

# PEOPLE

## SARA BAIRD

Sara Baird an artistic director, choreographer and a dancer with Anemone Dance Theater, which she co-founded in 2002. She integrates movement, sound, costume, sculpture and visuals to create an ethereal effect, and places a strong emphasis on collaborations with artists from various fields. Her artistic intrigue and inquiry into the Butoh dance form greatly informs her work and research. Based in New York City for more than ten years, Sara has during that time also performed on tour across the United States, the South of France, and the lunar landscape of Bolivia. She also performed with the Butoh Rockettes, Poppo & Gogo Boys, Richard Move for the Guggenheim Museum, VH1, and the 2001 Cannes Film Festival and the companies of Neta Pulvermacher and Nicholas Rodriguez. Sara teaches yoga at NYU, the Dance Space Center and at the Sandra Cameron Dance Studios. She is currently pursuing an MFA degree in dance at the University of Wisconsin at Milwaukee where she spends her summers.

## PETER CRESSY

Peter Cressy was born in Belgium and raised in the US and Germany. His guitar studies began at age nine and his specialization on double-strung instruments began at age twelve. He studied composition with Donald Erb at the Cleveland Institute of Music from 1990 through 1995, and subsequently relocated to NYC. His compositions have been heard in the US, Canada and the UK, and have been featured on National Public Radio. Peter is currently an editor for G. Schirmer/AMP, classical music publishers. He has played with SlowSix since 2000, and also serves as the group's piano tuner and music engraver.

## ERIN DUDLEY

Erin Dudley has lived and worked in NYC for eleven years. In addition to her performances and collaborations with Anemone Dance Theater, Erin has toured and performed with the Mimi Gerrard Dance Company, Poppo and the Gogo Boys and Azzizz Theater Company among others. She has taught Yoga for the last six years at various yoga centers and gyms in NYC, and coordinates yoga retreats to Jamaica and other fabulous locations bi-annually. Erin recently spent a semester teaching dance improvisation through SUNY Stony Brook, and currently teaches Vinyasa Yoga at Dance Space Center in Manhattan as well as at yoga studios in Long Island where she lives part-time.

## STEPHEN GRIESGRABER

A native of St. Paul, Minnesota, Stephen Griesgraber holds degrees in classical guitar performance from the University of California, Santa Barbara and Manhattan School of Music. His principal teachers include Paul Rosandich, Brian Head, and David Starobin. Stephen has participated in festivals in Germany, France, Spain and the United States where he performed in masterclass for David Russell, Manuel Barrueco, Sergio and Odair Assad and others. In addition to his work with SlowSix, Stephen pursues interests in composition and music concrete, works as the editor of the *Guitar Review*, a quarterly journal dedicated to classical guitar scholarship, and serves as president of the Augustine Foundation, a not-for-profit foundation dedicated to the promotion of the classical guitar.

## JEFFREY GUIMOND

Jeffrey Guimond plays the Fender Rhodes with SlowSix and studies Taiji and piano in New York City. He earned a degree in the tuba from the Eastman School of Music, and has in the last ten years, waited tables, acted as Assistant Conductor for the SkyMusic Ensemble, studied as an intern in the Native Plant Garden at the New York Botanical Garden, ushered in the balcony at Carnegie Hall, and spent as much time as possible in Nova Scotia's Annapolis Valley. Jeffrey is currently the Director of Administration and Development for the Golandsky Institute, an organization of piano teachers dedicated to helping performers overcome playing-related injuries using the Taubman Approach.

## SUSAN LAMBERTH

Susan Lamberth is a co-founder, choreographer and performer in Anemone Dance Theater. She also performs with the Butoh Rockettes in choreography by Celeste Hastings, and has worked with Teatro du El, Poppo and Gogo Boys and with many other performance groups in New York. She has toured in Brazil, Morocco, Austria and Belgium, and is inspired by travel to places as varied as the Amazon and Iceland. Her choreography has been presented in New York at the Puffin Room, Brooklyn Fireproof, Dixon Place, Joyce Soho and Dance Space Center. She has practiced yoga for ten years, and currently teaches at New York University, Panetta Movement Center and Djoniba Dance & Drum Center. Susan received a BA degree in Dance and Anthropology from Arizona State University believing that both are essentially the study of the physical and behavioral aspects of humanity. In the fall, Susan will begin graduate studies at the University of Chicago.

## MAXIM MOSTON

Born in Moscow, Maxim Moston has lived in New York City since 1979. An active freelance violinist, Maxim divides his time between the classical and pop worlds. As an orchestral and chamber musician, he holds a Masters degree from the Cleveland Institute of Music and has performed at Carnegie Hall, Lincoln Center, the Gewandhaus in Leipzig and at the Bunka Kaikan in Tokyo, among many other venues. In his non-classical pursuits, Maxim performs with downtown luminaries Antony and the Johnsons, and is a frequent guest with The Last Town Chorus, Reuben and numerous bands around New York. Alongside his many recordings with Antony and the Johnsons, Maxim can be heard on records by Rufus Wainwright, David Byrne, Joan Osborne, Dave Gahan of Depeche Mode and Steve Tyrell. An active string arranger, he has had his charts performed by Antony, Rufus Wainwright and Lou Reed among others. Maxim lives in downtown Brooklyn with his wife, oboist Alexandra Knoll.

## CHRISTOPHER TIGNOR

Christopher Tignor studied electronic music with Richard Teitelbaum and poetry with John Ashbery at Bard College where he received his BA degree in 1998. He earned an MS degree in Computer Science at New York University in 2000, and is currently a PhD candidate in Music Composition at Princeton University. His primary compositional interests involve electronic chamber music, much of which employs live processing of instrumentalists via homegrown software instruments. Dedicated to the exploration of interdisciplinary art forms, he has collaborated with a wide range of artists from poetry to dance as a composer, violinist, programmer and poet.

## LEE WHITTIER

As a digital media artist, Lee Whittier employs video and video stills to tell stories seen through the eyes of people dabbling in space travel, implanting wireless networks, overcoming compatibility issues and quietly building utopias. His work has a sensual quality which keeps it kinetic, galvanized by the energy discharged when analog is converted to digital. His work is intimate, approachable and determined to maintain something of himself as he is broken down into 1's and 0's, A's, C's, G's and T's. Whittier's work is exhibited and represented by the Paul Sharpe Gallery in New York City.

SLOW SIX + LEE WHITTIER VIDEO + ANEMONE DANCE THEATER

# COMPANIES

## ANEMONE DANCE THEATER

Anemone Dance Theater is a performance art collective comprised of choreographers, dancers, composers, and visual artists. The company incorporates movement styles influenced by Japanese Butoh dance and elements of yoga, modern dance and ballet techniques and philosophies. By altering the audience's relationship to time and space, Anemone creates a unique theater experience. For additional information, please visit < [WWW.ANEMONEDANCE.ORG](http://WWW.ANEMONEDANCE.ORG)>

## SLOW SIX

SlowSix is an ensemble playing a unique brand of electronic chamber music. Members include, Christopher Tignor, Maxim Moston, Jeffrey Guimond, Peter Cressy, Stephen Griesgraber, Leanne Darling, Marlan Barry, and Lee Whittier. Comprised of guitars, strings, a Rhodes, a laptop and video projections, SlowSix's sound reflects the instrumental virtuosity and compositional rigor of its members' classical training while harnessing the wide range of sound available to electro-acoustic instruments. SlowSix makes extensive use of digital signal processing allowing a computer to take in the sound of the instruments around it, transfiguring the signals into its own voice and rhetoric. Used live, this process transforms the computer from its limited role as a playback device or sound effect generator into a full-fledged member of the ensemble.

An integral part of the SlowSix performance is its collaboration with other performing and visual artists. Most performances include the dynamic imagery of visual artist Lee Whittier that is designed specifically for each piece, and is projected throughout the performance space incorporating the architecture into the total experience. SlowSix has also collaborated with choreographer Sara Baird and the Anemone Dance Theater, among others.

Since its founding in 2000, SlowSix has performed in numerous venues in New York City, including, HERE Theater, Knitting Factory, Tonic and The Old American Can Factory. The ensemble has released three of its pieces as a debut album entitled "Private Times in Public Places" and is currently putting the finishing touches on three new works. For additional information, please visit < [WWW.SLOWSIX.COM](http://WWW.SLOWSIX.COM) >

## XØ PROJECTS INC

XØ Projects Inc is a company engaged in overlapping activities of art, design and commerce for the conception, development and management of structures, products, information and experiences with an emphasis on the built environment. For additional information, please visit < [WWW.XOPROJECTS.COM](http://WWW.XOPROJECTS.COM) >

4-5 JUNE 2004 | THE OLD AMERICAN CAN FACTORY BROOKLYN

SLOW SIX + LEE WHITTIER VIDEO + ANEMONE DANCE THEATER

4-5 JUNE 2004 | THE OLD AMERICAN CAN FACTORY BROOKLYN

PROGRAM

- WORK 1.0

1.1 CONTEMPLATION AND DISSOLUTION  
OF AN IDEA FOR TWO PAIRS

1.2 LACUNA
- SlowSix

Anemone Dance Theater

composition	Chris Tignor
electric bouzouki	Peter Cressy
electric guitar	Stephen Greisgrabber
violin	Maxim Moston
violin	Chris Tignor
video	Lee Whittier
design & choreography	Sara Baird
performance	Sara Baird, Erin Dudley & Susan Lamberth
costumes	Sara Baird & Paula Feid

- WORK 2.0

2.1 THE SECRET LIFE OF PAPER TIGER
- SlowSix
- WORK 3.0

3.1 THIS IS YOUR LAST CHANCE  
(BEFORE I SLEEP)

3.2 REMEMBER?
- SlowSix

Anemone Dance Theater

composition	Chris Tignor
electric guitar	Peter Cressy
fender rhodes	Jeffrey Guimond
violin	Maxim Moston
computer	Chris Tignor
video	Lee Whittier
design & costumes	Sara Baird
choreography & performance	Sara Baird & Erin Dudley

Running time approx 60 minutes without intermission.  
Please turn off beeping electronic devices.  
Please do not photograph or videotape.

SlowSix  
WITH LEE WHITTIER VIDEO + ANEMONE DANCE THEATER  
FRI - SAT 4-5 JUNE 2004 | THE OLD AMERICAN CAN FACTORY

Music for two violins, electric guitar and electric bouzouki traces the contemplation and dissolution of an idea shared by the musicians as they trade material back and forth developing a shared landscape that soon fractures from its own density. The second half of the work bears the dust settle as the original compositional elements dissolve into their most basic sonic components. Guided by the music, three dancers emerge out of a plastic terrain, part futuristic alien and part ghost from history's past, performing bizarre rituals and engage in an experimental ceremony.

Music for violin, electric guitar, fender rhodes and computer begins as an introspection, and proceeds gradually to become overwhelmed by a rhythmic fervor as musicians become entangled in shifting and interlocking musicall patterns.

Hypnotic music for violin, electric guitar, fender rhodes and computer. Two dancers in elaborate, white costumes with large undulating, wing-like beaddress absorb the vivid motions of the video projection. Light, vitality, radiance and creative freedom reign. Dancers perform through the first half of the piece at which point the they exit and a violinist enters finishing off the piece.

Lee Whittier Video courtesy of PAUL SHARPE GALLERY  
Photography by SARA BLASI & TASJA KEETMAN

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THE OLD AMERICAN CAN FACTORY

The Old American Can Factory is an historic 140,000 sf, six-building arts and manufacturing complex at the Gowanus Canal in Brooklyn. The complex, built 1860-1905 with a medievaesque courtyard and alleyways, has a quiet, vibrant artistic energy heightened throughout the year by uncommon performances, exhibitions and events presented in and around the buildings. Curated tenants include a wide range of individual visual & performing artists and companies as well as manufacturing businesses. The Old American Can Factory is operated by XØ Projects Inc.



XØ PROJECTS INC | THE OLD AMERICAN CAN FACTORY  
232 THIRD STREET BROOKLYN NY 11215 | WWW.XOPROJECTS.COM  
PH 718-237-4335 FX 718-237-4534 EM MAIL@XOPROJECTS.COM

XØ PROJECTS INC PRESENTS

SlowSix

IN CONCERT WITH  
LEE WHITTIER VIDEO + ANEMONE DANCE THEATER

FRI-SAT 4-5 JUNE 2004  
9:00 PM

THE OLD AMERICAN CAN FACTORY  
Gowanus Brooklyn