

### III.1

2017014

[illegible]

7

Vln.

Vlc.

Pno.

*p*

*Flautando*

*Tasto*

*p*

*sfp*

*sfp*

*ppp*

9

Vln.

Vlc.

Pno.

*Tasto*

*Flautando*

*ppp*

11

Vln.

Vlc.

Pno.

*pp*

*Flautando*

13

Vln.

Vlc.

Pno.

*Tasto\_*

*p*

*mp*

*ppp*

*sfp*

*pp*

*sfp*

*pp*

17

Vlc.

Pno.

*Tasto\_*

*ppp*

*pp*

*sfp*

*sfp*

*sfp*

3

3

20

Vln.

Vlc.

Pno.

**F**

D3

*p*

*Tasto\_*

*p*

*sfp*

*sfp*

5

5

5

5

22

Vln.

Vlc.

Pno.

*mp*

*Tasto\_*

*ppp*

*mp*

*ppp*

5

5

5

25

Pno.

5

5

5

27

Vln.

Vlc.

Pno.

*pp*

*Tasto\_*

*pp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

30

Vln.

Vlc.

Pno.

*Tasto*

*mp*

*p*

*sfp*

*sfp*

*sfp*

3

34

Pno.

*ppp*

3

5

5

36

**G**

Vln.

Vlc.

Pno.

*Tasto*

*ppp*

*p*

*Sul Pont.*

5

5

38 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

*ppp*

*sfp*

3

42 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

*pp*

*p*

*pp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

*sfp*

46 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

*mp*

*ppp*

*mp*

*ppp*

*pp*

*sfp*

*sfp*

*sf*

2/4

$\text{♩} = 60$

**H** **Spiccato Sempre** **E2** *Flautando*

Vln. *ppp* **Spiccato Sempre** *Col Legno*

Vlc. *ppp* **IV** **III** **II** **I**

Pno. *ppp*

*Flautando*

Vln. *Col Legno*

Vlc.

Pno.

*Flautando*

Vln. *Col Legno* *Sul Pont.*

Vlc. *sfp* *sfp*

Pno.

63

*Flautando*

Vln.

*Sul Pont.*

Vlc.

Pno.

G3 D3 A3 E3

67

*Col Legno*

Vln.

*Sul Pont.*

Vlc.

Pno.

*sfp*

*Flautando*

71

*Col Legno*

Vln.

*Flautando*

Vlc.

Pno.



75 **I**

Pno.

Measures 75-79: The right hand plays a sequence of chords: two triads (F4-A4-C5, G4-B4-D5), two triads (A4-C5-E5, B4-D5-F5), and two sixths (B4-D5, C5-E5). The left hand plays triplet eighth notes (F3-A3-C4, G3-B3-D4) and dyads (F3-A3, G3-B3).

80

Pno.

Measures 80-84: The right hand plays chords: two triads (F4-A4-C5, G4-B4-D5), two sixths (A4-C5, B4-D5), and two triads (C5-E5, D5-F5). The left hand plays dyads (F3-A3, G3-B3) and triplet eighth notes (F3-A3-C4, G3-B3-D4).

85

Pno.

Measures 85-89: The right hand is mostly empty. The left hand plays triplet eighth notes (F3-A3-C4, G3-B3-D4) and dyads (F3-A3, G3-B3).

90

Pno.

Measures 90-94: The right hand is empty. The left hand plays a rhythmic pattern of eighth and quarter notes.

95

Pno.

Measures 95-99: The right hand is empty. The left hand continues the rhythmic pattern.

100

Vln.

8va  
Flautando...

G4 D4 A4 E4

Sul Pont...

Vlc.

IV III II I

Measures 100-103: The Violin part has a melodic line with a 'Flautando' marking. The Viola part has a descending line with fingerings IV, III, II, I.

Pno.

Measures 100-103: The right hand has chords. The left hand continues the rhythmic pattern.

8va  
Col Legno

104

Vln.

*Flautando*

Vlc.

*Sul Pont.*

Pno.

8va  
Col Legno

107

Vln.

*Sul Pont.*

Vlc.

*Flautando*

Pno.

8va  
Col Legno

110

Vln.

*Flautando*

Vlc.

*sfp*

Pno.

8va  
Col Legno

113

Vln.

Flautando

Vlc.

Pno.

G5 D5 A5 E5

Sul Pont.

8va  
Sul Pont.

117

Vln.

Flautando

Vlc.

Pno.

Ord.

*sfp*

8va  
Sul Pont.

121

Vln.

Ord.

Vlc.

Pno.

125 **K**

Pno.

Measure 125: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2, with a slur over the last three notes.

130

Pno.

Measure 130: Treble staff has a whole rest. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2. A dashed line labeled '8vb' is below the bass staff.

135

Pno.

Measure 138: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has eighth notes G2, A2, B2, C3, B2, A2, G2.

140

Pno.

Measures 140-144: The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a simple eighth-note accompaniment pattern.

145

Pno.

Measures 145-149: The right hand continues the eighth-note arpeggiated pattern. The left hand continues the eighth-note accompaniment pattern.

150

Vln. *Ord.*

Vlc. *Ord.*

Pno.

Measures 150-154: The Violin and Viola parts are marked "Ord." (Ordinary). The Violin part has notes G2, D2, A2, E2. The Viola part has notes IV, III, II, I. The Piano part continues the eighth-note arpeggiated pattern.

154

Vln.

Ord.

Vlc.

Ord.

Pno.

158

Vln.

Ord.

Vlc.

Ord.

*Flautando*

*Sul Pont.*

*sfp*

*sfp*

Pno.

162

Vln.

*Flautando*

*Sul Pont.*

Vlc.

Pno.

*Flautando*

165

Vln.

G3 D3 A3 E3

*Sul Pont.*

Vlc.

Pno.

*Flautando*

168

Vln.

*Sul Pont.*

Vlc.

*sfp*

Pno.

*Flautando*

*Sul Pont.*

171

Vln.

*Sul Pont.*

*Flautando*

Vlc.

Pno.