Adam Obeng

PERSONAL INFORMATION

Nationality

British

Date of birth

12th January 1990

EDUCATION

2011 - 2012 (Expected) **Master of Sciences in Sociology**, *Nuffield College*, The University of Oxford, England, United Kingdom.

2007 - 2010

Bachelor of Arts in Philosophy, Politics, and Economics, *St. Anne's College*, The University of Oxford, England, United Kingdom.

Second Class, Division One (2:1)

GIBBS THESIS PRIZE FOR POLITICS

Undergraduate Thesis in Politics (Sociology)

Title: Small Worlds, Sour Grapes and Social Movements: the computational application of Peter Hedström's DBO theory

Supervised by Professor Peter Hedström, Nuffield College, The University of Oxford

Extension and application of an agent-based sociological model using varying assumptions about the motivations of agents and the networks that connect them. The model is realised in a series of Python scripts, which are used to generate simulations of various social phenomena

Ordinary First Class

2005 – 2007 International Baccalaureate Diploma Programme.

2006 – 2007 United World College of the Atlantic, Wales, United Kingdom

2005 – 2006 International School of Sophia-Antipolis, France

Results International Baccalaureate Diploma: 41/45

Higher Level Physics (6), Higher Level Chemistry (6), Higher Level Economics (7), Standard Level Mathematics Methods (7), Standard Level English (6), Standard Level French A (7), Extended Essay and Theory of Knowledge (2)

LECTURES

December 2010

Tor is Peace, Software Freedom is Slavery, Wikipedia is Truth: The Political Philosophy of the Internet, 27th Chaos Communication Congress, Berlin, Germany.

LANGUAGES

Bilingual in English (native language) and French Spanish (Basic)

Positions Held

June – **Production Team**, *Death and the Powers*, Director: Professor Tod Machover, Media Lab.

September 2010 Massachussetts Institute of Technology

2009 – 2010 **Secretary**, The University of Oxford Computer Society.

2009 – 2010 French Localisation, Mer Linux.

2009 Assistant Director, He who owns the space, Director: Ben Williams.

2009 **Multimedia Production Designer**, A Portrait of the Artist in Black and White, Director: Dr. Dobrota Pucherova.

2009 **DVD Producer**, ASEICA Lycée Hamlet, Director: Katherine McGrath.

2008 Photographer, Inspire, Newsletter of the University of Oxford Model United Nations.

2008 Visual Rescue Service, United World College of the Atlantic.

2007 **Specialist Spokesman and Vice-Head of Delegation**, *International Labour Organisation*, General Assembly and ECOSOC of The Hague Model United Nations.

2007 **Teaching Assistant**, Haut Sartoux Primary School, France.

2006 – 2007 **Head Prefect and Physics Prefect**, *International School of Sophia Antipolis*, France.

2006 **Camera Operator**, *International Asssociation of Athletics Federations*, Casablanca Women's Race.

COMPUTER SKILLS

Programming Python (primary language), Processing, Wiring, Visual Basic

Tools GraphViz, Gnuplot, Python Imaging Library

Hardware Arduino (ATMega168/368/1280)

platforms

Web design HTML, CSS

Multimedia Adobe Premiere, Adobe Photoshop, Adobe Encore, The GIMP, Inkscape

Office Microsoft Office[®] suite (Word[®], Excel[®], Powerpoint[®]), Open/LibreOffice suite (Writer,

Calc), LyX

Operating Windows XP®/Vista®, GNU/Linux (primary OS)

systems