

A Way After the Fox's Backbone

IV

Piano Trio

2017016

Violin

Violoncello

Piano

$\text{♩} = 40$

*p*

*ppp*

This system contains measures 1 through 3 of the piece. The Violin and Violoncello parts begin with a half note in measure 1, marked with a piano (*p*) dynamic. The Violoncello part has a flat key signature. The Piano part features a triplet of eighth notes in the right hand and a whole rest in the left hand, marked with a pianissimo (*ppp*) dynamic. The time signature is 3/4.

Vln.

Vlc.

Pno.

*sfp*

This system contains measures 4 through 6. Measures 4 and 5 show the Violin and Violoncello parts with half notes and rests, while the Piano part continues with eighth notes. In measure 6, the Violin and Violoncello parts have a sforzando (*sfp*) dynamic on a half note. The Piano part continues with a complex eighth-note pattern in both hands. The time signature is 4/4.

Vln.

Vlc.

Pno.

This system contains measures 7 through 9. Measures 7 and 8 feature long, sustained notes in the Violin and Violoncello parts. The Piano part continues with eighth-note patterns. In measure 9, the Violoncello part has a melodic line with eighth notes, while the Violin part has a sustained note. The Piano part continues with eighth-note patterns. The time signature is 4/4.

10 *Flautando* \_ \_ \_ \_ \_

Vln. *ppp*

Vlc.

Pno.

Detailed description: This system contains measures 10, 11, and 12. The Violin I part (Vln.) has a long note starting at measure 10, marked *ppp* and *Flautando*. The Violoncello part (Vlc.) has a long note starting at measure 10, also marked *Flautando*. The Piano part (Pno.) has a rhythmic accompaniment consisting of eighth and sixteenth notes. A bracket is placed under the first two measures of the Piano part.

13 *Flautando* *Flautando* \_ \_ \_ \_ \_

Vln. *ppp*

Pno.

Detailed description: This system contains measures 13, 14, 15, and 16. The Violin I part (Vln.) has a long note starting at measure 13, marked *ppp* and *Flautando*. The Piano part (Pno.) continues with its rhythmic accompaniment. A bracket is placed under the first two measures of the Piano part.

17 *Flautando* \_ \_ \_ \_ \_

Vln.

Vlc. *ppp* *Flautando* \_ \_ \_ \_ \_

Pno.

Detailed description: This system contains measures 17, 18, 19, and 20. The Violoncello part (Vlc.) has a long note starting at measure 17, marked *ppp* and *Flautando*. The Piano part (Pno.) continues with its rhythmic accompaniment. A bracket is placed under the first two measures of the Piano part.

21 **T**

Vln. *p*

Vlc. *Flautando* *p*

30

Vln. *ppp* D3 A3 E3 G3 *Flautando*

Vlc. *ppp*

Pno. *8va*

32 *Flautando*

Vlc.

Pno. *8va*

35

Vln. *Col Legno*

Vlc. *Flautando*

Pno.

Measures 35-37. Violin part: measures 35-37, Col Legno, ppp, sustained notes. Viola part: measures 35-37, Flautando, sustained notes. Piano part: measures 35-37, complex arpeggiated figures in both hands.

38

Vln. *Col Legno*

Vlc. *Tasto*

Pno.

Measures 38-40. Violin part: measures 38-40, Col Legno, sustained notes. Viola part: measures 38-40, Tasto, ppp, sustained notes. Piano part: measures 38-40, complex arpeggiated figures in both hands.

41

Vln. *Col Legno*

Vlc. *Tasto*

Pno.

Measures 41-43. Violin part: measures 41-43, Col Legno, sustained notes. Viola part: measures 41-43, Tasto, sustained notes. Piano part: measures 41-43, complex arpeggiated figures in both hands.

44 *Col Legno*

Vln.

Vlc. *Tasto*

Pno.

47 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

52 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

55 **U**

**spiccato**

Vln.

G4 D4 A4 E4

Vlc.

**spiccato**

8va

*ppp*

C8 G8 D8 A8

Pno.

58

Vln.

8va

Vlc.

*p*

Pno.

61

Vln.

8va

Vlc.

C9 G9 D9 A9

Pno.

64 **V** *Tasto\_* \_ \_ \_

Vln.

Vlc.

*p*

*Tasto\_* \_ \_ \_ \_ \_

*p*

Pno.

69

Vln.

Vlc.

Pno.

72 **W** *Tasto\_* \_ \_ \_ \_ \_

Vln.

Vlc.

*Tasto\_* \_ \_ \_ \_ \_

*8va*

Pno.

75 *Tasto\_* *Flautando\_*

Vln. *ppp*

Vlc. *ppp*

Pno. *pp* *8va* *sfp*

79 *Flautando\_*

Vln. *Flautando\_*

Vlc. *8va*

Pno. *sfp* *sfp* *sfp*

82 *Flautando* **X** *Flautando\_*

Vln. *mp* *p*

Vlc. *mp* *p*

Pno. *sfp*