

# [Cg] $4x = \text{Na}^1 \text{Pu}^1 \text{Ni}^3 \text{Uuu}^2$

## Individual Experiments of Elemental Movement

### Na<sup>1</sup>

**KARINNE KEITHLEY** | *Now I'll Tell You Something About Salt*

Created & performed by Karinne Keithley

*Information about salt made pressing by the concerns of a certain fish, is told, with minor interruptions, and sung along with a glimpse of a fish dance. This is a performed accumulation of information - part of a play in progress about salt, exile, extinction, fish and a tiny, unknown country called Kevrgorannia.*

### Pu<sup>1</sup>

**NORA STEPHENS** | *Minimum Speed of an Explosion*

Created by Nora Stephens. Performed by Ursula Eagly  
Costume by Rebecca Davis & Nora Stephens. Sound by Ryan Smith

*The human body is used in juxtaposition with electronic images to investigate violent releases of energy from the microscopic to the universal level. The performer's movement is initiated by constantly shifting yet progressing types of internal and external detonations. Video images of combustion are slowly revealed behind the performer.*

### Ni<sup>3</sup>

**REBECCA DAVIS** | *Migration to the Edge of Supersaturation*

Created by Rebecca Davis. Performed by Nora Stephens  
Costumes by Rebecca Davis. Music by Don Ho

*Inspired by the chemical process of supersaturation and its role in decompression illness, aka "the bends", this work explores every day social pressures which can cause a metaphorical condition of the bends. Costume and sound score contribute to the poignant and humorous portrait of one woman's unraveling psyche.*

### Uuu<sup>2</sup>

**URSULA EAGLY** | *Superheavy Western*

Created by Ursula Eagly. Performed by Ursula Eagly  
with Rebecca Davis. Music by Hazel Dickens & Alice Gerard

*This pseudo-lecture investigates the creation of Ununium, Element 111 on the periodic table. In several images, unicorn silhouettes represent the elusive new element, thereby conflating science and mythology. Similarly, pictures of the American frontier and bluegrass music draw a comparison between the Wild West and the scientific race to discover Ununium.*

Karinne Keithley is a choreographer, writer, teacher, sound designer, ukulelist, and co-founder of Ur, a dance palace in Brooklyn. Her work has been presented in New York at PS 122, Danspace Project, Dance Theater Workshop, Dixon Place, Galapagos and Ur, among other venues. Karinne also plays and sings in the Sisters of the Fancy Stitch Machine Uke Orkestra. She is an MFA candidate in Playwriting at Brooklyn College studying with Mac Wellman. For additional information about Karinne, please visit < [WWW.FANCYSTITCHMACHINE.ORG](http://WWW.FANCYSTITCHMACHINE.ORG) >

Nora Stephens is a choreographer, dancer, video artist, and founder of noranewdanceco. Her choreographic work has been presented in New York at Joyce Soho's DanceNow Festival, the Construction Company, the Mulberry Street Theatre's NewSteps series, WAX and the Brooklyn Museum, among other venues. Her video works have been screened at the American Dance Festival in Durham, NC; Le Quinto Festival Internacional Video Danza in Buenos Aires; and recently in collaboration with Kate Corby in *While I Wait* presented at CS 848 in San Francisco. Nora also performs with Rebecca Davis, Beth Soll & Co and mandymachine. She received a BS in InterArts & Technology from the University of Wisconsin at Madison in 2000.

Rebecca Davis is a choreographer, curator, dancer, costume designer, and founder/curator of the Brooklyn Museum of Art's bi-annual *Dance Forum* series. Her choreographic work has been presented in New York at Joyce Soho Presents, Movement Research at Judson Church, WAX, HERE Arts Center, Hope Street Gallery, and DUMBO Dance Festival among other venues. Rebecca has performed as a dancer in works by Juliette Mapp, mandymorrison/mandymachine, noranewdanceco, Stephanie Lazzara, and Ansley Vandenbroucke, and designed costumes for Summer Morgan, Jessica Morgan, Diane Madden, and noranewdanceco. She received a BFA in Dance from the University of Wisconsin at Madison in 2000.

Ursula Eagly uses outdated technology and updated storytelling to make dances. Her work has been presented in New York at Galapagos Art Space, Movement Research at Judson Church, OfficeOps and Ur, among other venues. Since moving to New York, she has been supported by a *Topaz Arts Dance Residency* and by the Queens Council on the Arts, which is funding her current project, an evening-length quartet involving Belgian waffles and the kid's game *Telephone*. She graduated from Princeton University in 1999 where she was awarded the *Francis LeMoyné Page Theater Award* and the *Class of 1955 Grant* for her work in dance.



Curated & coordinated by **REBECCA DAVIS** with **URSULA EAGLY**

Set & lighting design by **THE ARTISTS** with **XØ PROJECTS INC**

Light, sound & video controls by **KELLY KIVLAND**

Photography by **TASJA KEETMAN**

**Running time approx 50 minutes without intermission.**

**Please turn off beeping electronic devices.**

**Please do not photograph or videotape.**

**Thank you for coming.**

## ACKNOWLEDGEMENTS

XØ Projects Inc extends thanks to all the Artists for their creative vision; to Rebecca Davis & Ursula Eagly for their curatorial coordination; to Kelly Kivland for her technical wizardry; and to Tasia Keetman for her photographic passion.

And, we all thank those that have given generously of their time, expertise, energy, equipment, material or space, including:

Abby Harris	Leah Curry
Andrew Ducruet	Liza Domnitz
Barbara Kilpatrick	Marisa Tesaro
Christian Dautresme	Megan McCoy
Christopher Stackhouse	Ryan Smith
Dion Doulis & WaxFactory Inc	Vicky Shick
Elizabeth Cannon	William Cohen
Kate Martel	Yanira Castro

## THE OLD AMERICAN CAN FACTORY

The Old American Can Factory is an historic 140,000 sf, six-building arts and manufacturing complex at the Gowanus Canal in Brooklyn. The complex, built 1860-1905 with a medievalesque courtyard and alleyways, has a quiet, vibrant artistic energy heightened throughout the year by uncommon performances, exhibitions and events presented in and around the buildings. Curated tenants include a wide range of individual visual & performing artists and companies as well as manufacturing businesses. The Old American Can Factory is operated by XØ Projects Inc.

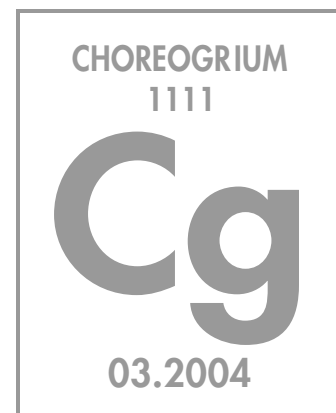
## XØ PROJECTS INC

XØ Projects Inc is a company engaged in overlapping activities of art, design and commerce. For additional information, please visit [www.xoprojects.com](http://www.xoprojects.com).



## XØ PROJECTS INC

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XØ PROJECTS INC PRESENTS

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*Individual Experiments of Elemental Movement*

**KARINNE KEITHLEY**

**NORA STEPHENS**

**REBECCA DAVIS**

**URSULA EAGLY**

**FRI-SAT 12-13 MAR 2004**  
*7:30 PM & 9:30 PM*

**THE OLD AMERICAN CAN FACTORY**  
*Gowanus Brooklyn*