

### III.2

2017015

[illegible]

10

Vln.

Vlc.

Pno.

*ppp*

*ppp*

*sfp*

*pp*

*pp*

*sfp*

13

Vln.

Vlc.

Pno.

*p*

*p*

*pp*

*sfp*

16

Vln.

Vlc.

*mp*

*ppp*

19

Vln.

Pno.

*pp* *sfp* *sfp* *pp* *sfp*

*ppp*

Violin part: Measures 19-20. Measure 19 has a long note with a ppp dynamic. Measure 20 has a whole rest.

Piano part: Measures 19-20. Measure 19 has triplets and chords with pp and sfp dynamics. Measure 20 has triplets, chords, and a whole rest with pp and sfp dynamics.

21

**M**

Vln.

Vlc.

Pno.

*p* *mp* *ppp* *sf*

Violin part: Measures 21-24. Measure 21 has a whole rest. Measures 22-24 have a melodic line with mp dynamic.

Viola part: Measures 21-24. Measure 21 has a whole rest. Measures 22-24 have a melodic line with p, mp, and ppp dynamics.

Piano part: Measures 21-24. Measure 21 has chords with sf dynamic. Measures 22-24 have whole rests.

27

Vln.

Vlc.

*p* *ppp* *p*

Violin part: Measures 27-30. Measure 27 has chords with ppp dynamic. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a melodic line with p dynamic.

Viola part: Measures 27-30. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a melodic line with p dynamic.

32

Vln.

Vlc.

Pno.

*mp*

*p*

5

5

*p*

34

Vln.

Vlc.

Pno.

*ppp*

5

3

3

36

Vln.

Vlc.

Pno.

*p*

*mp*

*ppp*

*p*

*pp*

*sf*

40

Vln.

Vlc.

Pno.

*sfp*

*ppp*

43

N

Vln.

Vlc.

Pno.

*pp*

*pp*

*p*

46

Vln.

Vlc.

Via Sord.

*pp*

*pp*

*p*

50 **O** **Spiccato Sempre** *Col Legno*

Vln.  $\text{♩} = 60$

Vlc. *8va* **Spiccato Sempre** *Flautando*

Pno. *ppp*

54 *Col Legno*

Vln. *8va* *Flautando*

Vlc. *Flautando*

Pno.

58 *Col Legno* *Sul Pont.*

Vln. *8va* *Flautando* *sfp*

Vlc. *Flautando*

Pno.

*Sul Pont.*

62

Vln.

8va  
*Flautando*

Vlc.

Pno.

C7 G7 D7 A7

*Sul Pont.*

66

Vln.

8va  
*Col Legno*

Vlc.

Pno.

*sfp*

*Flautando*

69

Vln.

8va  
*Col Legno*

Vlc.

Pno.

*Flautando*

72

Vln.

8va  
Col Legno

Vlc.

Pno.

This system contains measures 72, 73, and 74. The Violin (Vln.) part begins with a Flautando marking. In measure 72, it plays a descending line. In measure 73, it has a long upward slur. In measure 74, it plays a descending line. The Viola (Vlc.) part also has a long upward slur in measure 72 and a descending line in measure 74. The Piano (Pno.) part features complex arpeggiated textures in the right hand and rhythmic patterns in the left hand.

75 **P**

Pno.

This system contains measures 75, 76, 77, 78, and 79. Measure 75 is marked with a 'P' in a box. The Piano (Pno.) part continues with complex arpeggiated textures in the right hand and rhythmic patterns in the left hand, including triplets.

80

Pno.

This system contains measures 80, 81, 82, 83, and 84. The Piano (Pno.) part continues with complex arpeggiated textures in the right hand and rhythmic patterns in the left hand, including triplets.



85

Pno.

Measures 85-89: The right hand contains whole rests. The left hand begins with a triplet of eighth notes (F4, G4, A4) in measure 85, followed by a quarter note (B4) and a quarter rest. In measure 86, the triplet continues with (B4, C5, D5), followed by a quarter note (E5) and a quarter rest. Measures 87-89 feature a repeating pattern: a quarter rest, an eighth note (F4), an eighth rest, a beamed eighth note (G4), a quarter note (A4), and a quarter rest.

90

Pno.

Measures 90-94: The right hand contains whole rests. The left hand continues the pattern from measure 89, with the sequence of notes and rests in measures 90-94 being identical to measures 87-89.

95

Pno.

Measures 95-99: The right hand contains whole rests. The left hand continues the pattern from measure 94. In measure 98, the key signature changes to B-flat major, indicated by a flat symbol on the F4 note. The sequence of notes and rests in measures 95-99 is identical to measures 87-94, with the final measure (99) ending on a whole rest.

100 **Q** *Sul Pont.*

Vln.

IV III II I

8va  
*Flautando*

Vlc.

C8 G8 D8 A8

Pno.

104 *Sul Pont.*

Vln.

8va  
*Flautando*

Vlc.

*Col Legno*

Pno.

107 *Flautando*

Vln.

8va  
*Col Legno*

Vlc.

Pno.

110 *Flautando*

Vln.

8va  
Col Legno

Vlc.

Pno.

Measure 110: Violin has a whole rest, then a half note G#4 with *sfz*. Viola has a tremolo on G#4. Piano has a half note G#2 in the bass and a half note G#4 in the treble. Measure 111: Violin has a whole rest, then a half note A4 with *sfz*. Viola has a tremolo on A4. Piano has a half note A#2 in the bass and a half note A4 in the treble. Measure 112: Violin has a whole rest. Viola has a tremolo on A4. Piano has a half note A#2 in the bass and a half note A4 in the treble.

113 *Flautando*

Vln.

8va  
Col Legno

Vlc.

Pno.

Measure 113: Violin has a half note G#4, then a half note A4, then a half note B4. Viola has a tremolo on G#4. Piano has a half note G#2 in the bass and a half note G#4 in the treble. Measure 114: Violin has a half note A4, then a half note B4, then a half note C5. Viola has a tremolo on A4. Piano has a half note A#2 in the bass and a half note A4 in the treble. Measure 115: Violin has a half note B4, then a half note C5, then a half note D5. Viola has a tremolo on B4. Piano has a half note B#2 in the bass and a half note B4 in the treble. Measure 116: Violin has a half note C5, then a half note D5, then a half note E5. Viola has a tremolo on C5. Piano has a half note C#2 in the bass and a half note C5 in the treble.

117 *Flautando*

Vln.

8va  
Sul Pont.

Vlc.

Pno.

Measure 117: Violin has a half note G#4, then a half note A4, then a half note B4. Viola has a half note G#4, then a half note A4, then a half note B4. Piano has a half note G#2 in the bass and a half note G#4 in the treble. Measure 118: Violin has a whole rest, then a half note A4 with *sfz*. Viola has a half note A4, then a half note B4, then a half note C5. Piano has a half note A#2 in the bass and a half note A4 in the treble. Measure 119: Violin has a whole rest. Viola has a half note B4, then a half note C5, then a half note D5. Piano has a half note B#2 in the bass and a half note B4 in the treble. Measure 120: Violin has a half note C5, then a half note D5, then a half note E5. Viola has a half note C5, then a half note D5, then a half note E5. Piano has a half note C#2 in the bass and a half note C5 in the treble.

121

Vln.

Ord.

Vlc.

8va  
Sul Pont.

Ord.

Pno.

125

**R**

Pno.

130

Pno.

8vb

135

Pno.

Musical score for piano (Pno.) from measure 135 to 139. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes, mostly on B-flat. Measures 138 and 139 feature a sharp sign on the right hand staff.

140

Pno.

Musical score for piano (Pno.) from measure 140 to 144. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The left hand continues with eighth and sixteenth notes, including some triplets. Measures 141-144 show a sharp sign on the right hand staff.

145

Pno.

Musical score for piano (Pno.) from measure 145 to 149. The right hand continues with complex rhythmic patterns, including many beamed sixteenth notes. The left hand has fewer notes, with some rests. Measures 146-149 show a sharp sign on the right hand staff.

150 **S** *Ord.*

Vln.

Vlc.

Pno.

IV III II I

*Ord.*

C6 G6 D6 A6

155 *Ord.*

Vln.

Vlc.

Pno.

*Ord.*

159 *Sul Pont.*

Vln.

Vlc.

Pno.

*Ord.*

*Flautando*

*sfp* *sfp*

163 *Sul Pont.*

Vln.

*Flautando*

Vlc.

C7 G7 D7 A7

Pno.

167 *Sul Pont.*

Vln.

*Flautando*

*sfp*

Vlc.

Pno.

171 *Sul Pont.*

Vln.

*Flautando*

*Sul Pont.*

Vlc.

Pno.