

**Instructions for the final exam.**

Our final will take place in 702 **Hamilton Hall** from 12:30-3:30 on Friday, May 4<sup>th</sup>.

It will consist of two parts (90 minutes each). Part 1 of the exam focuses entirely on works read since the midterm. Part 2 will range over everything we have read this semester. You will receive a separate grade for each of the two parts; each will be 10% of your grade for the course. **Please use a separate blue book for each part. And please note that both of the two parts have two sections (60 minutes & 30 minutes).**

**PART 1: a) passage analysis (60 minutes) and b) essay (30 minutes)**

Please note that at some point in Part 1 you must write about all four of the following authors, Tolstoy, Austen, Dostoevsky, Woolf. Your grade for this part will be lowered if you omit any.

**Part 1, section a) passage analysis (60 minutes)**

You will be given six passages. You will choose **four** of them. For each one that you choose, you will be asked to write a short essay in which you analyze and interpret the passage.

**Please note that for section a of part 1 you should write four separate short essays**

**Part 1, section b. ESSAY (30 minutes)**

You will be given the choice of two essays and choose one. (Topics will ask you to focus on one novel.)

**PART 2: a) scavenger hunt (60 minutes) and b) essay (30 minutes)**

Please note that in Part 2 you write about works read throughout the semester, but you must include at least five works read before the midterm. Failure to do so will result in your grade for this part being lowered.

**Works before the midterm:** Virgil, *Aeneid*; Augustine, *Confessions*; Dante, *Divine Comedy*; Montaigne, *Essays*; Shakespeare, *King Lear*; Cervantes, *Don Quixote*.

**Works after the midterm:** Austen, *Pride and Prejudice*; Tolstoy, "Sevastopol Tales" and *Childhood*, *Boyhood*, *Youth*; Dostoevsky, *Crime and Punishment*; Woolf: *To the Lighthouse*

**Part 2, section a) scavenger hunt (60 minutes)** You will be given a list of six items. (These may be themes, motifs, ideas, symbols, plot elements, characters, settings, scenes, concepts, and devices that recur.) From this list, you will choose **four**. For each of the four items that you choose, write an essay in which you discuss a specific appearance of the item **in three different works**. You should highlight differences and similarities that emerge from the material you present and make an argument about the significance of this item in the different works.

**Please note that for section a of part 2 you will be writing four separate short essays, with each of the four discussing appearances of one item in three different works. (You do not have to use the same three works each time.)**

**Part 2, section b) essay. (30 minutes)**

You will be given the choice of two essays and choose one. These essays will ask you to discuss two works (one from before the midterm and one from after).

Your final essays are due Monday, April 30<sup>th</sup> at 2:10 (hard copy in class and in drop box on Courseworks). Please remember the class supper that evening (time and place, t.b.d.).