## **JANA ADAMOVIC**

## **UI/UX** designer



#### **PROFILE**

DESIGN ENTHUSIAST. DOG LOVER.

Hi, my name is Jana, and I am a UI/UX Designer. As a Computer Science student, I first learned about web design at uni, and along the way, I discovered the broad spectrum of designing - leading me to what I know today. I believe my empathetic personality has made it much easier for me to understand users' needs and clients' expectations.

I consider myself a **creative** and a very **detail-oriented** person.

#### **PROJECTS**

\*Please note that due to NDA, I am not at liberty to reveal many details, but willing to further discuss my performance on the project

# Under constru Under construction

#### CARE HOMES PLATFORM **SEPTEMBER 2020 - JULY 2021**

Tasks: Research, UX flow, Lo-Fi and Hi-Fi Wireframes, UX Design, UI Design

#### **CHALLENGE**

Improve the UI and UX of an already existing design of a multifunctional platform that connects care givers and care receivers.

**TOOLS** 









#### **ACTIVITIES**

Even though the initial designs were created, there was a need of reversing the whole process, due to lack of defined components and a style guide, which I created and was able to continue with redesigning and improving the platform.

#### Style guide

- I structured and visualised all the main elements used throughout the platform
- · Emphasised the primary and secondary colours and the general brand colour palette Presented the typography hierarchy

#### • UX

Worked closely with the clients in order to understand their business perspective and thus create a UX that follows the idea and serves the right audience

#### · Generated design and interaction ideas for new functionalities

Sketches & Wireframes

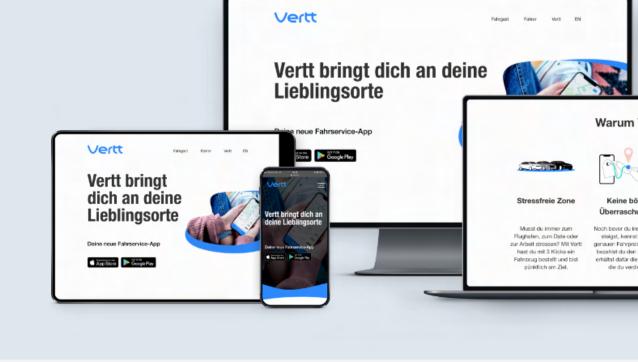
- Took part in creation of wireframes in Balsamiq
  - · Closely collaborated with FE and BE developers in
- order to achieve mutual agreement for the designs • UI

## · Using the styles we agreed on, I created all of the

- final designs in Sketch Uploaded them to Zeplin, for easier collaboration
- between design and development teams Received feedback from the clients and improved/
- changed design accordingly

#### VERTT 2019 - 2020

Tasks: Research, Interaction Design, Visual Design, Lo-Fi Wireframes, Hi-Fi Wireframes, Prototyping



#### Vertt is a Swiss technology start-up and a ride-hailing app that provides high technology transportation solutions for both drivers and passengers.

**BACKGROUND** 

Working in a start-up environment means constant learning and upgrading, and that is exactly what I found most exciting. Starting off in the field of digital marketing, I gained significant user knowledge, which further helped with

understanding user's needs and expectations. Along the way, I switched to UI/UX Design and that's when the magic happened.

**TEAM** CHALLENGE After analysing the different user personas and I worked in close coordination with the Graphic Designer

brands archetype and voice. **TOOLS** 

competitors methods of reaching their users, it was on

me to improve the existing design. The goal was to

create a more clear and bolder look - to match the

right user persona and customer journeys; and the Development Team, to deliver the optimal solution for

the website.

**TEST** 

PROTOTYPE

Mapped key tasks to ensure they are easy to

accomplish and require minimum steps

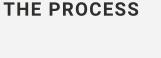
Created UML diagrams and flow charts

in order to make decisions on GUI's and all creative

aspects; the Marketing Team - when deciding on the

# Figma





RESEARCH

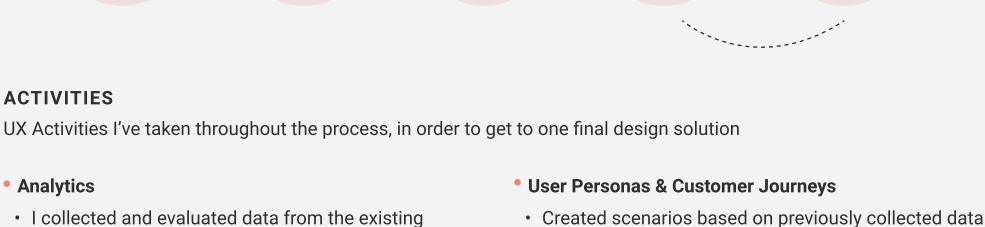
optimize the new design

AdobePhotoshop



website, to understand user behavior and further

**DEFINE** 



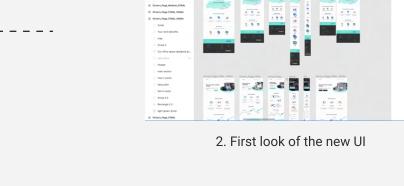
**IDEATE** 



understandable and suitable for user testing

## Customer journey Sketches & Lo-Hi Wireframes Generated design and interaction ideas From simple paper wireframes, to spicing up the UX with some UI using Figma

agreeing on one



· Then performed tests and refined the ideas, until



3. Final look of the website

/jana-adamovic