



# ADAM NAGY

VIDEO EDITOR

## SKILLS

Premiere	● ● ● ● ●
Avid	● ● ● ● ●
Davinci Resolve	● ● ● ● ●
Photoshop	● ● ● ● ●
Pro Tools	● ● ● ● ●
Unreal Engine	● ● ● ● ●
After Effects	● ● ● ● ●
Offline Editing	● ● ● ● ●
Online Editing	● ● ● ● ●
Encoding	● ● ● ● ●
Titling	● ● ● ● ●
Sound Sweetening	● ● ● ● ●

## CONTACT

Email: [nagy.adamn@gmail.com](mailto:nagy.adamn@gmail.com)  
Portfolio: [www.adamnagy.space](http://www.adamnagy.space)  
LinkedIn: @n-adam

## WORK HISTORY

### Videographer and Video Editor

Interactive Media NYU Abu Dhabi | March 2018 - June 2019

- Created short videos documenting the events of the Interactive Media Program

### Technical Artist Intern

Mental VR | Apr 2017 - May 2018

- Developed interactions for VR applications using Unreal Engine

### Video Producer and Editor

The Gazelle Video Desk | Jan 2018 - May 2019

- Managed and organized shooting schedules, produced short videos

### Video Production Intern

Omnitheque | Jun 2017 - Aug 2017

- Writer, Production Assistant, Camera Operator

## ACADEMIC HISTORY

### New York University Abu Dhabi

Bachelor of Arts | Sep 2015 - May 2019

BA Film and New Media,  

- Minor in Interactive Media.
- Thesis: Virtual Reality experience on unconscious biases.

### University of Miskolc

Bachelor of Science | Sep 2012 - Jan 2017

BS Mechatronics Engineering  

- Thesis in Greenhouse Automation with Omron Programmable Control Unit system.

### **Olympic Dark Horse**

2019 | Video Editor | Director: Ádám Miklós

Web series featuring world class athletes and three time Coach of the Year Shane Tusup

### **24X**

2019 | Video Editor | Director: Craig Protzel

24 hour creative event featuring 10 students, 5 mentors, gallons of coffee and football fields of pizza.

### **Free Shipping**

2019 | Game Designer, VR developer

Virtual Reality experience targeting the unconscious biases in all of us. A game that's also fun to play.

### **Every Day Except Sunday**

2019 | Assistant Video Editor | Director: Luis Carlos Soto Ruiz

A story about the first confession of a young Christian boy.

### **When Grown Wild and Far**

2018 | 2nd AC | Director: Arthur d'Oliviera

Narrative short about the dysfunctional relationship of a young boy and his quirky grandfather.

### **Puppet Gene**

2018 | Assistant Editor | Director: Waleed Talal Al Madani

Short documentary from Waleed Talal Al Madani about puppet theater performers of Pécs, Hungary.

### **HDZ - Más Lennék**

2017 | Assistant Editor & Production Assistant | Director: Máté Bede-Fazekas

Music Video. While Interning at Omnitheque.

### **Acheevement**

2018 | 2nd AC and Production Assistant | Director: Gergő Varga

Narrative short of a model suffering from mother complex.

### **Word Count**

2018 | Key Grip | Director: Charlotte de Bekker

In a world where you can only say 120 words a day, a young girl has only 7 left.