## UE20CS312 - Data Analytics - Worksheet 1a - Part 1 - Exploring data with R

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PES University
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## 1.Data fetched is about the Top 1000 Instagrammers.

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Data Dictionary
```

#install.packages("tidyverse")

```
Name: Name of the account
Rank: Overall rank in the world.
Category: Stream of the account (Music, Games, etc..)
Followers: Number of followers
Audience Country: country of the majority of audience.
Authentic Engagement: Engagement with the users.
Engagement Avg.: Average engagement of the users.
```

```
library(tidyverse)
## — Attaching packages —
                                                                  tidyverse 1.3.2 —
## ✓ ggplot2 3.3.6 ✓ purrr 0.3.4
## \checkmark tibble 3.1.8 \checkmark dplyr 1.0.9
## ✓ tidyr 1.2.0 ✓ stringr 1.4.1
## \checkmark readr 2.1.2 \checkmark forcats 0.5.2
                                                          — tidyverse_conflicts() —
## — Conflicts ——
## * dplyr::filter() masks stats::filter()
```

```
## * dplyr::lag() masks stats::lag()
#get the current directory.
```

```
print(getwd())
```

```
## [1] "C:/Users/Hp/Desktop/Data-Analytics---Elective/Assignment 2"
```

```
#load the given dataset
df <- read_csv("top_1000_instagrammers.csv")</pre>
## Rows: 1000 Columns: 7
## — Column specification -
## Delimiter: ","
## chr (6): Name, Category, Followers, Audience Country, Authentic Engagement, ...
## dbl (1): Rank
## i Use `spec()` to retrieve the full column specification for this data.
## i Specify the column types or set `show_col_types = FALSE` to quiet this message.
```

```
print(df)
## # A tibble: 1,000 × 7
                                        Follo...¹ Audie...² Authe...³ Engag...⁴
    Name
           Rank Category
           <dbl> <chr>
                                          <chr> <chr> <chr> <chr>
                                          462.9M India 5.5M 6.6M
## 1 cristiano 1 Sports with a ball
## 2 leomessi
                    2 Sports with a ballFamily 347.2M Argent... 3.6M
## 3 kendalljenner
                    3 ModelingFashion 247.6M United... 3M
                                          321.4M United... 2.4M 3.4M
## 4 arianagrande
                    4 Music
                    5 Cinema & Actors/actresse… 147M United… 4.3M
## 5 zendaya
                                                                5.8M
## 6 kimkardashian
```

```
6 FashionBeauty 323.6M United... 1.7M 2.5M 7 Music 218.2M Brazil 2.4M 3.2M
                      7 Music
## 7 taylorswift
                      8 FashionModelingBeauty 357M United... 1.2M
## 8 kyliejenner
## 9 selenagomez
                      9 MusicLifestyle 334.9M United... 1.4M 1.9M
## 10 thv
                     10 <NA>
                                                46.3M United... 13.3M 13.3M
## # ... with 990 more rows, and abbreviated variable names ¹Followers,
## # 2`Audience Country`, 3`Authentic Engagement`, 4`Engagement Avg.
## # i Use `print(n = ...)` to see more rows
```

## **Problems**

##Problem 1 (1 point)

Get the summary statistics (mean, median, mode, min, max, 1st quartile, 3rd quartile and standard deviation) for the dataset. Calculate these only for the numerical columns [Audience Country, Authentic Engagement and Engagement Average]. What can you determine from the summary statistics? How does your Instagram stats hold up with the top 1000 :P?

```
summary(df)
##
      Name
                      Rank
                                 Category
                                                Followers
## Length:1000
                  Min. : 1.0 Length:1000
                                               Length: 1000
  Mode :character Median : 500.5 Mode :character Mode :character
                  Mean : 500.5
##
                  3rd Qu.: 750.2
##
                  Max. :1000.0
  Audience Country Authentic Engagement Engagement Avg.
  Length:1000
                  Length:1000
                                   Length: 1000
   Class :character Class :character
                                   Class :character
   Mode :character Mode :character
                                   Mode :character
##
##
##
```

## Conclusion: ANALYSIS 1.Authentic engagement is less than Audience engagement 2. The distribution is right skewed.

909 character character

->This is the summary for whole dataset.

```
df=df[!(is.na(df$Name) | df$Name==""),]
df=df[!(is.na(df$Rank) | df$Rank==""),]
df=df[!(is.na(df$Followers) | df$Followers==""),]
df=df[!(is.na(df$Category) | df$Category==""),]
df=df[!(is.na(df$`Audience Country`) | df$`Audience Country`==""),]
df=df[!(is.na(df$`Authentic Engagement`) | df$`Authentic Engagement`==""),]
df=df[!(is.na(df$`Engagement Avg.`) | df$`Engagement Avg.`==""),]
summary(df$`Audience Country`)
                Class
                            Mode
```

earlier. Use R to calculate the percentage of the top 1000 instagrammers that have the top 1 audience country. Making the bar graph

##Problem 2 (2 points) What are the top 3 audience countries that follow most of the top 1000 instagrammers? Hint: Go back to bar graph created

library(ggplot2)  $ggplot(data=df, aes(x=df^*\Audience\ Country^*)) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + coord\_flip() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + ggtitle("Countries\ with\ their\ frequency\ distance Country")) + geom\_bar() + ggtitle("Countries\ with\ their\ frequency\ distance Countries\ with\ their\ frequency\ dista$ 

##

##

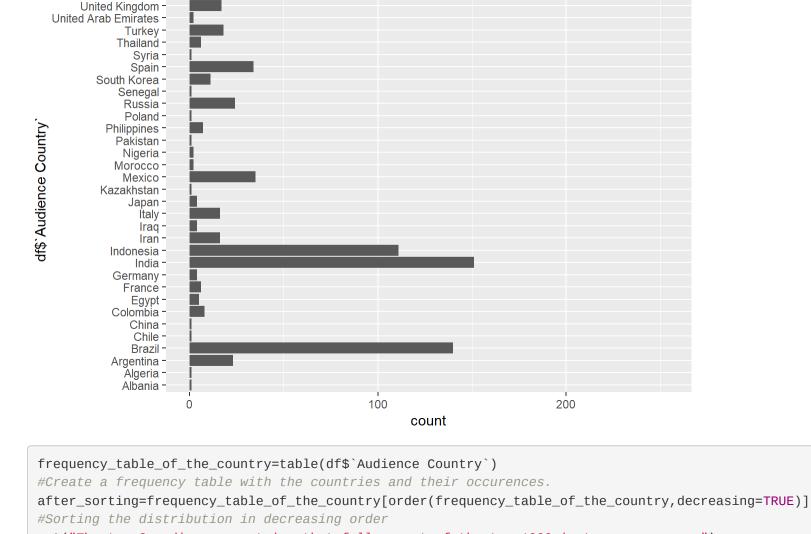
#printing the top 3 countries

## NAs introduced by coercion

ylab = "All top 1000 Instagrammers")

```
ribution")
## Warning: Use of `df$`Audience Country`` is discouraged. Use `Audience Country`
## instead.
```

Countries with their frequency distribution United States -



```
cat("The top 3 audience countries that follow most of the top 1000 instagrammers are ")
## The top 3 audience countries that follow most of the top 1000 instagrammers are
print(after_sorting[1:3])
```

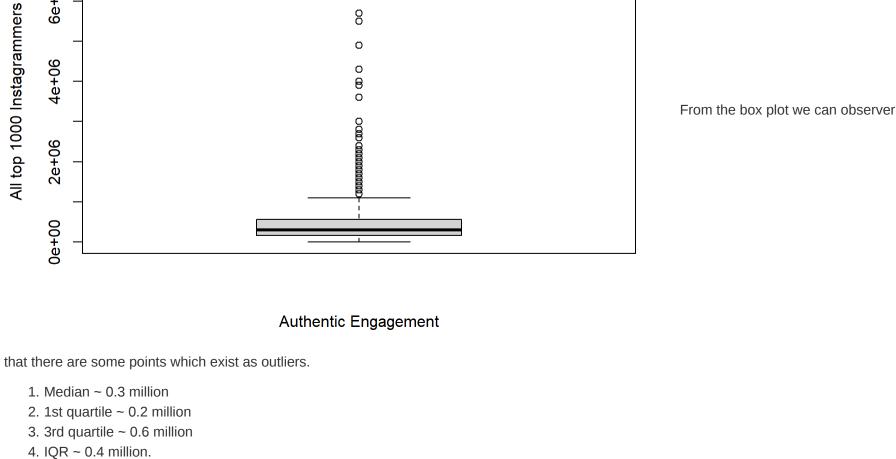
## United States India Brazil 140

r\_sorting)) ## Percentage of the top 1000 instagrammers that have the top 1 audience country is 0.2794279

cat("Percentage of the top 1000 instagrammers that have the top 1 audience country is ",after\_sorting[1]/sum(afte

##Problem 3 (1 point) Create a horizontal box plot using the column Authentic. Engagement. What inferences can you make from this box and whisker plot? a<- df[["Authentic Engagement"]]</pre> a <- ifelse(grepl('m', ignore.case = TRUE, a), as.numeric(gsub("[\$M]", "", a)) \*  $10^6$ , as.numeric(gsub("[\$K]", "", a)) \* 10^3) ## Warning in ifelse(grepl("m", ignore.case = TRUE, a), as.numeric(gsub("[\$M]", : ## NAs introduced by coercion

8



0

## Warning in ifelse(grepl("m", ignore.case = TRUE, a), as.numeric(gsub("[\$M]", :

boxplot(a , xlab = "Authentic Engagement", border = "black",

Create a histogram where the x-axis contains the Audience Country and y-axis contains the total follower count for accounts with that Audience Country. Which country is associated with the most amount of followers? Hint: Recall the concept of groupby() in Pandas. Try using the aggregate() function in R to achieve the same goal. What is the total for India and what rank does it fall compared to other countries?

5. outliers present beyond 1.25 million.

closer to lower quartile

##Problem 4 (3 points)

## instead.

Followers.

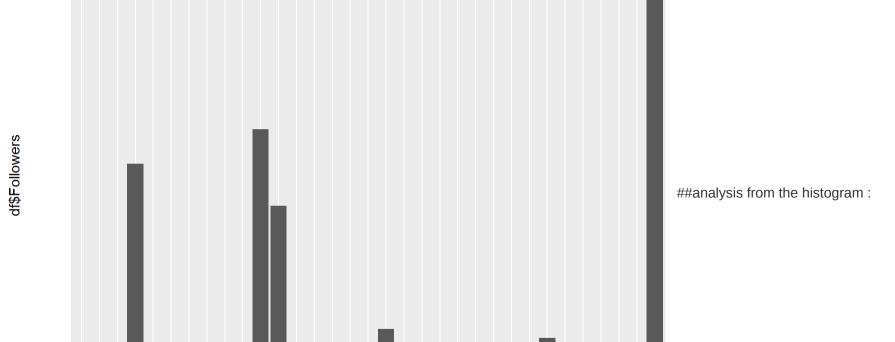
quality of the content has a major role to play in user engagement.

library(ggplot2)  $ggplot(data=df, aes(x = df)^Audience Country^, y = df^Followers)) + geom_bar(stat="identity", FUN=max)$ ## Warning: Ignoring unknown parameters: FUN

## Warning: Use of `df\$`Audience Country`` is discouraged. Use `Audience Country`

6. Most of the top 1000 instagrammers have an engagement between thousands to 1.25 million. Distribution is positively skewed as median is

```
## Warning: Use of `df$Followers` is discouraged. Use `Followers` instead.
```



Albakligkerjer 🗈 næzih i (eKi peton Eigispræmen en gickon elsami raditalylapan kinskrood tig Genleistiappi belændskoog talkpræbyliben i Tendenderijelde Ekiningsæke df\$`Audience Country` United States of America has the hightest number of the follower count, Brazil and India follow upon. India stands in 2nd position with 5684300000

##Conclusion : In a few short sentences, describe your Instagram profile (category, followers, estimated engagement). Compare your profile to the

analysis done of the top 1000 profiles. If you were tasked to becoming an influencer, what would be the best way for you to increase your followers and user engagement? I'm Adarsh S Nayak having an instagram account with **964 followers**, it's a private account I created this account nearly four years back.

My account falls under the category of **Photography**, as I am a photography enthusiast, I love taking pictures developing them and posting it on instagram. Most of my followers are my friends from school and college. Coming to the user engagement, as the account has a less number of followers it's very less compared to the top 1000 instagram influencers.

better content with good photographs would make my followers take interest in stuff that I post. It would further help me increase the number of my followers as well.

User engagement would increase when we post things regularly so that the followers could follow along with the posts from the account, having

As we can see from the analysis through box plots and histograms, account with lesser followers also have more user engagement. For example Jennie Ruby Jane (68200000 followers with authentic engagement=7e+06) has more user engagement than Joe with 69e+05 followers. So the