

- Commerce, Archives nationales du Québec à Québec, boîte 180, dossier “Costume régional” in Hamel (1999).
26. Our translation: “Diffuser avec ingéniosité le savoir-faire en matière de vêtement et de textile pour témoigner de la diversité et de la richesse culturelle au Québec. Patrimoine textile et vestimentaire, ethnologie et mode constituent les axes privilégiés de recherche, de conservation et d’éducation du Musée.” MCTQ website: <http://mctq.org/fr/category/le-musee/mission-et-historique/> (accessed September 2013).
 27. *Tapis Rouge* exhibition: <http://suitesculturelles.wordpress.com/2013/09/14/musee-du-costume-et-du-textile-du-quebec/> (accessed September 2013).
 28. See interview with Marie Saint Pierre: <http://suitesculturelles.wordpress.com/2012/10/01/marie-saint-pierre-25-years-of-montreal-fashion/> (accessed September 2013).
 29. See MCTQ website: <http://mctq.org/fr/category/expositions/passees/> (accessed September 2013).
 30. MBAM website: <http://www.mbam.qc.ca/en/a-propos-du-mbam> (accessed September 2013).
 31. See Denis Gagnon: <http://suitesculturelles.wordpress.com/2010/11/17/denis-gagnon-fashion-in-museums/> (accessed September 2013).
 32. See Jean Paul Gaultier exhibition: <http://suitesculturelles.wordpress.com/2011/09/03/jean-paul-gaultier-a-montreal/> (accessed September 2013).
 33. Interview with Diane Charbonneau at Musée des Beaux-Arts (September 5, 2013).
 34. Quoted on the Musée des Beaux-Arts Info brochure, announcing the Pierre Cardin exhibition in 1991, MBAM archives. Also see: *Pierre Cardin: Past, Present, Future* (1990).
 35. See Tom Wesselmann exhibit: <http://suitesculturelles.wordpress.com/2012/08/02/tom-wesselmann-and-the-art-of-colour/> (accessed September 2013).

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