

The Clayton Psalm Tones

Mode I



Mode II



Mode III



Mode IV



Mode V



Mode VI

Ant. / / / / Ps. / / / /

Mode VI musical notation. The Antiphona (Ant.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Psalm (Ps.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The notation is on a single staff with a C-clef and a key signature of one sharp (F#).

Mode VII

Ant. / / / / Ps. / / / /

Mode VII musical notation. The Antiphona (Ant.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Psalm (Ps.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The notation is on a single staff with a C-clef and a key signature of one sharp (F#).

Mode VIII

Ant. / / / / Ps. / / / /

Mode VIII musical notation. The Antiphona (Ant.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Psalm (Ps.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The notation is on a single staff with a C-clef and a key signature of one sharp (F#).

Tonus Peregrinus

Ant. / / / / Ps. / / / /

Tonus Peregrinus musical notation. The Antiphona (Ant.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Psalm (Ps.) consists of two measures: the first measure contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5; the second measure contains a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The notation is on a single staff with a C-clef and a key signature of one sharp (F#).