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Fakebook: Improvisations on a Journey Back to Jazz (Paperback)

By Richard Terrill

Createspace Independent Publishing Platform, United States, 2015. Paperback. Condition: New. Language: English. Brand new Book. Writes Richard Terrill, "The name fakebook derives from recognition that a jazz musician who is improvising over a set of chord changes is "faking," making up his or her own melody. The fakebook then is a place to start, the structure upon which music is completed." For this Fakebook, with its "improvisations" that pay homage to various greats like Stan Getz, Dexter Gordon, and John Coltrane, and with its exploration of how jazz works, jazz is the place to start in coming to terms with one's limits, in music and in life. After pursuing music as a young man-backing up celebrity performers at dances and county fairs, traveling with a rhythm and blues outfit, playing low paying jazz gigs in bars and lounges-Terrill concluded he'd never "make it" as a full time professional saxophonist. He became a published writer of memoir, poetry, and essays, followed a career as a teacher of writing, and for ten years never touched the horn. But then he took up playing again-almost as a whim at first, a self-dare-and soon rediscovered on weekend gigs the challenges, the despair and exhilaration,...

Reviews

This composed book is excellent. This really is for all who statte that there had not been a worth reading through. Your life period will probably be change as soon as you total looking over this ebook.

-- Cheyanne Barrows

The book is fantastic and great. I have go through and i also am certain that i will planning to read through once more once more down the road. Its been printed in an exceedingly simple way and is particularly simply after i finished reading through this publication through which really changed me, change the way i think.

-- Hank Powlowski