

III.1

2017014

[illegible]

7

Vln.

Vlc.

Pno.

p

Flautando

Tasto

p

sfp

sfp

ppp

9

Vln.

Vlc.

Pno.

Tasto

Flautando

p

sfp

ppp

11

Vln.

Vlc.

Pno.

pp

Flautando

13

Vln.

Vlc.

Pno.

Tasto_

p

mp

ppp

sfp

pp

sfp

pp

17

Vlc.

Pno.

Tasto_

ppp

pp

sfp

sfp

sfp

sfp

20

Vln.

Vlc.

Pno.

F

D3

p

Tasto_

p

sfp

sfp

sfp

sfp

22

Vln.

Vlc.

Pno.

mp

Tasto_

ppp

mp

ppp

5

5

5

25

Pno.

5

5

5

27

Vln.

Vlc.

Pno.

pp

Tasto_

pp

sfp

sfp

sfp

sfp

sfp

30

Vln.

Vlc.

Pno.

Tasto

mp

p

sfp

sfp

sfp

3

34

Pno.

ppp

3

5

5

36

G

Vln.

Vlc.

Pno.

Tasto

p

ppp

Sul Pont.

5

5

38

Sul Pont.

Vln.

Tasto

Vlc.

Pno.

ppp

sfp

3

42

Sul Pont.

Vln.

pp

Tasto

Vlc.

p

Pno.

pp

sfp

sfp

sfp

sfp

sfp

sfp

46

Sul Pont.

Vln.

mp

ppp

Tasto

Vlc.

mp

ppp

Pno.

pp

sfp

sfp

sf

2/4

$\text{♩} = 60$
Via Sord.
Spiccato Sempre

50 **H**

Vln. *ppp* *Flautando*

Vlc. *ppp* *Col Legno*

Pno. *ppp*

III II I

Flautando

54

Vln. *Col Legno*

Vlc.

Pno.

57 *Flautando*

Vln. *Col Legno*

Vlc. *Sul Pont.*

Pno.

sfp

Flautando

61

Vln.

Sul Pont.

Vlc.

sfp

Pno.

Col Legno

65

Vln.

Flautando

Sul Pont.

Vlc.

P3

Pno.

Col Legno

68

Vln.

Sul Pont.

Vlc.

sfp

Flautando

Pno.

Col Legno

71

Vln.

Flautando

Vlc.

Pno.

This system contains measures 71 through 74. The Violin (Vln.) part features diamond-shaped notes, with a crescendo in measure 73. The Viola (Vlc.) part includes a glissando in measure 73. The Piano (Pno.) part consists of dense chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

75 **I**

Pno.

This system contains measures 75 through 79. It is the first system of the piano part, featuring triplets in the right hand and a rhythmic bass line in the left hand. A first ending bracket labeled 'I' spans measures 75 to 78.

80

Pno.

This system contains measures 80 through 84. It is the second system of the piano part, continuing the triplet patterns in the right hand and the rhythmic bass line in the left hand.

85

Pno.

3 3

90

Pno.

95

Pno.

100 **J** *8va Flautando_*

Vln. *G4 D4 A4 E4*

Vlc. *Sul Pont._*

Pno.

104 *8va Flautando_* *Col Legno_*

Vln. *Sul Pont._*

Vlc.

Pno.

108 *8va Col Legno_* *Flautando_*

Vln. *Flautando_*

Vlc. *sfp* *sfp*

Pno.

8va
Col Legno

112

Vln.

Flautando

Vlc.

Pno.

G5 D5 A5 E5

8va
Sul Pont.

116

Vln.

Flautando

Vlc.

Ord.

sfp

Pno.

8va
Sul Pont.

120

Vln.

Ord.

Vlc.

Pno.

8va
Ord.

124

Vln.

Vlc.

Ord.

Pno.

K

130

Pno.

8vb

135

Pno.

140

Pno.

Measures 140-144: The right hand features a rapid, arpeggiated sequence of chords, primarily consisting of eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes.

145

Pno.

Measures 145-149: The right hand continues the arpeggiated texture. The left hand has a few notes in measures 145 and 146 before becoming silent for the remainder of the system.

150

Vln.

L Ord..

ppp D2 A2 E2

G2

Ord..

Vlc.

ppp IV

III II I

Pno.

Measures 150-154: This system introduces Violin and Viola parts. The Violin part (marked **L**) has fingerings D2, A2, E2 and dynamics *ppp*. The Viola part has fingerings III, II, I and dynamics *ppp*. The Piano accompaniment continues with the arpeggiated pattern. The system is divided into four measures.

154

Vln. *Ord.*

Vlc. *Ord.*

Pno.

Measures 154-157. Violin part has a melodic line with a crescendo and then a series of slurs. Viola part has a similar melodic line. Piano part has a rhythmic accompaniment with eighth notes and slurs.

158

Vln. *Ord.*

Vlc. *Ord.*

Pno.

Sul Pont.

sfp

Measures 158-161. Violin part has a series of slurs. Viola part has a melodic line with a crescendo and then a series of slurs. Piano part has a rhythmic accompaniment with eighth notes and slurs.

162

Vln. *Ord.*

Vlc. *Sul Pont.*

Pno.

Measures 162-164. Violin part has a series of slurs. Viola part has a melodic line with a crescendo and then a series of slurs. Piano part has a rhythmic accompaniment with eighth notes and slurs.

Flautando

165

Vln.

G3 D3 A3 E3

Sul Pont.

Vlc.

Pno.

Flautando

168

Vln.

Sul Pont.

Vlc.

sfp

Pno.

Flautando *Sul Pont.*

171

Vln.

Sul Pont. *Flautando*

Vlc.

Pno.