

ARTTABLE

STUDIO VISITS AT THE OLD AMERICAN CAN FACTORY

SATURDAY 8 APRIL 2006 | 3:00 – 4:30 PM

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1.0 GREETINGS & INTRODUCTIONS | BLDG D, MUNCHROOM IN LOBBY | 3:00 – 3:10 PM

The Old American Can Factory is an historic 130,000 sf, six-building manufacturing and arts complex at the Gowanus Canal in Brooklyn. Built between 1865 and 1901, with a courtyard and alleyway, the complex has a quiet, vibrant artistic energy heightened throughout the year by uncommon performances, exhibitions and events presented in and around the buildings. Curated tenants include a wide range of individual visual & performing artists and companies as well as manufacturing businesses.

The Old American Can Factory was developed and is operated by XØ Projects Inc, a company professionally engaged in overlapping activities of art, design and commerce, and include: planning, architecture and industrial design; property development and management; production of visual and performing arts projects related to the built environment; and, communication strategy and design to support any of the above.

2.0 ANDREA LILIENTHAL | BLDG B, FLOOR 2, STUDIO 203 | 3:15 – 3:28 PM

Andrea Lilienthal creates hybrid landscapes using industrial and natural materials that seek a balance between apparent opposites. After ten years as a curator and educator at the Hudson River Museum, she returned to the studio four years ago drawing in space with rose branches, barbed wire tree stumps and paint. Lilienthal is inspired by similarities between the surrounding industrial landscape of Gowanus and the nearby landscapes of Brooklyn's Botanical Garden and Prospect Park. Her current installations and wall reliefs incorporate materials from both.



Lilienthal received an MS in Education from Bank Street School; an MA from Hunter College/CUNY and a BA from Sarah Lawrence College. She was born in New York City in 1947, and lives in Brooklyn.

3.0 NICOLE EISENMAN | BLDG A, FLOOR 2, LOBBY | 3:30 – 3:43 PM

"Officially dubbed a 'bad girl' in 1993, Nicole Eisenman has received far too little critical consideration outside that nomenclature. Though the artist's numerous virtuosic paintings, drawings, installations, and animations torque elements from high art (Renaissance to modern), low culture (porn to punk), and autobiography (lesbian libido to psychoanalyst dad), her status as bad-attitude dyke, bad-ass feminist, and even 'bad' painter has been iterated again and again. And while Eisenman's work can be read in any of these ways, one thing became clear on seeing her most recent exhibition (Summer 2004): When it comes to painting qua painting, she's really awfully good." – Johanna Burton in ArtForum Summer 2004

Eisenman is represented by Leo Koenig Gallery in New York City. Recent solo exhibitions at Barbara Weiss Gallery in Berlin and Van Horn in Dusseldorf, both in 2005. Included in the Whitney Biennial in 1995. Received BFA from Rhode Island School of Design in 1987. Born in Verdun, France in 1965 and currently lives in Brooklyn.



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4.0 KELLYANN BURNS | BLDG A, FLOOR 2, STUDIO 212 | 3:45 – 3:58 PM

Kellyann Burns, a non-objective painter, focuses on the process she employs when creating her paintings, as she says, "my process is my subject". She sands through applications of pigment to reveal the existence of previous layers and continually turns the canvas during this process, with the intention that the painting be successfully displayed in any of four rotated positions. Her abstractions are the result of an obsessive devotion to surface and color that have a seemingly sculptural as well as painterly quality.



Kellyann had her first solo exhibition at The Howard Scott Gallery in NYC in 1998, and in 2004, had her first solo museum show at the Mitchell Museum in Southern Illinois. This April she will be exhibiting at The Heidi Cho Gallery in NYC and in June will have her London debut at The Pearlfisher Gallery. Born in Fort Lauderdale, Florida in 1966, she has been living and working in Brooklyn for the past 16 years after graduating from the University of the Arts in Philadelphia where she received her BFA.

5.0 JULIA MANDLE | BLDG E, FLOOR 3, STUDIO E3B | 4:02 – 4:15 PM

Performance artist Julia Mandle creates large-scale live installations that intend to heighten the perception of everyday environments for both invited audiences and accidental passers-by. Her recent projects include 'Hustle' with the Queens Museum, White Columns Gallery and Cabinet Magazine. Her solo exhibitions include "Variable City" at the Van Alen Institute: Projects in Public Architecture, and performances at the Cooper Hewitt National Design Museum, New Museum of Contemporary Art, and Storefront for Art & Architecture.



This year marks the 10th anniversary of her not-for-profit organization J Mandle Performance (jmandleperformance.org) that will be celebrated with the launch of a new project series to premiere in the Fall 2006.

6.0 LISA SIGAL | BLDG C, FLOOR 3, GALLERY C3 | 4:16 – 4:29 PM

Sigal makes large scale paintings that play off architecture, an interplay between the literal and the illusion. Like the urban landscapes they picture, they are a work in progress. They sit on the floor, lean against the wall and sometimes spill into the space of a room.



Sigal recently had solo exhibitions at the Frederieke Taylor Gallery and The Aldrich Museum in Ridgefield, CT. Recent group shows include: "Make It Now" at the Sculpture Center; Cabinet Magazine's Gordon Matta-Clark show "Odd Lot's" at the Queen's Museum and White Columns; "Surface Charge" at the Anderson Gallery in Richmond, Virginia; and "Suggestion, Belief and Emptiness" at the Jessica Murray Gallery. She received an MFA from the Yale School of Art and a BFA from Tyler/Temple University. She was born in Philadelphia in 1962 and currently lives in Brooklyn.

