My website :-[Sci-Fic story telling website code]

```
<!DOCTYPE html>
<html lang="en">
<head>
  <meta charset="UTF-8">
  <meta name="viewport" content="width=device-width, initial-scale=1.0">
  <title>Sci-Fi Stories</title>
  <style>
     body {
       font-family: Arial, sans-serif;
       margin: 0;
       padding: 0;
       background-color: #f4f4f4;
    header {
       background-color: #333;
       color: white;
       padding: 15px;
       text-align: center;
       font-size: 24px;
    }
    nav {
       text-align: center;
       padding: 10px;
       background-color: #444;
    }
    nav a {
       color: white;
       text-decoration: none;
       margin: 10px;
       font-size: 18px;
    }
     .container {
       width: 80%;
       margin: auto;
       padding: 20px;
       background: white;
    h2 {
       color: #333;
    }
     .story {
       background: #e4e4e4;
       padding: 15px;
       margin: 10px 0;
       border-radius: 5px;
```

```
footer {
       text-align: center;
       padding: 20px;
       background: #333;
       color: white;
       margin-top: 20px;
  </style>
</head>
<body>
  <header>Welcome to the World of Sci-Fi Stories</header>
  <nav>
     <a href="#story1">The Machine Stops</a>
     <a href="#story2">The Lottery</a>
    <a href="#story3">The Pedestrian</a>
     <a href="#story4">I Who Have Never Known Men</a>
     <a href="#story5">All You Zombies</a>
  </nav>
  <div class="container">
    <h2 id="story1">The Machine Stops - E. M. Forster (1909)</h2>
    <div class="story">
       Within the massive apparatus in E. M. Forster's take on the smart
home, each individual lives in an underground room that meets all their
physical needs and communicates with other humans via a technology akin to
video calls...
     </div>
     <h2 id="story2">The Lottery - Shirley Jackson (1948)</h2>
    <div class="story">
       Shirley Jackson is the author of one of the scariest novels in the
world (The Haunting of Hill House) and one of the most brilliantly unsettling
(We Have Always Lived in the Castle)...
    </div>
    <h2 id="story3">The Pedestrian - Ray Bradbury (1951)</h2>
    <div class="story">
       If a dystopian story where cars dominate cities, people spend
sedentary evenings gazing at screens and Al-powered police robots fail to
grasp human motivations was published today it may come across as over-
egged...
    </div>
    <h2 id="story4">I Who Have Never Known Men - Jacqueline Carey</h2>
    <div class="story">
       The enigmatic dystopian novella I Who Have Never Known Men.
by Jacqueline Harpman has haunted me since I finished it. It opens with 39
women and one girl who have been locked in a cage underground for an
unknown number of years...
    </div>
    <h2 id="story5">All You Zombies - Robert Heinlein (1958)</h2>
    <div class="story">
```

```
Before stories such as Dark, Looper, Back to the Future and Doctor Who, Robert Heinlein delivered one of the most memorable time travel paradoxes ever conceived in his 1958 short story All You Zombies...
</div>
</div>
<footer>End of Sci-Fi Stories</footer>
</body>
</html>
```