



ADAM NAGY

MULTIMEDIA
SPECIALIST

SKILLS

Premiere	● ● ● ● ●
Avid	● ● ● ● ●
Davinci Resolve	● ● ● ● ●
Photoshop	● ● ● ● ●
Pro Tools	● ● ● ● ●
Unreal Engine	● ● ● ● ●
After Effects	● ● ● ● ●
Web Design	● ● ● ● ●
Sound Design	● ● ● ● ●
Audio Sweetening	● ● ● ● ●
Virtual Reality	● ● ● ● ●
Writing	● ● ● ● ●

CONTACT

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Portfolio: www.adamnagy.space
LinkedIn: @n-adam

WORK HISTORY

Videographer and Video Editor

Interactive Media NYU Abu Dhabi | March 2018 - June 2019

Created short videos documenting the events of the Interactive Media Program

Technical Artist Intern

Mental VR | May 2018 - July 2018

Developed interactions for VR applications using Unreal Engine

Video Producer and Editor

The Gazelle Video Desk | Nov 2017 - May 2018

Managed and organized shooting schedules, produced short videos

Video Production Intern

Omnitheque | Jun 2017 - Aug 2017

Writer, Production Assistant, Camera Operator

ACADEMIC HISTORY

New York University Abu Dhabi

Bachelor of Arts | Sep 2015 - May 2019

BA Film and New Media,
- Minor in Interactive Media.
- Thesis: Virtual Reality experience on unconscious biases.

University of Miskolc

Bachelor of Science | Sep 2012 - Jan 2017

BS Mechatronics Engineering
- Thesis in Greenhouse Automation with Omron Programmable Control Unit system.

Olympic Dark Horse

2019 | Video Editor | Director: Ádám Miklós

Web series featuring world class athletes and three time Coach of the Year Shane Tusup.

24X

2019 | Video Editor | Director: Craig Protzel

24 hour creative event featuring 10 students, 5 mentors, gallons of coffee and football fields of pizza. I edited a 10 minute video from 8 hours of shot material.

Free Shipping

2019 | Game Designer, VR developer

Virtual Reality experience targeting the unconscious biases in all of us. I designed the game and developed it using Unreal Engine and Blender.

Every Day Except Sunday

2019 | Assistant Video Editor | Director: Luis Carlos Soto Ruiz

A story about the first confession of a young Christian boy.

When Grown Wild and Far

2018 | 2nd AC | Director: Arthur d'Oliviera

Narrative short about the dysfunctional relationship of a young boy and his quirky grandfather.

Puppet Gene

2018 | Assistant Editor | Director: Waleed Talal Al Madani

Short documentary from Waleed Talal Al Madani about puppet theater performers of Pécs, Hungary.

HDZ - Más Lennék

2017 | Editor & Production Assistant | Director: Máté Bede-Fazekas

Music Video. While Interning at Omnitheque.

Acheevement

2018 | 2nd AC and Production Assistant | Director: Gergő Varga

Narrative short of a model suffering from mother complex.

Word Count

2018 | Key Grip | Director: Charlotte de Bekker

In a world where you can only say 120 words a day, a young girl has only 7 left.