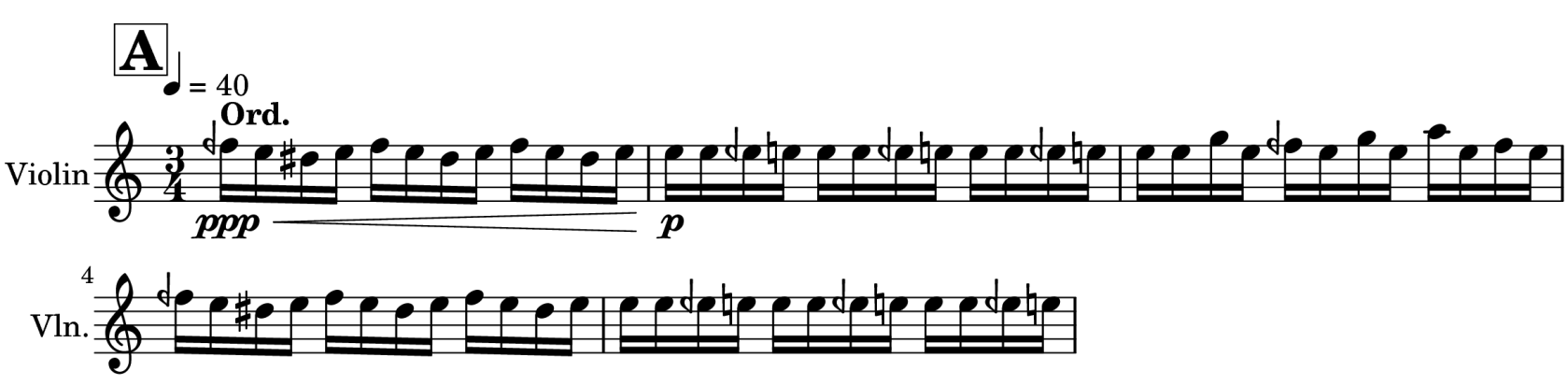
Duration ca. 8’

Notes on performance

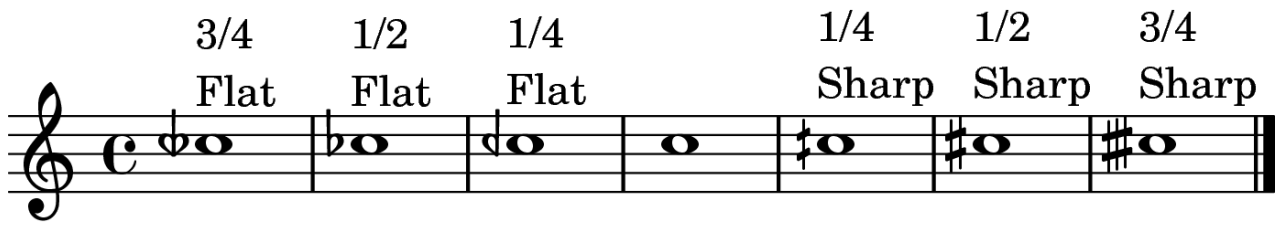
Tuning

The piece uses a combination of 12/24-tone equal temperament and just intonation.

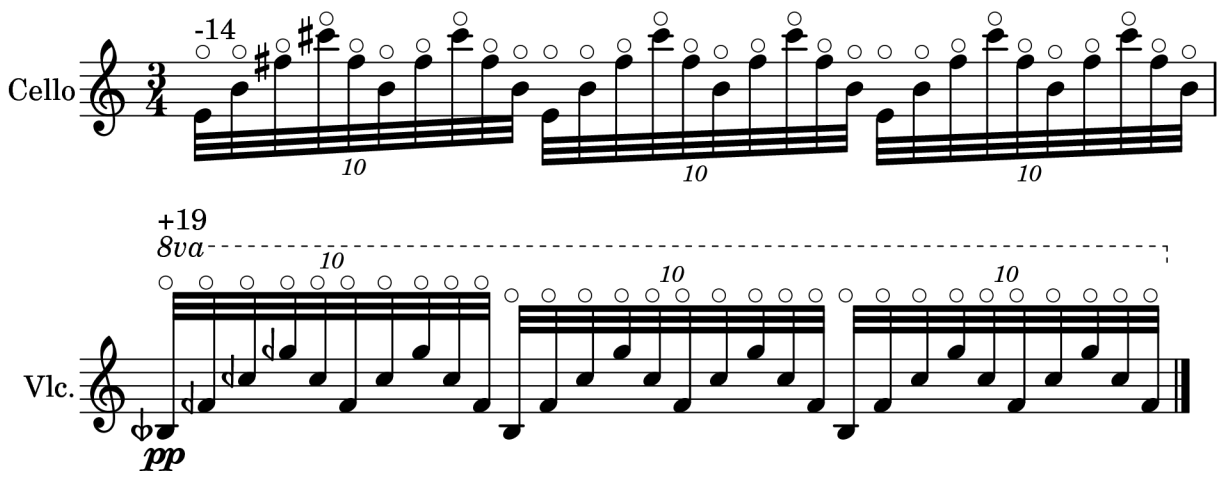
Piano is tuned in 12-tone equal temperament. This is extended to 24-tone equal temperament by the violin at specific sections for instance:



Standard quarter-tone notation is used



The overtone series of C, G, D A are produced by playing natural harmonics on the cello. The notation used to represent these pitches is not totally accurate and deviates considerably at two points namely, at the 5^{th} and 7^{th} partials. The 5^{th} partial sounds 14cent lower and the 7^{th} partial sounds 19cent higher than notated. The 3^{rd} and 6^{th} partials sound 2cent higher than notated.



Dynamics

There are just four dynamic levels used in the piece

ppp – at the limits of audibility, a mixture of white noise and tone

pp – very quiet tone, clear and delicate

p – soft and clear

mp – full tone, to the fore of the sound

Violin and Cello

Bowing

Flautando indicates a rapid bow movement with very little pressure, producing an airy sound

Ord. is shorthand for *ordinario*, and indicates a neutral bowing position that produces a balanced tone

Sul Pont. is an abbreviation for *sul ponticello* and indicates a bowing position that is very close to the bridge, producing a tone that emphasises the higher partials

Piano

Pedal

Use of the sustain pedal is indicated at specific points using brackets below the staff. The *una corda* pedal can be used at the discretion of the pianist to articulate some of the quieter dynamics.

Cuimhní cinn ar an seanfhuaim

Adam McCartney
AMCC203

Violin
Cello
Piano

♩ = 80
Flautando
ppp
pp
p
Sul Pont.
ppp
pp
ppp
pp

4
Vln.
Vlc.
Pno.
pp

8
Vln.
Vlc.
Pno.
pp
p
pp

12
Vln.
Vlc.
Pno.
pp
p
pp
pp

17

Vln.

Vlc.

Pno.

22

Vln.

Vlc.

Pno.

A ♩ = 40

26

Ord.

Vln.

Ord.

Vlc.

Pno.

28

Vln.

Vlc.

Pno.

30

Vln.

Vlc.

Pno.

32

Vln.

Vlc.

Pno.

34

Vln.

Vlc.

Pno.

B

36

Vln.

Vlc.

Pno.

38

Vln.

Vlc.

Pno.

ppp

ppp

mp

40

Vln.

Vlc.

Pno.

p

p

p

42

Vln.

Vlc.

Pno.

pp

pp

44

C

Vln.

Vlc.

Pno.

ppp

ppp

mp

46

Vln.

Vlc.

Pno.

49

Vln.

Vlc.

Pno.

52

D

Vln.

Vlc.

Pno.

54

Vln.

Vlc.

Pno.

E

56

Vln. *p*

Vlc. *p*

Pno.

59

Vln.

Vlc.

Pno.

62

Vln.

Vlc.

Pno.

F ♩ = 80 **Flautando**

64

Vln. *pp* *p*

Sul Pont.

Vlc. *pp* *pp*

Pno. *pp* *p*

69

Vln.

Vlc.

Pno.

74

Vln.

Vlc.

Pno.

79

Vln.

Vlc.

Pno.

84

Vln.

Vlc.

Pno.

G ♩ = 40

89

Vln. **Ord.** *ppp*

Vlc. **Ord.** *ppp*

Pno. *mp*

p

p

91

Vln.

Vlc.

Pno. *p*

93

Vln. *pp*

Vlc. *8va* *pp*

Pno. *mp*

95

Vln. *8va*

Vlc.

Pno.

97

H

Vln.

Vlc.

Pno.

8va

p

99

Vln.

Vlc.

Pno.

ppp

mp

p

101

E

Vln.

Vlc.

Pno.

pp

8va

p

103

Vln.

Vlc.

Pno.

10

105

Vln.

Vlc.

Pno.

mp

107

Vln.

Vlc.

Pno.

p

109

Vln.

Vlc.

Pno.

ppp

mp

mp

111

Vln.

Vlc.

Pno.

p

J

113

Vln.

Vlc.

Pno.

pp

ppp

p

p

10 10 10 10 10 10

115

Vln.

Vlc.

Pno.

mp

10 10 10 10 10 10

117

Vln.

Vlc.

Pno.

10 10 10 10 10 10

119

Vln.

Vlc.

Pno.

10 10 10 10 10 10

K ♩ = 80

121

Flautando

Vln. *ppp* *pp* *p*

Sul Pont.

Vlc. *ppp* *pp*

Pno. *p* *p* *mp*

124

Vln.

Vlc. *pp*

Pno. *p*

126

Vln.

Vlc.

Pno. *pp*

128

Vln. *pp* *p*

Vlc. *pp*

Pno. *p*

131
Vln.
Vlc.
Pno.
pp
pp
pp
p

136
Vln.
Vlc.
Pno.
pp
pp
p
mp

139
Vln.
Vlc.
Pno.
p

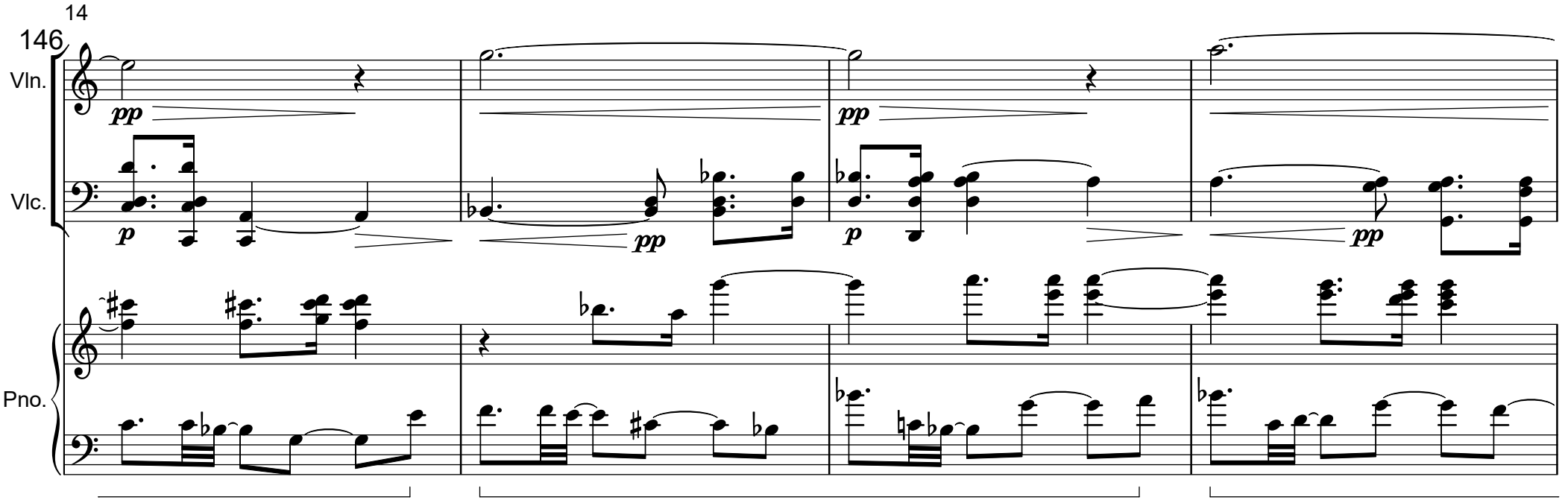
141
Vln.
Vlc.
Pno.
pp
pp
pp
p
pp
p
pp

146

Vln.

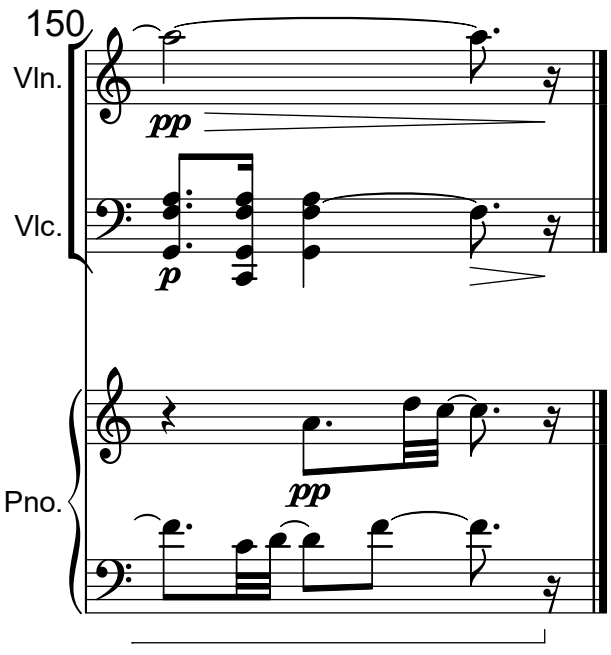
Vlc.

Pno.



150

Vln.

Vlc.

Pno.