

A Way After the Fox's Backbone

IV

Piano Trio

2017016

Violin

Violoncello

Piano

$\text{♩} = 40$

p

ppp

This system contains measures 1 through 3 of the piece. The Violin and Violoncello parts begin with a half note in measure 1, marked with a piano (*p*) dynamic. The Violoncello part has a flat key signature. The Piano part features a triplet of eighth notes in measure 1, marked with a pianissimo (*ppp*) dynamic, followed by a series of eighth and sixteenth notes in measures 2 and 3. The time signature is 3/4.

Vln.

Vlc.

Pno.

sfp

This system contains measures 4 through 6. Measures 4 and 5 show the Violin and Violoncello parts with half notes, marked with a sforzando (*sfp*) dynamic. The Piano part continues with a rhythmic pattern of eighth and sixteenth notes. In measure 6, the Violin and Violoncello parts have a half note marked with a sforzando (*sfp*) dynamic, while the Piano part has a complex rhythmic pattern. The time signature is 4/4.

Vln.

Vlc.

Pno.

This system contains measures 7 through 9. Measures 7 and 8 show the Violin and Violoncello parts with half notes, marked with a sforzando (*sfp*) dynamic. The Piano part continues with a rhythmic pattern of eighth and sixteenth notes. In measure 9, the Violin and Violoncello parts have a half note marked with a sforzando (*sfp*) dynamic, while the Piano part has a complex rhythmic pattern. The time signature is 4/4.

10 *Flautando*

Vln. *ppp*

Vlc.

Pno.

13 *Flautando*

Vln. *ppp*

Pno.

17 *Flautando*

Vln.

Vlc. *ppp*

Pno.

21 **T**

Vln. *p*

Vlc. *Flautando* *p*

30

Vln. *ppp* D3 A3 E3 G3

Vlc. *Flautando* *ppp*

Pno. *8va*

32 *Flautando*

Vlc.

Pno. *8va*

35

Vln.

Col Legno

ppp

Flautando

Vlc.

Pno.

38

Vln.

Col Legno

Vlc.

Tasto

ppp

Pno.

41

Vln.

Col Legno

Vlc.

Tasto

Pno.

44 *Col Legno*

Vln.

Vlc. *Tasto*

Pno.

Measures 44-46. Violin part has a whole rest in measure 44 and 45, and a whole note in measure 46. Viola part has a whole note in measure 44, a whole note in measure 45, and a whole note in measure 46. Piano part has a continuous eighth-note pattern in measure 44, a continuous eighth-note pattern in measure 45, and a continuous eighth-note pattern in measure 46.

47 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

Measures 47-51. Violin part has a whole rest in measure 47, a whole note in measure 48, a whole note in measure 49, a whole note in measure 50, and a whole note in measure 51. Viola part has a whole note in measure 47, a whole note in measure 48, a whole note in measure 49, a whole note in measure 50, and a whole note in measure 51. Piano part has a continuous eighth-note pattern in measure 47, a continuous eighth-note pattern in measure 48, a continuous eighth-note pattern in measure 49, a continuous eighth-note pattern in measure 50, and a continuous eighth-note pattern in measure 51.

52 *Sul Pont.*

Vln.

Vlc. *Tasto*

Pno.

Measures 52-54. Violin part has a whole note in measure 52, a whole note in measure 53, and a whole note in measure 54. Viola part has a whole note in measure 52, a whole note in measure 53, and a whole note in measure 54. Piano part has a continuous eighth-note pattern in measure 52, a continuous eighth-note pattern in measure 53, and a continuous eighth-note pattern in measure 54.

55 **U**

spiccato

Vln.

G4 D4 A4 E4

Vlc.

spiccato

8va

ppp

C8 G8 D8 A8

Pno.

58

Vln.

8va

Vlc.

p

Pno.

61

Vln.

8va

Vlc.

C9 G9 D9 A9

Pno.

64 **V** *Tasto_* _ _ _

Vln. *p*

Vlc. *Tasto_* _ _ _ _ _ *p*

Pno.

69

Vln.

Vlc.

Pno.

72 **W** *Tasto_* _ _ _ _ _

Vln. *Tasto_* _ _ _ _ _

Vlc. *Tasto_* _ _ _ _ _

Pno. *8va* _ _ _ _ _

75 *Tasto_* *Flautando_*

Vln. *ppp*

Vlc. *ppp*

Pno. *pp* *8va* *sfp*

79 *Flautando_*

Vln. *Flautando_*

Vlc. *8va*

Pno. *sfp* *sfp* *sfp*

82 *Flautando* **X** *Flautando_*

Vln. *mp* *p*

Vlc. *mp* *p*

Pno. *sfp*