

III.1

2017014

[illegible]

7

Vln.

Vlc.

Pno.

p

Flautando

Tasto

p

sfp

sfp

ppp

9

Vln.

Vlc.

Pno.

Tasto

Flautando

ppp

11

Vln.

Vlc.

Pno.

pp

Flautando

13

Vln.

Vlc.

Pno.

Tasto_

p

mp

ppp

sfp

pp

sfp

pp

17

Vlc.

Pno.

Tasto_

ppp

pp

sfp

sfp

sfp

20

Vln.

Vlc.

Pno.

F

D3

p

Tasto_

p

sfp

sfp

sfp

22

Vln.

Vlc.

Pno.

mp

Tasto

ppp

mp

ppp

5

5

5

25

Pno.

5

5

5

27

Vln.

Vlc.

Pno.

pp

Tasto

pp

sfp

sfp

sfp

sfp

sfp

30

Vln.

Vlc.

Pno.

Tasto

mp

p

sfp

sfp

sfp

3

34

Pno.

ppp

3

5

5

36

G

Vln.

Vlc.

Pno.

Tasto

ppp

p

Sul Pont.

5

5

38 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

ppp

sfp

42 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

pp

p

pp

sfp *sfp*

46 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

mp

ppp

mp

ppp

pp

sfp *sfp* *sf*

2/4

$\text{♩} = 60$
Via Sord.
Spiccato Sempre

50 **H**

Vln. *ppp* *Flautando*

Vlc. *ppp* *Col Legno*

Pno. *ppp*

III II I

54 *Flautando*

Vln. *Col Legno*

Vlc.

Pno.

57 *Flautando*

Vln. *Col Legno*

Vlc. *Sul Pont.*

Pno.

sfp

61

Flautando

Vln.

Sul Pont.

Vlc.

sfp

Pno.

65

Flautando

Vln.

Sul Pont.

Vlc.

Pno.

G3 D3 A3 E3

Col Legno

68

Col Legno

Vln.

Sul Pont.

Vlc.

sfp

Flautando

Pno.

Col Legno

71

Vln.

Flautando

Vlc.

Pno.

This system contains measures 71 through 74. The Violin (Vln.) part features diamond-shaped notes, with a crescendo in measure 73. The Viola (Vlc.) part includes a glissando in measure 73. The Piano (Pno.) part consists of dense chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

75 **I**

Pno.

This system contains measures 75 through 79. It is the first system of the piano part, featuring triplets in the right hand and a rhythmic bass line in the left hand. A first ending bracket labeled 'I' spans measures 75 to 78.

80

Pno.

This system contains measures 80 through 84. It is the second system of the piano part, continuing the triplet patterns in the right hand and the rhythmic bass line in the left hand.

85

Pno.

This system contains measures 85 through 89. The right hand is mostly silent. The left hand begins with two triplet eighth notes in measure 85, followed by a quarter rest and a half note. Measures 86-89 feature a rhythmic pattern of a quarter rest followed by eighth and quarter notes.

90

Pno.

This system contains measures 90 through 94. The right hand is mostly silent. The left hand continues the rhythmic pattern from the previous system, consisting of a quarter rest followed by eighth and quarter notes.

95

Pno.

This system contains measures 95 through 99. The right hand is mostly silent. The left hand continues the rhythmic pattern, with a key signature change to one flat (B-flat) occurring in measure 98.

8va
Flautando_

100

Vln.

G4 D4 A4 E4

Sul Pont._

Vlc.

IV III II I

Pno.

8va
Flautando_

104

Vln.

Sul Pont._

Vlc.

Pno.

Col Legno_

8va
Col Legno_

108

Vln.

Flautando_

Vlc.

sfp

sfp

Pno.

8va
Col Legno

112

Vln.

Flautando

Vlc.

Pno.

G5 D5 A5 E5

8va
Sul Pont.

116

Vln.

Flautando

Vlc.

Ord.

sfp

Pno.

8va
Sul Pont.

120

Vln.

Ord.

Vlc.

Pno.

8va
Ord.

124

Vln.

Vlc.

Ord.

Pno.

K

130

Pno.

8vb

135

Pno.

140

Pno.

Measures 140-144: The right hand plays a complex rhythmic pattern of eighth and sixteenth notes with ties. The left hand has a simple bass line with eighth notes and rests.

145

Pno.

Measures 145-149: The right hand continues the complex rhythmic pattern. The left hand has a simple bass line with eighth notes and rests.

150

Vln.

L *Ord...*

ppp D2 A2 E2

G2

Ord...

Vlc.

ppp IV

III II I

Pno.

Measures 150-154: The Violin part has a melodic line with a 'L' (Lento) marking and 'Ord...' (Ordinary) text. The Viola part has a melodic line with 'ppp' (pianissimo) and 'IV' (Fourth) markings. The Piano part continues the complex rhythmic pattern.

154

Vln. *Ord.*

Vlc. *Ord.*

Pno.

Measures 154-157. Violin part (Vln.) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The line ends with a crescendo and a repeat sign. Viola part (Vlc.) has a similar melodic line. Piano part (Pno.) has a rhythmic accompaniment with eighth notes and rests.

158

Vln. *Ord.*

Vlc. *Ord.*

Pno.

Sul Pont.

sfp

Measures 158-161. Violin part (Vln.) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The line ends with a crescendo and a repeat sign. Viola part (Vlc.) has a similar melodic line. Piano part (Pno.) has a rhythmic accompaniment with eighth notes and rests.

162

Vln. *Ord.*

Vlc. *Sul Pont.*

Pno.

Measures 162-165. Violin part (Vln.) has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The line ends with a crescendo and a repeat sign. Viola part (Vlc.) has a similar melodic line. Piano part (Pno.) has a rhythmic accompaniment with eighth notes and rests.

Flautando

165

Vln.

G3 D3 A3 E3

Sul Pont.

Vlc.

Pno.

Flautando

168

Vln.

Sul Pont.

Vlc.

sfp

Pno.

Flautando

171

Vln.

Sul Pont.

Flautando

Vlc.

Pno.