

III.1

2017014

[illegible]

7

Vln.

Vlc.

Pno.

p

Flautando

Tasto

p

sfp

sfp

ppp

9

Vln.

Vlc.

Pno.

Tasto

Flautando

p

sfp

ppp

11

Vln.

Vlc.

Pno.

pp

Flautando

13

Vln.

Vlc.

Pno.

Tasto_

p

mp

ppp

sfp

pp

sfp

pp

17

Vlc.

Pno.

Tasto_

ppp

pp

sfp

sfp

sfp

sfp

20

Vln.

Vlc.

Pno.

F

p

Tasto_

p

sfp

sfp

sfp

sfp

22

Vln.

Vlc.

Pno.

mp

Tasto_

ppp

mp

ppp

5

5

5

25

Pno.

5

5

5

27

Vln.

Vlc.

Pno.

pp

Tasto_

p

sfp

sfp

sfp

sfp

sfp

30

Vln.

Vlc.

Pno.

Tasto_

mp

mp

ppp

ppp

p

sfp

sfp

sfp

3

34

Pno.

ppp

3

5

5

36

G

Vln.

Vlc.

Pno.

Tasto_

p

ppp

Sul Pont._

5

5

38 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

ppp

sfp

3

42 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

pp

p

pp

sfp

sfp

sfp

sfp

sfp

sfp

46 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

mp

ppp

mp

ppp

pp

sfp

sfp

sf

2/4

$\text{♩} = 60$

H **Spiccato Sempre** **E2** *Flautando*

Vln. *ppp* **Spiccato Sempre** *Col Legno*

Vlc. *ppp* **IV** **III** **II** **I**

Pno. *ppp*

Flautando

Vln. *Col Legno*

Vlc.

Pno.

Flautando

Vln. *Col Legno* *Sul Pont.*

Vlc. *sfp* *sfp*

Pno.

63

Flautando

Vln.

Sul Pont.

Vlc.

Pno.

G3 D3 A3 E3

Col Legno

67

Col Legno

Vln.

Sul Pont.

Vlc.

Pno.

sfp

Flautando

71

Col Legno

Vln.

Flautando

Vlc.

Pno.

75 **I**

Pno.

Measures 75-79: The right hand plays a sequence of chords, primarily triads, with some sixths. The left hand provides a rhythmic accompaniment using eighth notes, frequently grouped in triplets.

80

Pno.

Measures 80-84: The right hand continues with chords, including some with grace notes. The left hand maintains the eighth-note accompaniment pattern.

85

Pno.

Measures 85-89: The right hand is mostly empty in these measures. The left hand continues with the eighth-note accompaniment, which includes some eighth-note pairs in measures 87-89.

90

Pno.

Measures 90-94: The right hand is empty. The left hand plays a rhythmic pattern of eighth and quarter notes.

95

Pno.

Measures 95-99: The right hand is empty. The left hand continues the rhythmic pattern.

100

Vln.

8va
Flautando..

G4 D4 A4 E4

Sul Pont..

Vlc.

IV III II I

Measures 100-103: The Violin part starts with a jump to 8va and a Flautando marking. The Viola part starts with a jump to IV and a Sul Pont. marking.

Pno.

Measures 100-103: The right hand plays chords. The left hand continues the rhythmic pattern.

8va
Col Legno

104

Vln.

Flautando

Sul Pont.

Vlc.

Pno.

8va
Col Legno

107

Vln.

Sul Pont.

Flautando

Vlc.

Pno.

8va
Col Legno

110

Vln.

Flautando

Vlc.

Pno.

8va
Col Legno

113

Vln.

Flautando

Vlc.

Pno.

G5 D5 A5 E5

Sul Pont.

8va
Sul Pont.

117

Vln.

Flautando

Vlc.

Pno.

Ord.

sfp

8va
Sul Pont.

121

Vln.

Ord.

Vlc.

Pno.

125 **K**

Pno.

Measure 125: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes.

130

Pno.

Measure 130: Treble staff has a whole rest. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes.

8vb

135

Pno.

Measure 135: Treble staff has a whole rest. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes.

140

Pno.

Measures 140-144: The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple eighth-note bass line.

145

Pno.

Measures 145-149: The right hand continues the eighth-note arpeggiated pattern. The left hand has a few notes in measures 145 and 146, then rests.

150

Vln. *Ord.*

Vlc. *Ord.*

IV III II I

Measures 150-154: The Violin part has a melodic line with a 'L' (Lento) marking. The Viola part has a corresponding line with fingerings IV, III, II, I.

Pno.

Measures 150-154: The right hand continues the eighth-note arpeggiated pattern. The left hand rests.

154

Vln.

Ord.

Vlc.

Ord.

Pno.

158

Vln.

Ord.

Vlc.

Ord.

Flautando

Sul Pont.

sfp

sfp

Pno.

162

Vln.

Flautando

Sul Pont.

Vlc.

Pno.

Flautando

165

Vln.

G3 D3 A3 E3

Sul Pont.

Vlc.

Pno.

Flautando

168

Vln.

Sul Pont.

Vlc.

sfp

Pno.

Flautando

Sul Pont.

171

Vln.

Sul Pont.

Flautando

Vlc.

Pno.