Due to the diverse nature of the population, it is imperative to fully understand the content consumption trend of the people in order to promote better content to cater to all likes of people and to compete against other streaming platforms.

This research is aimed at exploring the ways Netflix could use it's data to discover insights on how to optimize it's content delivery and improve revenue

#### In [884]:

```
#importing the libraries
import pandas as pd
import numpy as np
import matplotlib.pyplot as plt
import seaborn as sns
import math
from collections import Counter
from scipy.stats import mode
```

#### In [885]:

```
#reading the dataset from the given URL
df = pd. read_csv('https://d2beiqkhq929f0.cloudfront.net/public_assets/assets/000/000/940/o
```

# **Preliminary Analysis**

#### In [886]:

df.shape

#### Out[886]:

(8807, 12)

#### In [887]:

df.head()

# Out[887]:

	show_id	type	title	director	cast	country	date_added	release_year	rating
0	<b>s</b> 1	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	September 25, 2021	2020	PG- 13
1	s2	TV Show	Blood & Water	NaN	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban	South Africa	September 24, 2021	2021	TV- MA
2	s3	TV Show	Ganglands	Julien Leclercq	Sami Bouajila, Tracy Gotoas, Samuel Jouy, Nabi	NaN	September 24, 2021	2021	TV- MA
3	<b>s</b> 4	TV Show	Jailbirds New Orleans	NaN	NaN	NaN	September 24, 2021	2021	TV- MA
4	s5	TV Show	Kota Factory	NaN	Mayur More, Jitendra Kumar, Ranjan Raj, Alam K	India	September 24, 2021	2021	TV- MA
4									<b>+</b>

# show\_id can be dropped as it is irrelevant

#### In [888]:

```
df.drop('show_id', 1, inplace = True) #dropping show_id
```

C:\Users\Interviewbit\AppData\Local\Temp\ipykernel\_5112\3460406236.py:1: Fut ureWarning: In a future version of pandas all arguments of DataFrame.drop ex cept for the argument 'labels' will be keyword-only.

df.drop('show\_id', 1, inplace = True) #dropping show\_id

```
In [889]:
```

```
df.dtypes
Out[889]:
                 object
type
title
                 object
                 object
director
                 object
cast
country
                 object
date_added
                 object
                 int64
release_year
                 object
rating
duration
                 object
listed_in
                 object
description
                 object
dtype: object
In [890]:
```

```
df.columns #checking column names
```

# Out[890]:

```
Index(['type', 'title', 'director', 'cast', 'country', 'date_added',
       'release_year', 'rating', 'duration', 'listed_in', 'description'],
      dtype='object')
```

#### In [891]:

```
df.info() #cheking the datatypes
```

```
<class 'pandas.core.frame.DataFrame'>
RangeIndex: 8807 entries, 0 to 8806
Data columns (total 11 columns):
                   Non-Null Count Dtype
 #
     Column
                   -----
                                   ----
0
     type
                   8807 non-null
                                   object
 1
     title
                   8807 non-null
                                   object
 2
     director
                   6173 non-null
                                   object
 3
     cast
                   7982 non-null
                                   object
 4
     country
                   7976 non-null
                                   object
 5
                   8797 non-null
                                   object
     date added
 6
     release_year 8807 non-null
                                   int64
 7
     rating
                   8803 non-null
                                   object
 8
     duration
                   8804 non-null
                                   object
 9
     listed in
                   8807 non-null
                                   object
 10 description
                   8807 non-null
                                   object
```

dtypes: int64(1), object(10) memory usage: 757.0+ KB

# In [892]:

```
df.describe(include = 'object').T
```

# Out[892]:

	count	unique	top	freq
type	8807	2	Movie	6131
title	8807	8807	Dick Johnson Is Dead	1
director	6173	4528	Rajiv Chilaka	19
cast	7982	7692	David Attenborough	19
country	7976	748	United States	2818
date_added	8797	1767	January 1, 2020	109
rating	8803	17	TV-MA	3207
duration	8804	220	1 Season	1793
listed_in	8807	514	Dramas, International Movies	362
description	8807	8775	Paranormal activity at a lush, abandoned prope	4

#### In [893]:

df.isnull().sum() #checking null value counts

# Out[893]:

type	0
title	0
director	2634
cast	825
country	831
date_added	10
release_year	0
rating	4
duration	3
listed_in	0
description	0
dtype: int64	

# As per the preliminary observation the dataset mainly contains:

- 2 content types (TV shows and Movies)
- 8807 titles
- 4528 unique directors
- 748 countries
- 17 types of ratings
- and 515 genres

Of which 2634 directors, 825 cast and 831 countries, 10 date added, 4 ratings and 3 duration data are missing.

------

# **Handling Missing Data**

#### In [894]:

```
df.isnull().sum()/len(df)*100 #null value data percentage
```

# Out[894]:

type 0.000000 title 0.000000 director 29.908028 cast 9.367549 9.435676 country date\_added 0.113546 release\_year 0.000000 0.045418 rating duration 0.034064 listed\_in 0.000000 description 0.000000 dtype: float64

Highest amount of missing data is for director(30%), cast(9%) and country(9%). Filling missing values for each...

# filling missing values for rating

#### In [895]:

```
df['rating'].isna().sum()
```

Out[895]:

4

#### In [896]:

```
df[df['rating'].isna()]
```

#### Out[896]:

	ype	title	director	cast	country	date_added	release_year	rating	dι
5989 M	⁄lovie	13TH: A Conversation with Oprah Winfrey & Ava	NaN	Oprah Winfrey, Ava DuVernay	NaN	January 26, 2017	2017	NaN	
<b>6827</b> S	TV Show	Gargantia on the Verdurous Planet	NaN	Kaito Ishikawa, Hisako Kanemoto, Ai Kayano, Ka	Japan	December 1, 2016	2013	NaN	٤
<b>7312</b> S	TV Show	Little Lunch	NaN	Flynn Curry, Olivia Deeble, Madison Lu, Oisín	Australia	February 1, 2018	2015	NaN	ξ
<b>7537</b> M	⁄lovie	My Honor Was Loyalty	Alessandro Pepe	Leone Frisa, Paolo Vaccarino, Francesco Miglio	Italy	March 1, 2017	2015	NaN	1
4									•

#### In [897]:

```
df['rating'].unique()
```

#### Out[897]:

# In [898]:

```
df['rating'].fillna("NR", inplace = True) #replacing null values with 'NR'
```

# In [899]:

```
df['rating'].unique()
```

#### Out[899]:

Missing ratings data has been changed to 'NR' (Not Rated). Incorrect data will be replaced in the next step.

#### filling missing values for duration

```
In [900]:
```

```
df['duration'].isna().sum()
```

Out[900]:

3

# In [901]:

```
df[df['duration'].isna()]
```

# Out[901]:

	type	title	director	cast	country	date_added	release_year	rating	duration	liste
5541	Movie	Louis C.K. 2017	Louis C.K.	Louis C.K.	United States	April 4, 2017	2017	74 min	NaN	Mc
5794	Movie	Louis C.K.: Hilarious	Louis C.K.	Louis C.K.	United States	September 16, 2016	2010	84 min	NaN	Mc
5813	Movie	Louis C.K.: Live at the Comedy Store	Louis C.K.	Louis C.K.	United States	August 15, 2016	2015	66 min	NaN	Mc
4										•

the missing duration for these movies is available in the rating column

#### In [902]:

```
#copying the duration from rating column to duration column
df.loc[5541,'duration'] = df.loc[5541,'rating']
df.loc[5794,'duration'] = df.loc[5794,'rating']
df.loc[5813,'duration'] = df.loc[5813,'rating']
```

# In [903]:

```
df['duration'].isna().sum()
```

Out[903]:

0

replacing these false values with "NR" in the rating column

# dropping missing values for date\_added

```
In [906]:

df['date_added'].isna().sum()

Out[906]:

10

In [907]:

df.dropna(subset = ['date_added'], inplace = True) #dropping rows without date added

In [908]:

df['date_added'].isna().sum()

Out[908]:

0

In [909]:

df.shape

Out[909]:
(8797, 11)
```

## filling missing values for country

```
In [910]:
df['country'].isna().sum()
Out[910]:
830
In [911]:
#filling missing country values with most frequent country
df['country'] = df['country'].fillna(df['country'].mode()[0])
In [912]:
df['country'].isna().sum()
Out[912]:
0
splitting the date to day, month and year
In [913]:
df['date_added'] = pd.to_datetime(df["date_added"])
In [914]:
```

```
#storing day, month and year separately in newly created columns in the dataframe
df['added_day'] = df['date_added'].dt.day.astype(int)
df['added_month'] = df['date_added'].dt.month.astype(int)
df['added_year'] = df['date_added'].dt.year.astype(int)
```

# In [915]:

# df.head()

# Out[915]:

	type	title	director	cast	country	date_added	release_year	rating	duration	listed_in
0	Movie	Dick Johnson Is Dead	Kirsten Johnson	NaN	United States	2021-09-25	2020	PG- 13	90 min	Documentaries
1	TV Show	Blood & Water	NaN	Ama Qamata, Khosi Ngema, Gail Mabalane, Thaban	South Africa	2021-09-24	2021	TV- MA	2 Seasons	International TV Shows, TV Dramas, TV Mysteries
1	TV	Canalanda	Julien	Sami Bouajila, Tracy	United	2024 00 24	2024	TV-	1	Crime TV Shows,

# creating a new DF to store title and each cast

```
In [916]:
```

```
constraint = df['cast'].apply(lambda x: str(x).split(',')).tolist()
```

# In [917]:

```
df_new = pd.DataFrame(constraint, index=df['title'])
```

# In [918]:

```
df_new = df_new.stack()
```

# In [919]:

```
df_new = pd.DataFrame(df_new)
```

```
In [920]:
df_new.head()
Out[920]:
                        0
title
Dick Johnson Is Dead 0
                                   nan
       Blood & Water 0
                           Ama Qamata
                     1
                           Khosi Ngema
                     2
                          Gail Mabalane
                        Thabang Molaba
In [921]:
df_new.T
Out[921]:
      Dick
title
               Blood & Water
     Johnson
      Is Dead
      0
                        1
                               2
                                         3
                                                                      6
                                                                              7
                                                                                        8
               0
                                    Gail Thabang
                                                       Dillon
                         Khosi
                                                             Natasha
                                                                        Arno
                                                                                  Xolile Get
                  Ama
   0
               Qamata Ngema Mabalane
                                           Molaba Windvogel Thahane Greeff Tshabalala
1 rows × 64882 columns
```

Data Analysis

# In [922]:

# df.describe()

# Out[922]:

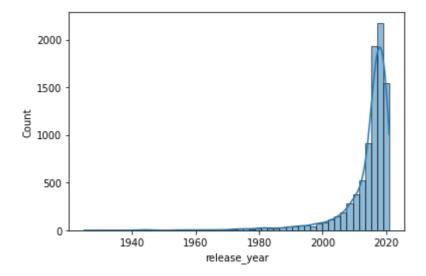
	release_year	added_day	added_month	added_year
count	8797.000000	8797.000000	8797.000000	8797.000000
mean	2014.183472	12.497329	6.654996	2018.871888
std	8.822191	9.887551	3.436554	1.574243
min	1925.000000	1.000000	1.000000	2008.000000
25%	2013.000000	1.000000	4.000000	2018.000000
50%	2017.000000	13.000000	7.000000	2019.000000
75%	2019.000000	20.000000	10.000000	2020.000000
max	2021.000000	31.000000	12.000000	2021.000000

# In [923]:

```
sns.histplot(df['release_year'], bins = 50, kde = True)
```

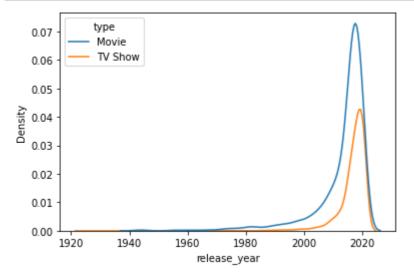
# Out[923]:

<AxesSubplot:xlabel='release\_year', ylabel='Count'>



#### In [924]:

```
sns.kdeplot(data = df, x = 'release_year', hue = 'type')
plt.show()
```



#### Majority of the content uploaded to the platform was released around the year 2019 - 2020

# In [925]:

```
df['type'].value_counts(normalize = True)
```

# Out[925]:

Movie 0.696942 TV Show 0.303058

Name: type, dtype: float64

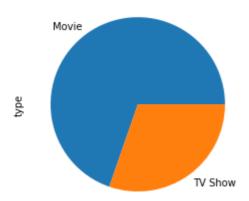
#### In [926]:

```
df['type'].value_counts().plot(kind = 'pie', title = 'Type of Content')
```

# Out[926]:

<AxesSubplot:title={'center':'Type of Content'}, ylabel='type'>

# Type of Content



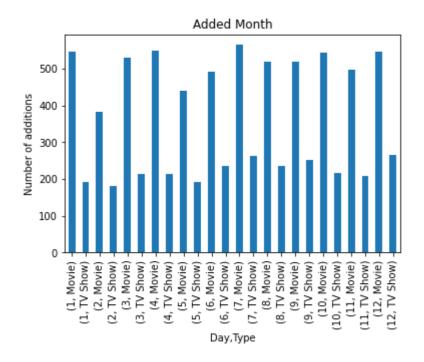
#### Over 69% of content in netflix are movies

#### In [927]:

```
df.groupby('added_month')['type'].value_counts().plot(kind = 'bar',title = 'Added Month',xl
```

#### Out[927]:

<AxesSubplot:title={'center':'Added Month'}, xlabel='Day,Type', ylabel='Numb
er of additions'>



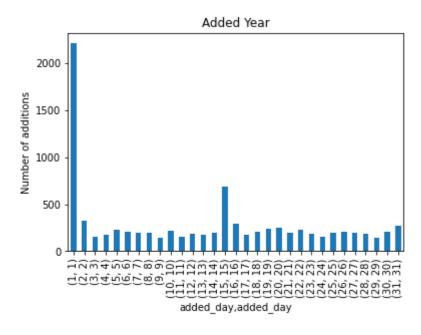
Most content are added during the middle(july) or the end(december) of a year. February saw the least added.

#### In [928]:

```
df.groupby('added_day')['added_day'].value_counts().plot(kind = 'bar', title = 'Added Year'
```

#### Out[928]:

<AxesSubplot:title={'center':'Added Year'}, xlabel='added\_day,added\_day', yl
abel='Number of additions'>



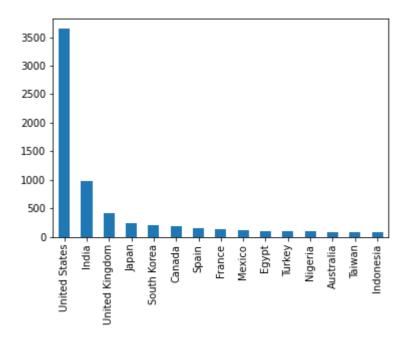
# Majority of the content are uploaded on the first day of a month, and a lot of it on the mid of the month as well

# In [929]:

```
df['country'].value_counts().head(15).plot(kind = 'bar')
```

#### Out[929]:

#### <AxesSubplot:>



# United States has the highest number of releases, India follows as the second

# In [930]:

df['director'].value\_counts().head(15)

# Out[930]:

Rajiv Chilaka	19
Raúl Campos, Jan Suter	18
Marcus Raboy	16
Suhas Kadav	16
Jay Karas	14
Cathy Garcia-Molina	13
Martin Scorsese	12
Youssef Chahine	12
Jay Chapman	12
Steven Spielberg	11
Don Michael Paul	10
David Dhawan	9
Yılmaz Erdoğan	8
Lance Bangs	8
Kunle Afolayan	8
Name: director, dtype:	int64

#### > The top contributor is an Indian Director Rajiv Chilaka

```
In [931]:
```

```
#getting more info on Rajiv Chilaka
df.loc[df['director']=='Rajiv Chilaka'].groupby('listed_in').count()
```

# Out[931]:

	type	title	director	cast	country	date_added	release_year	rating	duration	descrip
listed_in										
Children & Family Movies	18	18	18	16	18	18	18	18	18	
Children & Family Movies, Sports Movies	1	1	1	1	1	1	1	1	1	
4										<b>•</b>

The top contributing director has only released 'Children and Family Movies'

# > The 2nd highest contributor is an american portugese duo Raúl Campos, Jan Suter

#### In [932]:

```
#getting more info on Raúl Campos, Jan Suter
df.loc[df['director']=='Raúl Campos, Jan Suter'].groupby('listed_in').count()
```

# Out[932]:

	type	title	director	cast	country	date_added	release_year	rating	duration	descriț
listed_in										
Stand- Up Comedy	18	18	18	18	18	18	18	18	18	
4										•

The 2nd highest contributing director has only released 'Stand-Up Comedy Shows'

```
In [933]:
```

```
#getting more info on Marcus Raboy(3rd top contributor)
df.loc[df['director']=='Marcus Raboy'].groupby('listed_in').count()
```

#### Out[933]:

	type	title	director	cast	country	date_added	release_year	rating	duration	descı
listed_in										
Stand-Up Comedy	15	15	15	15	15	15	15	15	15	_
Stand-Up Comedy & Talk Shows, TV Comedies	1	1	1	1	1	1	1	1	1	
4										•

The 3rd highest contributing director has only released 'Stand-Up Comedy, Talk Shows and TV Comedies'

# In [934]:

```
#getting more info on Suhas Kadav (4rd top contributor)
df.loc[df['director']=='Suhas Kadav'].groupby('listed_in').count()
```

#### Out[934]:

	type	title	director	cast	country	date_added	release_year	rating	duration	desc
listed_in										
Children & Family Movies	5	5	5	2	5	5	5	5	5	
Children & Family Movies, Comedies	6	6	6	6	6	6	6	6	6	
Children & Family Movies, Comedies, Music & Musicals	2	2	2	2	2	2	2	2	2	
Children & Family Movies, Music & Musicals	3	3	3	3	3	3	3	3	3	
4										•

The 4rd highest contributing director has only released 'Children and Family Movies'

Clearly, Kids Entertainment and Comedy Programs seems to be very popular

```
In [935]:
```

```
listed_in = ", ".join(df['listed_in']).split(", ") #splitting
```

```
In [936]:
```

```
c = Counter(listed_in)
c.most_common(10)
```

### Out[936]:

```
[('International Movies', 2752),
  ('Dramas', 2427),
  ('Comedies', 1674),
  ('International TV Shows', 1350),
  ('Documentaries', 869),
  ('Action & Adventure', 859),
  ('TV Dramas', 762),
  ('Independent Movies', 756),
  ('Children & Family Movies', 641),
  ('Romantic Movies', 616)]
```

However, the highest number of content are international movies and dramas, even though comedy comes at a third

# In [937]:

```
df['rating'].unique()
```

#### Out[937]:

```
array(['PG-13', 'TV-MA', 'PG', 'TV-14', 'TV-PG', 'TV-Y', 'TV-Y7', 'R', 'TV-G', 'G', 'NC-17', 'NR', 'TV-Y7-FV', 'UR'], dtype=object)
```

Ratings can be categorized as below:

```
Kids -> PG, TV-PG, TV-Y, TV-Y7, TV-G, G, TV-Y7-FV
Middle -> PG-13. TV-14
```

Adults -> TV-MA, R, NC-17, NR, UR

```
In [938]:
```

```
df['rating'].value_counts(normalize = True)*100
Out[938]:
TV-MA
            36.432875
TV-14
            24.519723
TV-PG
             9.787428
             9.082642
R
PG-13
             5.570081
TV-Y7
             3.785381
TV-Y
             3.478459
PG
             3.262476
TV-G
             2.500853
NR
             0.977606
             0.466068
TV-Y7-FV
             0.068205
NC-17
             0.034103
UR
             0.034103
Name: rating, dtype: float64
```

36% of the content is intended for adults, and over 50% of the entire content is rated for above 14 years of age

```
In [939]:
```

Rupa Bhimani 31 Takahiro Sakurai 30 28 Julie Tejwani Om Puri 27 Rajesh Kava 26 Shah Rukh Khan 26 Paresh Rawal 25 Boman Irani 25 dtype: int64

The cast chart is dominated by indian actors

```
In [ ]:
```

# FINAL RECOMMENDATIONS

1. Over 69% of the netflix catalog are movies - movies seem to be trending

- 2. Data shows that over 2000 new content is uploaded on the 1st of every month, and over 600 during mid month. Hence the recommended day to upload new content is the first of every month
- 3. The months in which content is uploaded seems to be stable throughout and mostly dependendent on the release, however it is not recommended to upload content on the month of February as it showed the lowest addition rate.
- 4. The top cast chart seems to be dominated by Indian actors such as Anupam Kher and Om Puri, however the majority of releases are seen in the United States. Netflix should focus on releasing more content more frequently in India.
- 5. The top 3 directors produce kids and comedy content, however the most number of content added are International Movies, with over 2700 added, where as comedy is only at the 3rd position with a count of 1674 and kids content way below at around 600. Also according to the ratings, over 50% of the content is for audiences 15 years and above. Hence it is highly recommended that more kids friendly content be added to the platform to increase viewership. Netflix could also focus on adding kid friendly comedy shows to get the benifit of both the younger and adult audience alike.
- 6. It is also worth noting that 2 directors among the 4 create animated movies and TV shows. More focus on better animated content would also increase viewership mainly among children.