

Cuimhní cinn ar an seanfhuaim

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AMCC203

$\text{♩} = 80$
Flautando

Violin

Cello

Piano

ppp *pp* *p*

Sul Pont.

pp *p*

4

Vln.

Vlc.

Pno.

ppp *ppp*

8

Vln.

Vlc.

Pno.

p *ppp*

12

Vln.

Vlc.

Pno.

ppp *p* *ppp* *ppp*

17

Vln.

Vlc.

Pno.

ppp

p

ppp

p

ppp

p

22

Vln.

Vlc.

Pno.

ppp

ppp

p

ppp

p

26

A $\text{♩} = 40$
Ord.

Vln.

Vlc.

Pno.

ppp

Ord.

ppp

p

mp

28

Vln.

Vlc.

Pno.

30

Vln.

Vlc.

Pno.

pp

6

10

10

10

32

Vln.

Vlc.

Pno.

mp

10

10

10

10

10

10

34

Vln.

Vlc.

Pno.

10

10

10

10

10

10

36

B

Vln.

Vlc.

Pno.

p

10

10

10

10

10

10

38

Vln.

Vlc.

Pno.

ppp

ppp

mp

40

Vln.

Vlc.

Pno.

p

p

p

42

Vln.

Vlc.

Pno.

pp

pp

pp

44

C

Vln.

Vlc.

Pno.

ppp

ppp

mp

46

Vln.

Vlc.

Pno.

p

p

p

49

Vln.

Vlc.

Pno.

mp

52

D

Vln.

Vlc.

Pno.

pp

pp

p

8va

10

10

10

54

Vln.

Vlc.

Pno.

mp

8va

10

10

10

10

10

3/4

56 **E**

Vln. *p*

Vlc. *p*

Pno.

59

Vln.

Vlc.

Pno.

62

Vln.

Vlc.

Pno.

64 **F** $\text{♩} = 80$ Flautando

Vln. *ppp* *pp* *p*

Vlc. Sul Pont. *ppp* *pp* *ppp*

Pno. *pp* *p*

69

Vln.

Vlc.

Pno.

ppp

p

74

Vln.

Vlc.

Pno.

ppp

p

ppp

p

ppp

79

Vln.

Vlc.

Pno.

ppp

p

ppp

p

ppp

84

Vln.

Vlc.

Pno.

ppp

p

ppp

p

89 **G** $\text{♩} = 40$
Ord.

Vln. *ppp* *p*

Vlc. Ord. *ppp* *p*

Pno. *mp*

91

Vln.

Vlc.

Pno.

93

Vln.

Vlc.

Pno.

95

Vln.

Vlc.

Pno.

97 **H**

Vln.

Vlc.

Pno.

p

10

8va

10

10

10

99

Vln.

Vlc.

Pno.

ppp

p

ppp

6

6

6

p

6

6

6

mp

101

Vln.

Vlc.

Pno.

pp

8va

10

10

10

pp

p

103

Vln.

Vlc.

Pno.

10

10

10

10

10

[illegible]

107

Vln.

Vlc.

Pno.

10

10

10

10

10

10

p

109

Vln. I

Vln. II

Pno.

10

10

10

6

6

6

ppp

mp

b

111

Vln. *p*

Vlc. *p* 6

Pno.

The image shows a musical score for measures 111-114. The score is for Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Violin part starts with a piano (*p*) dynamic and plays a melody of eighth notes. The Viola part also starts with a piano (*p*) dynamic and plays a continuous sixteenth-note accompaniment, with the number '6' indicating a sixteenth note. The Piano part features a melody in the right hand with a descending line and a rhythmic accompaniment in the left hand consisting of eighth-note chords. The score is divided into two systems, with measures 111-112 in the first system and measures 113-114 in the second system. The key signature has one flat (B-flat), and the time signature is 3/4.

113 **J**

Vln. *ppp* *p*

Vlc. *ppp* *p*

Pno. *p*

115

Vln. *mp*

Vlc.

Pno.

117

Vln.

Vlc.

Pno.

119

Vln.

Vlc.

Pno.

121 **K** ♩ = 80 Flautando

Vln. *ppp*

Vlc. *ppp* Sul Pont. *pp*

Pno. *p* *p* *mp*

124

Vln. *pp*

Vlc. *pp*

Pno. *p*

126

Vln. *ppp*

Vlc. *ppp*

Pno. *pp*

128

Vln. *p*

Vlc. *ppp*

Pno. *p*

131

Vln.

Vlc.

Pno.

ppp

p

ppp

136

Vln.

Vlc.

Pno.

ppp

ppp

mp

p

139

Vln.

Vlc.

Pno.

p

141

Vln.

Vlc.

Pno.

ppp

pp

p

ppp

p

ppp

146

Vln.

Vlc.

Pno.

ppp

p

ppp

p

ppp

146

147

148

149

150

Vln.

Vlc.

Pno.

pp

150