

USC Roski

School of Art and Design

ROSKI TALKS SPRING 2017

JAN 24: TANIA BRUGUERA

Artist

Resident Artist and Scholar

USC WONG AUDITORIUM-Harris Hall 101

FEB 7: MARK ALLEN

Executive Director, Machine Project

Machine Project Presents!

MAR 7: SHERIN GUIRGUIS

Assoc. Professor of the Practice of Fine Art

USC Roski School

MAR 28: JULIA MELTZER

Director, Clockshop

*Radio Imagination: Artists in the
Archive of Octavia E. Butler*

JAN 17: JOSH KUN

Professor USC Annenberg School

*The Art of the Crossfade: Notes on
the Practice of Public Art & Humanities*

JAN 31: JAMILAH JAMES

Curator

Institute of Contemporary Art Los Angeles

Curating: What is it Good For?

FEB 14: ELLEN GALLAGHER

Artist

In Conversation with Adrienne Edwards

THE BROAD MUSEUM, 221 S. Grand Ave, LA

MAR 21: NAYLAND BLAKE

Artist, Curator, and Founding Chair of
ICP/Bard MFA Program

*Traipsing Through Collapse —
The Stuff I Make and Why*

APR 18: taisha paggett

Dance Artist, Assis. Professor UC Riverside

*Finding an end to this dance:
scores at the edge of the body and knowing*

All events take place at

IFT-Graduate Fine Arts Building

from 6pm- 8pm

3001 S. Flower St. | Entrance on 30th St.

Los Angeles 90007

UNLESS OTHERWISE NOTED

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USC University of
Southern California

Adam Johnson