

A Way After the Fox's Backbone

IV

Piano Trio

2017016

Violin

Violoncello

Piano

$\text{♩} = 40$

p

ppp

This system contains the first three measures of the piece. The Violin and Violoncello parts begin with a half note G4 (Violin) and G2 (Violoncello), both marked *p*. The Piano part starts with a triplet of eighth notes in the right hand (F4, G4, A4) and a whole rest in the left hand, marked *ppp*. The time signature is 3/4.

Vln.

Vlc.

Pno.

sfp

This system contains measures 4 through 6. In measure 4, the Violin and Violoncello parts have a half note G4 and G2 respectively. In measure 5, they have a half note A4 and A2. In measure 6, they have a dotted quarter note G4 and G2, marked *sfp*. The Piano part continues with eighth and sixteenth note patterns in both hands.

Vln.

Vlc.

Pno.

This system contains measures 7 through 9. In measure 7, the Violin and Violoncello parts have a half note A4 and A2. In measure 8, they have a half note B4 and B2. In measure 9, they have a half note C5 and C3. The Piano part continues with eighth and sixteenth note patterns in both hands.

10 *Flautando* _ _ _ _ _

Vln. *ppp*

Vlc.

Pno.

13 *Flautando*

Vln.

Pno.

17 *Flautando* _ _ _ _ _

Vln.

Vlc. *ppp* *Flautando* _ _ _ _ _

Pno.

21 **T**

Vln. *p*

Vlc. *Flautando* *p*

30

Vln. *ppp* D3 A3 E3 G3

Vlc. *Flautando*

8va

Pno.

32 *Flautando*

Vlc.

Pno. 8va

35

Vln. *Col Legno*

Vlc. *Flautando*

Pno.

Measure 35: Violin (Col Legno) ppp, sustained notes. Viola (Flautando) sustained notes. Piano: complex arpeggiated figures in both hands.

Measure 36: Similar sustained notes and arpeggiated figures.

Measure 37: Similar sustained notes and arpeggiated figures.

38

Vln. *Col Legno*

Vlc. *Tasto*

Pno.

Measure 38: Violin (Col Legno) sustained notes. Viola (Tasto) ppp, sustained notes. Piano: complex arpeggiated figures in both hands.

Measure 39: Similar sustained notes and arpeggiated figures.

Measure 40: Similar sustained notes and arpeggiated figures.

41

Vln. *Col Legno*

Vlc. *Tasto*

Pno.

Measure 41: Violin (Col Legno) sustained notes. Viola (Tasto) sustained notes. Piano: complex arpeggiated figures in both hands.

Measure 42: Similar sustained notes and arpeggiated figures.

Measure 43: Similar sustained notes and arpeggiated figures.

44 *Col Legno*

Vln.

Vlc. *Tasto*

Pno.

47 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

52 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

spiccato
Sul Pont.

55 **U**

Vln.

G4 D4 A4 E4

Vlc.

spiccato
8va
Sul Pont.

ppp
C8 G8 D8 A8

Pno.

58

Vln.

8va
Sul Pont.

Vlc.

p

Pno.

61

Vln.

8va
Sul Pont.

Vlc.

C9 G9 D9 A9

Pno.

64 **V** *Tasto_ _ _*

Vln.

Vlc.

Pno.

69

Vln.

Vlc.

Pno.

72 **W** *Tasto_ _ _ _ _*

Vln.

Vlc.

Pno.

8va

Sul Pont._ _ _ _ _

75 *Tasto_* *Flautando_*

Vln. *Sul Pont._* *Flautando_*

Vlc. *ppp* *ppp*

Pno. *8va* *pp* *sfp*

79 *Flautando_* *Flautando_*

Vln. *Flautando_*

Vlc. *8va*

Pno. *sfp* *sfp* *sfp*

82 *Flautando* *Flautando_*

Vln. *Flautando_*

Vlc. *Flautando_*