MIT Thesis Template in Overleaf

by

Tim Beaver

Submitted to the Department of Electrical Engineering and Computer Science
in partial fulfillment of the requirements for the degree of
Bachelor of Science in Computer Science and Engineering
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Arthur C. Chairman Chairman, Department Committee on Graduate Theses

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Abstract

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Thesis Supervisor: William J. Supervisor

Title: Associate Professor

Acknowledgments

This is the acknowledgements section. You should replace this with your own acknowledgements.

Contents

1	Introduction			
2	The	Mode	el and Assumptions	15
	2.1	Ray C	Optics and BRDFs	15
	2.2	The Far-Field Assumption		19
		2.2.1	A point light source and a nearby surface	19
	2.3	Sectio	n sample 1	21
	2.4	Sectio	n sample 2	22
		2.4.1	Subsection sample	23
		2.4.2	Subsection with list	23
	2.5	Sectio	n sample 3	24
		2.5.1	Another subsection sample	24
3	Opt	imal (Occluders	27
	3.1	The M	Mutual Information Model of IF Optimality	27
		3.1.1	The Scene Model	27
		3.1.2	The Noise Model	27
\mathbf{A}	Tab	les		29
В	Figu	ıres		31

List of Figures

B-1	Armadillo slaying lawyer	31
B-2	Armadillo eradicating national debt	32

List of Tables

Chapter 1

Introduction

In this thesis, I will provide a complete treatment of occluder-based imaging. The thesis is split into two main sections. The first section will be focus on the question of designing *optimal* occluders. The natural application of this kind of research is generally within context of designer mask-based cameras. The second section will be about methods for exploiting *accidental cameras*, which means using occlusion provided by objects that happen to be in the world to image hidden scenes.

Although there is obviously a close relationship between these two areas of research, and I will use a common framework for analyzing both they are nevertheless distinct, and which one the reader is interested in will depend on the application they are interested in.

I will begin my thesis by describing in detail the analytic framework that I use for both, and introducing the assumptions I use and the optical model that underlies them. My hope is that even without much or any background in optics, all my readers will have no trouble understanding the model and assumptions I use, and my mathematically-savvy readers will have no trouble understanding the conclusions that follow from them.

I highly recommend that *any* reader begins by reading the chapter that follows before proceeding to either of the two main sections (on optimal occluders and on accidental cameras). Without this background, I expect that it will be difficult to understand what I'm saying.

Chapter 2

The Model and Assumptions

2.1 Ray Optics and BRDFs

Throughout my thesis, unless I say otherwise, I'll be using the ray optics model of light. This means that, as a convenient abstraction, I'll be assuming that light moves in a straight line through the air, can be bent when it hits a different light-propagating medium (like a lens), and may be absorbed or reflected by the materials it hits (like a wall). Moreover, I'll be generally assuming that light intensity is additive, meaning that two rays of light hitting the same point will generate an intensity equal to the intensity that would be generated the sum of each individual ray. This corresponds to assuming that the light we care about is incoherent and as such won't interfere with itself—a reasonable assumption when the light in question is coming from the sun or from a commercial electric light. Finally, using the ray optics model means that I'll be ignoring the effects of diffraction, which is reasonable when modeling the behavior of visible-wavelength incoherent light hitting macroscopic structures. If this paragraph was hard to understand, don't worry—just take it to mean that light travels in straight lines, bounces off stuff it hits, and generally does what you intuitively think it should.

What happens when the light hits an opaque surface, according to this model? Some of it will be absorbed, and some reflected. How much of it is reflected, and in what directions, is described by the *bidirectional reflectance distribution function*, or

BRDF, of the surface. The BRDF is a function from *incident*, or incoming, angle of the light to the outgoing angle of the light. It's best explained with two example BRDFs, which happen to describe the many of the surfaces we care about.

The first example BRDF is called the *specular* BRDF, and surfaces that have this BRDF are called specular surfaces. The typical example of a specular surface is a mirror. The specular BRDF takes the incident light and flips it across the surface normal. How can we describe this mathematically? We can describe it using a function of two arguments, the first being the angle of the incident light, $\theta_{\rm in}$ and the second being the angle of the outgoing light, $\theta_{\rm out}$. Each angle is given from the surface normal. ¹Here, the specular BRDF we want is:

$$f_{\text{specular}}(\theta_{\text{in}}, \theta_{\text{out}}) = \begin{cases} \rho & \text{if } \theta_{\text{in}} = \pi - \theta_{\text{out}} \\ 0 & \text{otherwise} \end{cases}$$

The ρ here is a constant that determines the overall brightness of the surface in question—how much of the light is actually reflected rather than absorbed or transmitted. For example, for a mirror, ρ might be almost 1, meaning that almost all the light is reflected, but for a window where most of the light is transmitted rather than reflected, ρ might be much smaller, like 0.01 or 0.001.

The second example BRDF is called the *Lambertian BRDF*, after the 18th-century physicist Johann Heinrich Lambert. Surfaces that have this BRDF are often called *Lambertian*, matte, or diffuse surfaces, and I will use these terms interchangeably in this thesis. Intuitively, this BRDF takes the incoming light and scatters it "equally in all directions." Formally, here is the BRDF in question:

$$f_{\text{Lambertian}}(\theta_{\text{in}}, \theta_{\text{out}}) = \rho \cos(\theta_{\text{out}})$$

¹If you're already familiar with the concept of BRDFs, you might be confused by this, since BRDFs are often described as functions of four real values. This confusion comes from the fact that for a 2D surface that lives in three dimensions, the angle of a light-ray from that surface is given by a 2D angle, which requires two real numbers to describe (one for the azimuth angle and one for the zenith angle). This is a detail that becomes unimportant if you treat each of the two arguments I'm describing as 2D angles, with equality between 2D angles achieved when both their azimuth angle and their zenith angle match. Here, to keep things simple, I'm implicitly assuming a 1D surface that lives in a 2D world, so angles are described by a single real number.

Once again ρ is a constant that determines the overall surface brightess. Note that the Lambertian BRDF is completely independent of the angle of the incident light—it scatters the light it reflects in exactly the same way no matter where the light came from.²

Now at this point, a careful reader may object: why did I claim that Lambertian surfaces scatter light "equally in all directions," when in reality, they scatter light in directions proportionally to that direction's cosine? Indeed, this is a major source of confusion when it comes to Lambertian surfaces. Google "Lambertian surface" or "Lambertian BRDF" and you will find about half your results defining it as I do, and half of them defining it instead as a perfectly constant function, depending neither on $\theta_{\rm in}$ nor $\theta_{\rm out}$. This is an important confusion to resolve; I hope now to convince you beyond a doubt that my definition is the right one, and that the alternate definition of a Lambertian surface, while the objects it describes might exist in principle, in practice I've never seen one—whereas the objects my definition describes are all over the place. The walls and ceiling of the room you're sitting in, the paper you may be reading these words on, the clothes you're reading: all of these are nearly perfectly described by the Lambertian BRDF as I have defined it.

Here's where the confusion comes from. Find a sheet of paper. Lay it flat against a desk, then look at it from a few different angles. No matter what angle you look at it from, it looks equally bright.

At first, this seems it argues for the alternate definition of a Lambertian surface. After all, if you see the same amount of light coming from the sheet of paper no matter what direction you observe it from, doesn't that it mean that the amount of light it transmits is equal in all directions—that is, it doesn't depend on θ_{out} ? In fact, no. Consider: depending on what angle you are looking at the sheet of paper from, the paper will take up a larger or smaller part of your field of vision. Look at the paper head-on, and it takes up a relatively large part of your field of vision; look at the paper from a very glancing angle, however, and it takes up just a sliver. And yet,

²For a 2D surface living in a 3D world, the Lambertian surface BRDF is exactly the same, but the cosine is of the outgoing zenith angle, and the outgoing azimuth angle doesn't matter.

no matter what the angle you observe it from is, you can still see the entire sheet of paper.

What's the upshot of this? What this means is that when you are looking at the sheet of paper from a very glancing angle, you are actually getting less total light from the paper, since the amount of light per amount-of-your-field-of-vision (sometimes called a "steradian") remains fixed, but the amount of your field of vision filled by the paper has decreased. And in fact, it has decreased by a factor of $\cos(\theta)$, where θ is your angle from the paper's normal. This is where the factor of $\cos(\theta)$ in the definition of the Lambertian BRDF comes from. Indeed, if the Lambertian BRDF sent light truly equally in all directions, as you looked at the paper from an increasingly glancing angle, the paper would appear to get brighter, in order to keep the total amount of light you were receiving from the paper constant. Some objects behave the opposite way, like backlit LCD screens; if you tilt them away from you, their apparent brightness will usually decrease (depending on the screen), which means that their BRDF is attenuated faster than $\cos(\theta_{\text{out}})$. But no object I've ever seen has a BRDF that is attenuated slower than $\cos(\theta_{\text{out}})$.

Most real-world surfaces lie on a spectrum somewhere between Lambertian and specular. This isn't to say that most real-world BRDFs are a linear combination of the Lambertian and specular BRDFs; an example of an object that does behave that way is a dirty or smudged mirror. But most objects aren't like that; they may look "shiny" or "glossy," but they don't give you a sharp-but-faint reflection, like a dirty mirror might. Rather, many glossy objects have BRDFs that send some light in all directions, but more light in directions where the outgoing angle be relatively close to the incident angle reflected across the surface normal. These BRDFs are often modeled using the "Phong" model, after the model described by Bui Tuong Phong in his PhD thesis. According to the Phong model, the extra light in the reflected directions (also called the "specular highlights") fall off polynomially with the the dot product of the outgoing angle with the reflected incident angle. The degree of that polynomial depends on the how shiny or dull the surfaces, with higher-degree polynomials yielding a smaller and more focused specular highlight.

In this thesis, the main focus will be on Lambertian surfaces. When I do consider the possibility of specular of Phong surfaces, I'll go into more detail about what exactly the BRDF model I'm using is at that time. So for the time being, let's consider what can happen using the simplest model that nevertheless describes much of reality very well: a 2D world of Lambertian surfaces.

2.2 The Far-Field Assumption

2.2.1 A point light source and a nearby surface

Let's suppose we live in a 2D world of Lambertian surfaces and diffuse light sources. (When I say a "diffuse" light source, I mean that the light source scatters light equally in all directions. Confusingly, this isn't quite the same thing as a "diffuse" surface—which is another way of saying a Lambertian surface, which actually doesn't quite scatter light equally in all directions, as I explained in the previous section—but that's how these terms are used.) Consider a point light source suspended at $(0, y_p)$, with a Lambertian surface at y = 0 (see Figure ??). What pattern of illumination can we expect to see on the surface?

The way we proceed with this analysis is to discretize the surface into many small chunks, and then to consider what fraction of the light radiating out of the point light source is hitting any single given small chunk of the surface. We assume each chunk is small enough that its luminance is constant across the chunk. Asking what fraction of light radiating out of the point light source hitting any given chunk is equivalent to asking what angle over the light source is subtended by that chunk, and then dividing that angle by 2π .

Supposing that the chunk extends from $(x_c, 0)$ to $(x_c + dx, 0)$, trigonometry tells us that θ_c , the angle subtended by the chunk, is given by:

$$\theta_c = \tan^{-1}(\frac{x_c + dx}{y_p}) - \tan^{-1}(\frac{x_c}{y_p})$$

What happens as we consider increasingly smaller and smaller chunks dx? The def-

inition of the derivative tells us that $\lim_{dx\to 0} \theta_c = dx \cdot \frac{d}{dx_c} (\tan^{-1}(\frac{x_c + dx}{y_p})) = dx(y_p/(x^2 + y_p^2))$. Thus the luminance of a chunk on the surface, assuming that the point source had a luminance of 1, would be $dx(y_p/(2\pi(x^2 + y_p^2)))$. We can say that the continuous illumination function of the surface I(x) is the following:

$$I(x) = \frac{y_p}{2\pi(x^2 + y_p^2)}$$

This simple formula captures a lot of interesting phenomena. Consider for instance that we take x = 0, meaning we consider the illumination only of the closest point on the surface to the point source. The formula tells us then that the illumination of that point goes as $1/y_p$, meaning that it scales inversely with that point's distance from the point source. Now consider fixing $y_p = 1$ and varying x. This gives us a illumination pattern that scales with $1/(1+x^2)$, a nice "hump" pattern. The closer the surface is to the point source (meaning a smaller y), the narrower the hump will be. (See Fig. ??) Also note that no matter what y_p is, we have:

$$\int_{-\infty}^{\infty} (y_p/(2\pi(x^2+y_p^2)))dx = 1/2$$

It stands to reason that this is true, because no matter how far the surface is from the point source, if the surface is infinitely broad, exactly half the light from the point source will hit the surface. Additionally, for reference, I'll provide here the illumination function for the equivalent situation in three dimensions: a point source of luminance 1 suspended at $(0,0,z_p)$, and a plane at z=0. Then, the illumination function I(x,y) on the plane is given by:

³Readers who are unfamiliar with terms like "luminance" may be confused by a subtle distinction between what I mean by "luminance" versus "illumination pattern" or "brightness." When I talk about the "luminance" of something, I'm referring to the absolute amount of light that thing emits. In contrast, when I use the term "brightness" or "illumination pattern," I'm referring to the light emission density of that thing. When you look at a surface, that surface's apparent brightness is proportional to how much light it emits per area of your vision it occupies. So whereas the luminance of a small surface chunk in the example given above would be $dx(y/(2\pi(x^2+y^2)))$, to get the brightness of that same surface chunk we'd want to divide by its area; hence its brightness would be $y/(2\pi(x^2+y^2))$. This makes sense: the apparent brightness of a surface shouldn't depend on how finely you choose to discretize it!

$$I(x,y) = \frac{z_p}{(x^2 + y^2 + z^2)^{3/2}}$$

In any case, the important thing to note at this point is that, as shown in Figure ??, the illumination pattern becomes flatter and broader the further the point source is from the surface. This phemonenon gives rise to what we call the "far-field assumption."

Before I explain what the far-field assumption or

The Lambertian BRDF is an excellent approximation for the reflectance properties of most objects.

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2.3 Section sample 1

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nec mattis ante, eu sodales ex.

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2.4 Section sample 2

Phasellus sed elit vehicula, gravida odio in, vulputate quam. Quisque in elit enim. Vivamus finibus justo elit, sed semper turpis aliquam porttitor. Nulla posuere bibendum nunc sit amet consequat. Vivamus commodo lorem sed metus fermentum rhoncus. Etiam porta sodales purus, vel aliquet lacus facilisis et. Etiam ornare velit non dui auctor fermentum. In elit augue, fringilla at lacinia at, facilisis sit amet lectus. Sed et hendrerit ex. Morbi tristique felis a augue egestas commodo. Nulla porttitor ut urna nec dignissim. Fusce ac pharetra risus, id rhoncus ligula. Pellentesque euismod viverra sem, vel porttitor libero blandit quis. Phasellus orci augue, mattis nec dolor ut, cursus mattis quam. Sed tincidunt eu metus sed pulvinar. Ut a nulla at leo semper accumsan efficitur eget leo.

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tempor lobortis. Duis sollicitudin tincidunt dui, at aliquam lorem dictum sit amet. Aenean congue nibh lectus, ut faucibus turpis facilisis quis. Ut aliquet magna at placerat ultricies. Mauris convallis, risus efficitur gravida dapibus, lacus lorem malesuada ligula, eget porta diam felis non turpis. Nulla sed sem finibus, vehicula quam at, vulputate tellus⁴

Quisque elit enim, molestie ac metus ut, condimentum convallis nibh:

2.4.1 Subsection sample

In tempus ex nibh, non eleifend risus iaculis ac. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Nullam in nisi eu arcu laoreet sollicitudin. Mauris consectetur venenatis arcu id finibus. Aenean pellentesque consectetur erat lacinia vulputate. Praesent tempus tempus lorem at dignissim. Proin at odio vitae tortor sollicitudin pretium. Quisque ac purus eu sem rutrum bibendum.

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2.4.2 Subsection with list

Ut sollicitudin, lectus eget posuere porttitor, risus dui facilisis risus, a pharetra lacus elit vel eros. Proin fermentum accumsan mauris, quis posuere nisi pharetra scelerisque.

- 1. Item 1.
- 2. Item 2.
- 3. Item 3.

⁴Here is a sample footnote referencing figures B-1 and B-2.

Cras nec ullamcorper mauris. Aliquam erat volutpat. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Suspendisse sed dui ac mi auctor scelerisque. Etiam at semper nisi. Cras nec dolor ac purus feugiat auctor. Nunc eget pulvinar massa.

2.5 Section sample 3

Quisque sed ultrices leo. Donec vestibulum auctor nibh, at faucibus libero mollis in. Quisque massa lorem, feugiat a lectus in, lobortis volutpat lectus. Donec accumsan dui erat, eu tempor tortor facilisis sed. Nulla ullamcorper augue et sapien dapibus, quis bibendum velit porta. Nullam mattis vehicula tortor porttitor porta. Interdum et malesuada fames ac ante ipsum primis in faucibus. Praesent suscipit, lorem vel viverra rhoncus, turpis orci dignissim dui, bibendum pulvinar justo sem vel lorem. Nam porttitor mollis tristique. Aliquam rhoncus magna quis nisl varius mattis. Sed rhoncus, diam in gravida iaculis, mauris tellus imperdiet turpis, at porttitor est leo vel velit. Praesent faucibus ornare sodales. Sed eu lorem purus.

2.5.1 Another subsection sample

Nullam rhoncus posuere lacus, id volutpat nisi pulvinar viverra. Quisque quis ultricies ante. Duis sollicitudin sapien nec consequat vehicula. Vestibulum convallis erat in arcu aliquam eleifend. Nunc scelerisque lorem non luctus sodales. Curabitur eleifend odio et sagittis semper. Praesent sodales, diam nec vulputate iaculis, neque leo consectetur nunc, a luctus lacus purus et dui. Sed sit amet tortor ullamcorper, malesuada libero quis, imperdiet tortor. Cras tempor blandit massa, sit amet molestie sapien tincidunt quis. Nullam hendrerit venenatis massa, sed lacinia ligula tincidunt vitae.

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ipsum posuere. Cras suscipit leo nec velit fermentum, id varius erat eleifend. Proin sagittis purus id ante lacinia, et congue eros tincidunt. Pellentesque at cursus tellus. Quisque id semper nunc. Quisque viverra a ex at ullamcorper. Morbi mollis erat at ex viverra fringilla. Proin ante dolor, dignissim sodales nisl ac, finibus egestas urna.

Nulla porta urna at pulvinar consectetur. Pellentesque suscipit, neque vitae ultricies rutrum, eros tellus iaculis dui, nec pulvinar justo nibh eu urna. Ut euismod massa nisi, et bibendum risus placerat quis. Integer pretium nulla id risus lobortis laoreet. Aenean quis quam fringilla, elementum odio non, lacinia purus. Vestibulum dui sapien, mollis sit amet massa vel, egestas faucibus velit. Phasellus non justo ut ante vestibulum dictum. Nam in nibh et libero malesuada aliquet. Donec in ex in magna luctus volutpat.

Sed quis dapibus libero. Curabitur id finibus nulla, sed semper felis. Proin dapibus nulla interdum, bibendum tortor et, blandit sapien. Etiam pretium tristique tortor non lacinia. Aliquam dapibus turpis lorem, sit amet porta ex dignissim vitae. In neque felis, sagittis sed ullamcorper lacinia, lobortis ut turpis. Nam quis aliquet justo. Nam eros mi, aliquam vel massa ac, ornare dignissim erat. This is done by using some combination of

$$a_{i} = a_{j} + a_{k}$$

$$a_{i} = 2a_{j} + a_{k}$$

$$a_{i} = 4a_{j} + a_{k}$$

$$a_{i} = 8a_{j} + a_{k}$$

$$a_{i} = a_{j} - a_{k}$$

$$a_{i} = a_{j} \ll m shift$$

instead of the multiplication. For example, you could use:

$$r = 4s + s$$
$$r = r + r$$

Or by xx:

$$t = 2s + s$$

$$r = 2t + s$$

$$r = 8r + t$$

Cras pharetra ligula nec lectus bibendum, euismod mattis purus cursus. Nullam ut mi molestie purus ultricies lacinia. Phasellus sed orci ac lacus convallis vestibulum. Quisque id nulla ut ipsum finibus vehicula. Curabitur scelerisque erat lobortis, dapibus purus eget, faucibus sapien. Nam enim leo, faucibus id ante sed, fringilla luctus eros. Morbi vulputate, purus at commodo aliquet, turpis dolor sollicitudin libero, id vehicula risus dui sit amet nulla. Sed auctor efficitur urna. Praesent sagittis tellus ac velit vestibulum dignissim. Vivamus justo enim, pellentesque eu posuere id, mattis vitae felis. Aliquam id tincidunt diam. Class aptent taciti sociosqu ad litora torquent per conubia nostra, per inceptos himenaeos. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas.

Chapter 3

Optimal Occluders

In this chapter, we consider

3.1 The Mutual Information Model of IF Optimality

Throughout this thesis, a recurring theme is that we'd like to be able to measure how useful an occluder (or other intermediate frame) is to do imaging with. The simplest way to do this is to measure the mutual information between the scene and the observation plane, given a particular transfer matrix (which describes how the intermediate frame transforms the scene before it reaches the observation plane) and signal-to-noise ratio.

3.1.1 The Scene Model

For the time being, we will consider a 2D "flatland" model of the world for simplicity. Extensions to the 3D world are simple, and as previously explained, the 2D model is still representative of the real world in that it accurately describes what happens when you integrate over one the two spatial dimensions in your observation.

3.1.2 The Noise Model

Let's assume that the amount of noise

Appendix A

Tables

Table A.1: Armadillos

Armadillos	are
our	friends

Appendix B

Figures

Figure B-1: Armadillo slaying lawyer.

Figure B-2: Armadillo eradicating national debt.