

III.2

2017015

[illegible]

10

Vln.

Vlc.

Pno.

ppp

ppp

sfp

pp

pp

sfp

13

Vln.

Vlc.

Pno.

p

p

pp

sfp

16

Vln.

Vlc.

mp

ppp

19

Vln.

Pno.

pp *sfp* *sfp* *pp* *sfp*

ppp

21

M

Vln.

Vlc.

Pno.

p *mp* *ppp* *sf*

27

Vln.

Vlc.

p *ppp* *p*

32

Vln.

Vlc.

Pno.

mp

p

5

5

p

34

Vln.

Vlc.

Pno.

ppp

5

3

3

36

Vln.

Vlc.

Pno.

p

mp

ppp

p

pp

sfp

40

Vln.

Vlc.

Pno.

sfp

ppp

43

N

Vln.

Vlc.

Pno.

pp

pp

p

46

Vln.

Vlc.

Via Sord.

Via Sord.

2/4

2/4

50 **O** **Spiccato Sempre** *Col Legno*

Vln. $\text{♩} = 60$ III II I

Vlc. *ppp* IV **Spiccato Sempre** *8va* C6 G6 D6 A6 *Flautando*

Pno. *ppp*

54 *Col Legno*

Vln. *8va* *Flautando*

Vlc. *Flautando*

Pno.

58 *Col Legno* *Sul Pont.*

Vln. *sfp* *sfp*

Vlc. *8va* *Flautando*

Pno.

Sul Pont.

62

Vln.

8va
Flautando

Vlc.

C7 G7 D7 A7

Pno.

Measures 62-65. Vln. I has a rest in measure 62, then enters in measure 63 with a rising line. Vln. II has tremolos in measures 62-64 and a descending line in measure 65. Pno. has arpeggiated chords in measures 62-64 and sustained chords in measure 65. Chords C7, G7, D7, and A7 are indicated below the Vlc. staff in measure 65.

Sul Pont.

66

Vln.

8va
Col Legno

Vlc.

sfp

Pno.

Measures 66-68. Vln. I has tremolos in measures 66-67 and a rising line in measure 68. Vln. II has a descending line in measure 66, a rising line in measure 67, and a descending line in measure 68. Pno. has arpeggiated chords in measures 66-68. A forte (f) dynamic is indicated in measure 68.

Flautando

69

Vln.

8va
Col Legno

Vlc.

Pno.

Measures 69-71. Vln. I has a rest in measure 69, then enters in measure 70 with a rising line. Vln. II has a descending line in measure 69, a rising line in measure 70, and a descending line in measure 71. Pno. has arpeggiated chords in measures 69-71.

72 *Flautando*

Vln.

8va
Col Legno

Vlc.

Pno.

75 **P**

Pno.

80

Pno.

85

Pno.

Measures 85-89: The right hand contains whole rests. The left hand begins with a triplet of eighth notes in measures 85 and 86. From measure 87 to 89, the left hand plays eighth notes with slurs, alternating between two patterns.

90

Pno.

Measures 90-94: The right hand contains whole rests. The left hand continues the eighth note pattern with slurs, alternating between two patterns.

95

Pno.

Measures 95-99: The right hand contains whole rests. The left hand continues the eighth note pattern with slurs, alternating between two patterns. Measures 98 and 99 include a flat (b) on the second eighth note of the pattern.

100 **Q** *Sul Pont.*

Vln. *ppp* III II I

Vlc. *8va Flautando* *ppp* G8 D8 A8

Pno.

104 *Sul Pont.* *Flautando*

Vln. *8va Flautando*

Vlc. *8va Flautando*

Pno.

107 *Flautando*

Vln. *pppp*

Vlc. *8va Flautando* *pppp*

Pno.

110 *Flautando*

Vln.

sfp

8va *Flautando*

Vlc.

pp

Pno.

113 *Flautando*

Vln.

8va *Flautando*

Vlc.

C9 G9 D9 A9

Pno.

116 *Flautando*

Vln.

sfp

8va *Sul Pont.*

Ord.

Vlc.

Pno.

120

Vln. *Ord.*

Vlc. *8va*
Sul Pont. *Ord.*

Pno.

124

Vln. *Ord.* **R**

Vlc. *8va*
Ord.

Pno.

130

Pno.

8vb

150 **S** *Ord.*

Vln. *Ord.*

Vlc. *Ord.*

Pno.

IV III II I

C6 G6 D6 A6

154 *Ord.*

Vln. *Ord.*

Vlc. *Ord.*

Pno.

158 *Ord.*

Vln. *Ord.*

Vlc. *Ord.*

Pno.

sfp *sfp*

162

Vln. *Ord.*

Vlc. *Ord.*

Pno.

Flautando

C7 G7 D7 A7

166

Vln. *Ord.*

Vlc. *Flautando*

Pno.

sfp

170

Vln. *Flautando*

Vlc. *Flautando*

Pno.

Sul Pont.