

Adam McCartney, MA, BMus

Baumgasse 52/36
A-1030 Vienna
+43 (0) 650 872 2811
adam@mur.at
<http://admccartney.mur.at>

Date of Birth: 03/10/1987

COMPOSITIONS, PERFORMANCES AND COMMISSIONS (SELECTION)

Galerie Juenger, Vienna, Austria 20th November 2019
regen_ariadne

- 70' Short Opera
- *Mezzo Soprano, Synthesizer, Piano, Bass*

Sonic Arts Research Centre, Belfast, Northern Ireland 26th October 2019
Kirkos Incubator Space, James Joyce Street, Dublin, Ireland 26th October 2019
animation In cooperation with **airborne extended**

- 15'
- *Flute, Recorders, Harp, Harpischord, Synthesizer*

FUAIM concert series at UCC, Cork City, Ireland 15th February 2019
cuimhnii cinn ar an seanfhuaim In cooperation with **longleash**

- 15'
- *Piano Trio*

Galerie Juenger, Vienna, Austria 25th January 2019
winding echoes In cooperation with **die andere saite**

- 5'
- *bicenium for two baroque violins*

Galerie Juenger, Vienna, Austria 8th January 2019
d'more2 In cooperation with **Barbara Conrad & Klaus Lang**

- 5'
- *2x viola d'amore*

Kaisersaal, Vienna, Austria

Portrait Concert

28th October 2018

In cooperation with **Ensemble Platypus**

- 60' Concert Program
- *59 People (piano quintet, 2018)*
- *Die gelassene Katze (piano quintet, 2018)*
- *blinde Ruhe (clarinet and piano, 2018)*
- *Evergreen Etudes (piano solo, 2018)*

Improper Walls, Vienna, Austria

Poetic Imageries

12th September 2018

In cooperation with **Hye Lee**

- 40'
- *Tuu/Portach (harmonium and chinese harp, 2018)*

San Giorgio Maggiore, Venice, Italy

Ricercare

28th October 2018

In cooperation with **Art Night Venezia**

- 15'
- *Vox Humana (organ and electronics, 2018)*

Konzertkirken, Copenhagen, Denmark

Duo/II

31st March 2018

In cooperation with **Aarhus Unge Tonkunstnere**

- 15'
- *Bicenien (two violins, 2018)*

Echoraum, Vienna, Austria

Park McCulloch House, Bennington, Vermont, USA

Scholes Street Studio, Brooklyn, NY, USA

A Way After the Fox's Backbone

20th October 2017

17th & 19th June 2017

Commissioned by **Longleash**

- 40' Piano Trio
- *Violin, Cello & Piano*

Kosmos Theater, Vienna

Aus heiterem Himmel

4th – 13th April 2017

Commissioned by **Artfusion**

- 40' Number Opera
- *Alto Solo, Choir, Contrabass, Percussion, Positive Organ*

Impuls Festival for Contemporary Music, Graz

A way after remains or reflections

10th February 2017

Work commissioned by **Klangforum Wien**

- 12'
- *Ensemble (Fl., Cl., Hrn., Trb., Perc., Accord., Hrp., Vln., Vla., Vlc., Cb.)*
- <http://klangforum.at/mccartney.html>

Minoriten Cultural Center, Graz

Aimsir

19th & 21st March 2015

Commissioned by **NOW! Contemporary Opera**

- 51' Short Opera with Sabine Maier
- *Violin, Tape, Harmonium*
- <http://www.machfeld.net/portfolio/aimsir/>

Minoritensaal, Graz
The Great Eastern

30th October 2014
Commissioned by **Ensemble Zeitfluss**

- 3'
- *Ensemble (Fl., Cl., Sax., Ob., Bsn., Hrn., Trp., Trb., Perc., Pno., Vln., Vla., Vlc., Cb.)*
- Broadcast on the Radio by **Zeit-Ton Extended Ö1 ORF**

Künstlerhaus, Vienna
e

25th June 2013
In cooperation with **The Essence 13**

- 13'
- *Voice, Flute, Violin, Viola, Cello*

National Concert Hall, Dublin
Ceol na Scáthanna

23rd Oktober 2010
In cooperation with **The Irish Composers Collective**

- 10'
- *Piano Solo*

STIPENDS, GRANTS & AWARDS (SELECTION)

<i>Composition Award</i>	SKE der austro mehana	2018, 2017, 2016
<i>Travel and Training Award</i>	The Arts Council of Ireland	2019, 2018, 2017
<i>Work Commission</i>	Impuls International Composition Competition	2017
<i>Work Stipend</i>	The Federal Chancellery of Austria	2016
<i>Music Sponsorship Award</i>	The City of Graz	2014

RESIDENCIES

Avaloch Farm Music Institute
Boscawen, New Hampshire, USA

12th – 19th June 2017

RECORDINGS

59 People
Composition
• 43'

Independently Published
2018

OEK
Composition & Harmonium
• 37'

Published by *GOD Records*
2016 – 2017

EDUCATION

Master of Arts Composition
University of Music and Performing Arts Graz, Austria
Bachelor of Music
University College Cork, Ireland
Irish Leaving Certificate

June 2013

September 2010

August 2006

TEACHING

Lecturer in Composition Vienna Music Institute since October 2017

Teaching undergraduate courses in:
Acoustics and Instrumentation, Composition, Computer and Audiovisual Media,
Ear Training, Harmony, New Media, Score Playing,
Computer Aided Composition, Media Composition

Private Tutor for Computermusic University Collge Cork, Irland 2009–2010

Tutored students who took part in the adult education in music course

Freelance Piano Teacher Graz & Vienna, Austria and Cork, Ireland since 2008

Teaching pupils and students of all ages and abilities

IT SYSTEM ADMINISTRATION

IT System Administrator Vienna Music Institute since April 2018

Implementation and administration of learning management system

PIANO TUNING, REPAIR UND RESTORATION

Freelance Piano Tuner since 2017

APPRENTICESHIP

<i>Klavieratelier Gert Hecher</i>	November 2015–July 2016
<i>Klavierhaus Fiedler & Sohn</i>	September 2014–October 2015

- Cooperation on the restoration of historical keyboard instruments, respectively, Fortepianos and Grand Pianos of the 19th Century
- Reconstruction, Regulation and Repair of modern instruments

ACTIVITY WITH NON-PROFIT ASSOCIATION

Deputy Chairman NOW! Contemporary Opera since 2017

COMPUTER LITERACY

PROGRAMMING LANGUAGES

Domain of Activities

Design and Development of rudimentary programs
Writing scripts to query databases, basic db design
Implementation of simple algorithms for music composition
Basic Web Development

Language Used

c++
SQL
Scheme, Python 3
HTML/CSS, Javascript

DIGITAL TOOLS

Music Notation
Audioproduction/-programming
Text/Admin
Webdesign

Lilypond, Muscore, Sibelius
Reaktor, Reaper, Reason, PD
L^AT_EX, Office, Moodle
GoHugo

LANGUAGES

Fluent in English and German, literate in Irish

HOBBIES

Learning
Endurance Sport
Visual Art

Linear Algebra, Electronic and Software Engineering
Long-distance Running
Generative Graphics Programming