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RISD NYC ALUMNI BIENNIAL 2008

11-28 SEPTEMBER 2008 AT THE OLD AMERICAN CAN FACTORY GOWANUS BROOKLYN NY

Rhode Island School of Design (RISD) + XØ Projects Inc will present the *RISD NYC Alumni Biennial 2008*, an exhibition featuring works by 55 alumni artists and designers selected by artists/curators **Glenn Ligon & Lisa Sigal** at **The Old American Can Factory** complex at 232 Third Street at Third Avenue in Gowanus, Brooklyn, NY 11215.

The exhibition will be open to the public **11-28 September 2008**, Thursdays + Fridays, 5-8PM, Saturdays, 12-8PM and Sundays, 12-6PM. On Saturday 20 September 2008, The Gallery will remain open until midnight. A reception for the artists, alumni and guests will take place Sunday 7 September 2008 3PM to 6PM.

Related programs will be held on Saturdays 13 + 20 September 2008, including: Gallery talks with Lisa Sigal & Glenn Ligon, studio visits with alumni and faculty working at The (OA) Can Factory and film, animation, video screenings and music programs. Entry to the exhibition and to most programs are free and wheelchair accessible.

Subway: **F/G** to Carroll St: *Walk East down Third St over Gowanus Canal bridge to Third Ave.* **M/R** to Ninth St: *Walk North on Fourth Ave, turn West on Third St to Third Ave.*

Exploring a broad range of artistic expression, the RISD New York Alumni Biennial 2008 honors and celebrates the work of RISD alumni, regardless of major or year of graduation, living and/or working in the New York metropolitan area. Including 74 works by 55 RISD artists from 15 different majors spanning four decades, the showcase is representative of the careers alumni have pursued after studying at RISD and include fine art and design: drawing, painting, printmaking, photography, sculpture, furniture, jewelry, ceramics, graphic design, industrial design, architecture, new media, and more.

The artists and designers included in this exhibition are: Lindsey Adelman, Carey Ascenzo, Eve Ashcraft, Ivin Ballen, Jeff Barnett-Winsby, Myles Bennett, Megan Biddle, Sam Bittman, Steven Bradford, Noah Breuer, Veronica Byun, Meghan Calhoun, Neil Cohen, David Collins, Katie Commodore, William Covintree, Rachel

Deutsch, Lisa di Donato, Stephanie Diamond, Carol Dragon, Jeffrey Drescher, Brad Ewing, Adam Frank, Barbara Friedman, Fiona Gardner, Charles Gibson, Max Gleason, Jacob Goble, Meghan Gordon, Joe Graham-Felsen, Rosma Gutierrez, Steven Haardt, Richard W. Haining Jr, William Hilgendorf + Jason Horvath, Misha Jenkins, Fitzhugh Karol, Labour (Wyeth Hansen), Adella Ladjevardi, Jerome Lagarrigue, Miranda Maher, L. Mylott Manning, Ezra Masch, Daniel Michalik, Kristine Morich, Ellen Moses, Larissa Nowicki, Colin Oulighan, Garima Panika, Sujin Park, Rebeca Raney, Lee Savage, Leigh Tarentino, Phil Whitman and Audra Wolowiec.

All work will be for sale during the exhibition period, and will be available for transport after the exhibition closes.

This exhibition is sponsored by RISD Career Services in collaboration with the NY Alumni Club and XØ Projects Inc.





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Complementing the main exhibition will be a series of programs and events scheduled as follows:

Saturday 13 September 2008

- 2PM Studio Visits with RISD Alumni: Janine Antoni, Paul Ramirez-Jonas, Nicole Eisenman and Rad Mountain (Wyeth Hansen, Garrett Morin, Ryan Waller)
- 4PM Gallery talk with Lisa Sigal + Jessica Fain
(Please note this program change)
- 8:30PM Music by Marissa Nadler
Animation + Shorts Screening by Rooftop
Films followed by Q+A (\$9)
(Please note this program change)

Saturday 20 September 2008

- 2PM Studio Visits with RISD Faculty: Ellen Driscoll, Julian Kreimer, Stephanie Snider and Craig Taylor
- 4PM Gallery talk with Glenn Ligon + Erica Cooke
(Please note this program change)
- 11PM Music + Dance by Afrokinetic (until 4am, \$10)

For updated program schedule, directions and general information, please visit < XOPROJECTS.COM/RISD.HTML >

The Old American Can Factory, a six-building, 130,000 SF complex in Gowanus, Brooklyn, is a curated haven to more than 200 artists, designers, filmmakers and educators working in the creative industries. It was developed and is operated by XØ Projects Inc, a company engaged in planning, architecture & industrial design; development & management of cultural & industrial facilities; and, collaboration & production of visual and performing arts projects. < WWW.XOPROJECTS.COM >.

Rhode Island School of Design, founded in 1877, is located in Providence, RI. It has earned a worldwide reputation as the preeminent art and design college in the U.S. There are more than 4,000 alumni currently living and working in the New York metropolitan area, and 22,000 alumni worldwide. < WWW.RISD.EDU >.

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