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Dancing in the Streets & Dana Salisbury in association with XO:projects inc present:

## STONE'S WAR

(Against Loneliness and Human Separations from the Natural World)

**Stone's War** (Against Loneliness and Human Separations from the Natural World) is a multidisciplinary, site-specific production conceived and directed by Bessie award-winning artist **Dana Salisbury**, and funded in part by the Greenwall Foundation. It will take place on Thursday, Friday, and Saturday October 4, 5, and 6 at the Old American Can Factory complex in Gowanus, Brooklyn. Show times are 8 PM and 10 PM. Admission is \$15. Audiences are limited to 40 per show. Reservations are strongly suggested. For reservations, please call 212-625-3505.

Inspired by Gerald Vizenor's novel, *Dead Voices*, **Stone's War** is a contemporary trickster myth about a woman "who would rather be lost at war in the cities than at peace in a tame wilderness." Fighting to survive in the city, the old woman, Bageese, lives each day as a different animal, bird or insect. **Stone's War** focuses the day she joins the flea community and its battle against the exterminator who threatens it with annihilation.

Each of the story's eight scenes is created and performed by a different artist or company – Ariane Anthony; Christopher Caines Dancers and Singers; Grisha Coleman, Anitra Brooks, and Molly Rabinowitz; DD Dorvillier; Tony Giovannetti, Dafna Naphtali and Hans Tammen; Morgon Kara; Dana Salisbury; and Deke Weaver.

The audience is brought into the story, traveling from scene to scene, from rooftop to alley, to cellar, loft and courtyard.

**Dana Salisbury** continues her site-specific, multidisciplinary work in **Stone's War**. Her previous projects include "HERE," commissioned by Jacob's Pillow and "Inhabited '97" and "Inhabited '98" presented at the Lower East Side Tenement Museum. Her visual art & installations have been seen at The Drawing Center and Broadway Windows in NYC; Real Art Ways in Hartford, CT; Boston Center for the Arts and the Berkshire Museum, in Massachusetts.

**Dancing in the Streets**, founded in 1983, transforms the experience of art, community, and place by commissioning, producing, and presenting site-specific performance, nurturing its development, and promoting it as a public art form.

**XO:projects inc** is an interdisciplinary design studio engaged in planning & architecture as well as the visual & performing arts. It operates the Old American Can Factory, a six-building manufacturing and arts complex located at the Gowanus Canal in Brooklyn.

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ADDITIONAL INFORMATION: 8/1/01  
OVERVIEW & COLLABORATING ARTISTS

## STONE'S WAR

(Against Loneliness and Human Separations from the Natural World)

### 1. **STONE'S PROLOGUE**

Ariane Anthony speaks and dances atop the vast roof of the old factory telling the story of Stone, one of the earth's first "cross-blood" tricksters, and his war against loneliness and human separations from the natural world.

### 2. **LAUNDRY BREAKS HIS PROMISE**

A video/installation by Dana Salisbury, set in a flooded cellar, links the prologue, set in mythical time, to the contemporary story of Bage's day as a flea. The video includes a cameo appearance by Gerald Vizenor, author of *Dead Voices*.

### 3. **BAGESE'S WALK AT DAWN AS A FLEA**

Using movement and voice, Grisha Coleman, working with Anitra Brooks and Molly Rabinowitz, takes Bage's first walk as a flea.

### 4. **THE WAR COUNCIL**

Christopher Caines Dancers and Singers, five dancers and a choir of sixteen voices singing in "Olde Flea" (actually Latin), wearing formal attire and carrying cell phones, laptops, and beepers, debate taking action.

### 5. **THE TALE OF THE GRATEFUL CAT**

The collective Morgon Kara emerges from a cave-like covered driveway to enact the fleas' irreverent creation myth in a folkloric processional of mutating creatures, costumes, masks and music.

### 6. **THE EXTERMINATOR**

Performance artist Deke Weaver's deadpan monologue portrays the Exterminator as a banal loner, a veteran of many battles against vermin.

### 7. **ATTACK OF THE MUTANT FLEAS**

In the courtyard with its ramps and fire escapes, lighting designer Tony Giovannetti and experimental composers/performers Dafna Naphtali and Hans Tammen collaborate with Salisbury to create a battle scene using light and live digitally-mixed voice and guitar.

### 8. **VICTORY**

DD Dorvillier performs an exuberant victory dance.

**LIGHTING DESIGN** by Tony Giovanetti

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