



XØ PROJECTS INC

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SLOW SIX

IN CONCERT WITH LEE WHITTIER & ANEMONE DANCE THEATER

FRIDAY-SATURDAY 4-5 JUNE 2004, 9:00P AT THE OLD AMERICAN CAN FACTORY GOWANUS BROOKLYN

XØ Projects Inc will present a music and dance concert featuring **SlowSix**, a classical/electronic music ensemble performing with the video art of **Lee Whittier** with movement by **Anemone Dance Theater** at **The Old American Can Factory** complex located at the corner of Third Street and Third Avenue in Gowanus, Brooklyn. Performances will take place **on Friday, 4 June** and **Saturday 5 June 2004** at **9:00 PM** both nights. Running time is approx 60 minutes. Admission is \$10. Reservations are encouraged, and can be made by calling **718-855-0871** or emailing **mail@xoprojects.com**.

This performance will consist of three segments, all featuring music composed by Chris Tignor, performed by Slow Six with video art by Lee Whittier projected on the performers. The first and last segments will also feature the choreography of Sara Bird performed by Anemone Dance Theater, as follows:

1. Contemplation and Dissolution of an Idea for Two Pairs (SlowSix) + **Lacuna** (Anemone):

Music for two violins, electric guitar and electric bouzouki traces the contemplation and dissolution of an idea shared by the musicians as they trade material back and forth developing a shared landscape that soon fractures from its own density. The second half of the work bears the dust settle as the original compositional elements dissolve into their most basic sonic components. Guided by the music, three dancers emerge out of a plastic terrain, part futuristic alien and part ghost from history's past, performing bizarre rituals and engage in an experimental ceremony.

2. The Secret Life of Paper Tiger (SlowSix):

Music for violin, electric guitar, fender rhodes and computer begins as an introspection, and proceeds gradually to become overwhelmed

by a rhythmic fervor as musicians become entangled in shifting and interlocking musical patterns.

3. This Is Your Last Chance (Before I Sleep) (SlowSix) + **Remember?** (Anemone):

Hypnotic music for violin, electric guitar, fender rhodes and computer is performed through the first half of the piece, at which point the dancers exit and a violinist enters, finishing off the piece. Two dancers in elaborate, white costumes with large undulating, wing-like headdress absorb the vivid motions of the video projection. Light, vitality, radiance and creative freedom reign.

THE OLD AMERICAN CAN FACTORY

232 THIRD ST AT THIRD AVE BROOKLYN NY 11215
718 237 4335 WWW.XOPROJECTS.COM/PLACES.HTML

The Old American Can Factory an historic 140,000 sf, six-building arts and manufacturing complex at the Gowanus Canal in Brooklyn. Built 1860 through 1905 with a medievalesque courtyard and alleyways, the complex has a quiet, vibrant artistic energy heightened throughout the year by uncommon performances, exhibitions and events presented in and around the buildings. Curated tenants at the complex include a wide range of individual visual & performing artists and companies as well as manufacturing businesses. The Old American Can Factory is operated by XØ Projects Inc, a company engaged in overlapping activities of design, art and commerce. For additional information, please visit www.xoprojects.com.

Directions: F/G to Carroll St. East down Third St over Gowanus Canal to Third Av. F/M/R to Fourth Av-Ninth St. North on Fourth Av. West on Third St to Third Av.

END - PRESS RELEASE



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ADDITIONAL INFORMATION
ARTISTS' PROFILES

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SLOW SIX | MUSIC

SlowSix is an eight-piece ensemble playing its unique brand of electronic chamber music. Members include, Christopher Tignor, Maxim Moston, Jeffrey Guimond, Peter Cressy, Stephen Griesgraber, Leanne Darling, Marlan Barry, and Lee Whittier. Comprised of guitars, strings, a Rhodes, a laptop and video projections, SlowSix's sound reflects the instrumental virtuosity and compositional rigor of its members' classical training while harnessing the wide range of sound available to electro-acoustic instruments. SlowSix makes extensive use of digital signal processing allowing a computer to take in the sound of the instruments around it, transfiguring the signals into its own voice and rhetoric. Used live, this process transforms the computer from its limited role as a playback device or sound effect generator into a full-fledged member of the ensemble. An integral part of the SlowSix performance is its collaboration with other performing and visual artists. Most performances include the dynamic imagery of visual artist Lee Whittier that is designed specifically for each piece, and is projected throughout the performance space incorporating the architecture into the total experience. SlowSix has also collaborated with choreographer Sara Baird and the Anemone Dance Theater, among others. Since its founding in 2000, SlowSix has performed in numerous venues in New York City, including, HERE Theater, Knitting Factory, Tonic and The Old American Can Factory. The ensemble has released three of its pieces as a debut album entitled "Private Times in Public Places" and is currently putting the finishing touches on three new works.

CHRISTOPHER TIGNOR | COMPOSITION

Christopher Tignor studied electronic music with Richard Teitelbaum and poetry with John Ashbery at Bard College where he received his BA degree in 1998. He earned an MS degree in Computer Science at New York University in 2000, and is currently a PhD candidate in Music Composition at Princeton University. His primary compositional interests involve electronic chamber music, much of which employs live processing of instrumentalists via homegrown software instruments. Dedicated to the exploration of interdisciplinary art forms, he has collaborated with a wide range of artists from poetry to dance as a composer, violinist, programmer and poet.

LEE WHITTIER | VIDEO

As a digital media artist, Lee Whittier employs video and video - stills to tell stories seen through the eyes of people dabbling in space travel, implanting wireless networks, overcoming compatibility issues and quietly building utopias. His work has a sensual quality which keeps it kinetic, galvanized by the energy discharged when analog is converted to digital. His work is intimate, approachable and determined to maintain something of himself as he is broken down into 1's and 0's, A's, C's, G's and T's. Whittier's work is exhibited and represented by the Paul Sharpe Gallery in New York City.

ANEMONE DANCE THEATER | DANCE

Anemone Dance Theater is a performance art collective comprised of choreographers, dancers, composers, and visual artists. The company incorporates movement styles influenced by Japanese Butoh dance and elements of yoga, modern dance and ballet techniques and philosophies. By altering the audience's relationship to time and space, Anemone creates a unique theater experience.

SARA BAIRD | CHOREOGRAPHY

Sara Baird is the artistic director, choreographer and a dancer with Anemone Dance Theater which she co-founded in 2002. She integrates movement, sound, costume, sculpture and visuals to create an ethereal effect, and places a strong emphasis on collaborations with artists from various fields. Her artistic intrigue and inquiry into the Butoh dance form greatly informs her work and research. Based in New York City for more than ten years, Sara has during that time also performed on tour across the United States, the South of France, and the lunar landscape of Bolivia. She also performed with the Butoh Rockettes, Poppo & Gogo Boys, Richard Move for the Guggenheim Museum, VHI, and the 2001 Cannes Film Festival and the companies of Neta Pulvermacher and Nicholas Rodriguez. Sara teaches yoga at NYU, the DanceSpace Center and at the Sandra Cameron Dance Studios. She is currently pursuing an MFA degree in dance at the University of Wisconsin at Milwaukee where she spends her Summers.

E N D - ADDITIONAL INFORMATION