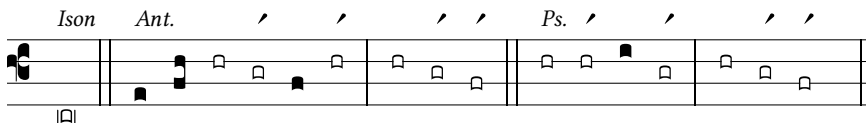


The Clayton Psalm Tones

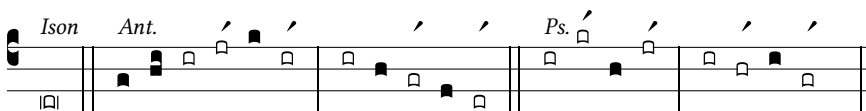
Mode I



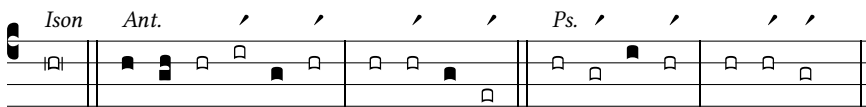
Mode II



Mode III



Mode IV



Mode V



Mode VI

Ison *Ant.* / / / / *Ps.* / / / /

Mode VI musical notation on a two-staff system. The notation includes a C-clef on the first staff and a key signature of one flat (B-flat). The piece is divided into three sections: Ison, Ant., and Ps. The Ison section consists of a single measure with a whole note on C4. The Ant. section consists of two measures: the first measure contains a half note on C4 and a half note on B3, and the second measure contains a half note on B3 and a half note on A3. The Ps. section consists of two measures: the first measure contains a half note on A3 and a half note on G3, and the second measure contains a half note on G3 and a half note on F3. The notation uses square notes with stems, and the Ison section is marked with a double bar line.

Mode VII

Ison *Ant.* / / / / *Ps.* / / / /

Mode VII musical notation on a two-staff system. The notation includes a C-clef on the first staff and a key signature of one flat (B-flat). The piece is divided into three sections: Ison, Ant., and Ps. The Ison section consists of a single measure with a whole note on C4. The Ant. section consists of two measures: the first measure contains a half note on C4 and a half note on B3, and the second measure contains a half note on B3 and a half note on A3. The Ps. section consists of two measures: the first measure contains a half note on A3 and a half note on G3, and the second measure contains a half note on G3 and a half note on F3. The notation uses square notes with stems, and the Ison section is marked with a double bar line.

Mode VIII

Ison *Ant.* / / / / *Ps.* / / / /

Mode VIII musical notation on a two-staff system. The notation includes a C-clef on the first staff and a key signature of one flat (B-flat). The piece is divided into three sections: Ison, Ant., and Ps. The Ison section consists of a single measure with a whole note on C4. The Ant. section consists of two measures: the first measure contains a half note on C4 and a half note on B3, and the second measure contains a half note on B3 and a half note on A3. The Ps. section consists of two measures: the first measure contains a half note on A3 and a half note on G3, and the second measure contains a half note on G3 and a half note on F3. The notation uses square notes with stems, and the Ison section is marked with a double bar line.

Tonus Peregrinus

Ison *Ant.* / / / / *Ps.* / / / /

Tonus Peregrinus musical notation on a two-staff system. The notation includes a C-clef on the first staff and a key signature of one flat (B-flat). The piece is divided into three sections: Ison, Ant., and Ps. The Ison section consists of a single measure with a whole note on C4. The Ant. section consists of two measures: the first measure contains a half note on C4 and a half note on B3, and the second measure contains a half note on B3 and a half note on A3. The Ps. section consists of two measures: the first measure contains a half note on A3 and a half note on G3, and the second measure contains a half note on G3 and a half note on F3. The notation uses square notes with stems, and the Ison section is marked with a double bar line.