

Curriculum Vitae

ELENA ADAMOU

b. 1991, Nicosia, CY

Lives and works in Milan, IT

CONTACT INFORMATION:

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SELECTED GROUP EXHIBITIONS:

2017

**Intermezzo*, cur. Maria Barbara De Marco, Vittoria Papaleo, Spazio LelaBò, Milan, IT

**Il grande solitario*, cur. Andrea Murnik, NisemTu, San Ponzio Semola, IT

2016

**Screen Garage. A video art Screening*, cur. Officine Tesla, Valorizzazioni Culturali, Art Events, Ex-Officina Jaguar, Milan, IT

**Navata 34*, cur. Officine Tesla, FuoriSalone, Ex-Officina Jaguar, Milan, IT

**Fuori Formato*, cur. Irene Coppola, Festival Studi #2, 'Standards' Studio, Milan, IT

**The Red Ritual*, cur. Francesca Lolli, ABC Association Bourguignonne Culturelle, Dijon, FR, CAT

2014

**Off Site Art*, cur. Veronica Santi, Art Bridge, NY for L'Aquila, L'Aquila Old Town Centre, IT, CAT

2013

**Festival delle lettere - Buste Dipinte*, cur. Luisa Castellini, Donatella Rocca, Claudia Amato, Spazio Oberdan, Milan, IT, CAT

PERFORMANCES:

2017

**Anime* by JCP design, cur. Athanasios Alexopoulos, Katia Meneghini – Galleria Scultura&Design, Milan, IT

2016

**Continuum* by Luigi Coppola [performer, production assistant], 'Stage as a Social Platform', XXI Triennale in collaboration with ViaFarini, cur. Gabi Scardi, Simone Frangi, Tommaso Sacchi, Teatro Continuo A.Burri – Parco Sempione, Milan, IT

**Vite Di Scarto Sottopelle – Wasted Lives Underskin* [performer, direction / production assistant], cur. Loredana Putignani, CRT Teatro Dell'Arte, LaTriennale, Milan, IT

2015

**Vite Di Scarto #5 Sottopelle – Wasted Lives #5 Underskin*, Intercontinental Dramaturgies Project, cur. Loredana Putignani, BookCity Milano / Expo In Città, Ex-Church of San Carpofo, Milan, IT

2014

**Backstage Memories* by Fabrice Murgia, Biennale Theater College, Teatro alle Tese / Arsenale, LaBiennale di Venezia, Venice, IT

**Counting Rice Exercise: Marina Abramović Method*, project by Marina Abramović and Daniel Libeskind, FuoriSalone, Statale University, Milan, IT

EXHIBITIONS JURIED:

2015

**Venice Film Days - Giornate Degli Autori* [jury member, film reviews, articles], jury president: Laurent Cantet, jury moderator: Karel Och, '28 Times Cinema' by the LUX Film Prize of the EP in collaboration with Europa Cinemas and Cineuropa, 72nd Venice International Film Festival, Venice, IT

CURATORIAL PROJECTS:

2016

**Welcome/Well, come/we'll come*, co-cur. Irene Coppola, Via Camillo Ugoni 1, Milan, IT

BIBLIOGRAPHY:

2016

* "Wasted Lives Underskin |10 years of Performing Lab", cur. Loredana Putignani, Giulia Ines Simonetti, editing assistant: Elena Adamou, Brera Press, LaSerigrafica Arti Grafiche Srl, texts by Pietro Bellasi, Maurizio Braucci, Antonio D'Avossa, Giacinto Di Pietrantonio, Antonio Grieco, Oliviero Ponte Di Pino, Sandro Scarrocchia, March 2016, printed in Milan, IT

2015

*Veronica Santi, "Off-Site Art. Art Bridge for L'Aquila", *MU6*, Three-monthly Periodical n. 32, Associazione Amici dei Musei D'Abruzzo Editor, January 2015, L'Aquila, IT, pp.13-20.

*"Arte In Costruzione. A public Art Project for L'Aquila", project catalogue, UAO Editions, text by Fabrizio Barca, December 2015, printed in L'Aquila, IT

PUBLICATIONS AS AUTHOR:

2015

"Migrants: Moving away from the headline. When the *topic* becomes *A story*.", "Review: Blanka", "Emotional Weather Report", "7 Gangsters, 2 Cities and a lion lying on the beach", *28 Times Cinema Web reporters*, September 2015, www.webreporters.cineuropa.org.

SELECTED WORKSHOPS:

2016

"Continuum - Stage as a Social Platform" by Luigi Coppola, ViaFarini, Fabbrica Del Vapore, Milan, IT

"Meetings| Visions & Performing Techniques" - Training with Mario Biagini and Felicita Marcelli, Jerzy Grotowsky and Thomas Richards Workcenter, Accademia di Belle Arti di Brera, Milan, IT

2015

"Film Criticism" - Training with film critics Paul Peter Huth and Julia Dettke, Casa Degli Autori, Venice Film Days, Venice, IT

"Observe and React" - Masterclass with director Thomas Ostermeier, Biennale Theater College, Teatro La Fenice, Venice, IT

"Writings, Stories, Plots, Realities, Spaces" - Workshop with scriptwriter Maurizio Braucci, Accademia di Belle Arti di Brera, Milan, IT

2014

"Film the Conflict" - Masterclass with film director Lech Kowalski, Filmmaker Festival, Milan, IT

2012

"Art System: Instructions for Use" - Workshop with curator Ivan Quaroni, Ex-Church of San Carpoforo, Milan, IT

PROFESSIONAL EXPERIENCE:

Oct 2016 – Today

*Nuova Accademia di Belle Arti NABA, Textile and Fashion Laboratory Technician, Milan, IT

2016

*MismaOnda Productions, Scenography and Theatrical Masks Production Assistant for *Human* by Marco Balliani, Ravenna Festival, IT

*Altai Studio Gallery, Italian - English Interpreter/Clients' Assistance/Visitors' Guide to the Exhibition *Saharan Mats*, FuoriSalone, Milan, IT

**NisemTu: Art Reality Identification and Socarates Lab Camp* (Group of Researchers working on a Methodology for the management of creativity), Organization/Research Assistant of project leader Andrea Murnik, Ljubljana, SL

2015

*Lux Film Prize Ceremony, Journalist/Cypriot Young Ambassador, Louise Weiss building, Strasbourg, FR

*Parini High School, Milan, IT (three-month laboratory "Scenography and Costume Design for Ancient Greek Theater - *Alcestis* by Euripides" [instructor of record], spring 2015)

2014

*Theatrical Costume Design/Production for *Helen* by Euripides (with Salvatore Averzano), Direction by Christian Poggioni, Kerkís Cultural Association, Teatro alle Colonne, Milan, IT

*Theatrical Costume Design/Production for *Story of Qu* by Dario Fo and Franca Rame, Accademia di Belle Arti di Brera, Direction by Massimo Navone, Piccolo Teatro Studio Melato, Milan, IT

2013

*Assistant in Theatrical Costume Production for *The Bears' Famous Invasion in Sicily* by Dino Buzzati, Direction/Dramaturgy by Marco Baliani, Scenography/Costume Design by Carlo Sala, Auditorium Parco Della Musica - Sala Santa Cecilia, Rome, IT

2011-2012

*Studio Assistant, Vanni Cuoghi, Milan, IT

EDUCATION:

2012 – 2015 Accademia di Belle Arti di Brera, MA Theatre Costume Design, Milan, IT

2009 – 2012 Accademia di Belle Arti di Brera, BA Visual Arts, Milan, IT