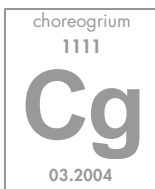




XØ PROJECTS INC

232 THIRD STREET BROOKLYN NY 11215 *ph* 718 237 4335 *fx* 718 237 4534 *em* mail@xoprojects.com



FOR IMMEDIATE RELEASE 16 FEBRUARY 2004
CONTACT NATHAN ELBOGEN 718-237-4335

[Cg]_{4x}=Na¹Ni⁴Pu¹Uuu²: Individual Experiments of Elemental Movement

NEW RESEARCH PROJECTS BY KARINNE KEITHLEY, NORA STEPHENS, REBECCA DAVIS AND URSULA EAGLY

FRIDAY-SATURDAY 12-13 MARCH 2004, 7:30P & 9:30P AT THE OLD AMERICAN CAN FACTORY BROOKLYN

XØ Projects Inc will present **[Cg]_{4x}**, a series of four performance solos choreographed by Karinne Keithley, Nora Stephens, Rebecca Davis and Ursula Eagly, at The Sanctum inside The Old American Can Factory complex located at the corner of Third Street and Third Avenue in Gowanus, Brooklyn. Performances will take place Friday, 12 March and Saturday, 13 March 2004. Performance times are 7:30 PM and 9:30 PM. Running time is approx 55 minutes. General admission is \$10. Reservations are encouraged, and can be made by calling 718-855-0871 or emailing mail@xoprojects.com.

^[1] **KARINNE KEITHLEY | *Now I'll Tell You Something About Salt***
 Information about salt, made pressing by the concerns of a certain fish, is told, with minor interruptions, and sung along with a glimpse of a fish dance. This is a performed accumulation of information - part of a play in progress about salt, exile, extinction, fish and a tiny, unknown country called Kevgoranmia. *Performed by Karinne Keithley.*

^[2] **NORA STEPHENS | *Minimum Speed of an Explosion***
 The human body is used in juxtaposition with electronic images to investigate violent releases of energy from the microscopic to the universal level. The performer's movement is initiated by constantly shifting yet progressing types of internal and external detonations. Video images of combustion are slowly revealed behind the performer. *Performed by Ursula Eagly.*

^[3] **REBECCA DAVIS | *Migration to the Edge of Supersaturation***
 Inspired by the chemical process of supersaturation and its role in decompression illness, aka "the bends", this work explores every day social pressures which can cause a

metaphorical condition of the bends. An inflatable costume and sound score of escalating breath contribute to the poignant and humorous portrait of one woman's unraveling psyche. *Performed by Nora Stephens.*

^[4] **URSULA EAGLY | *Superheavy Western***

This work is a pseudo-lecture that investigates the creation of *Ununium*, element 111 on the periodic table, using an overhead projector to create visual environments for the performers. In several images, unicorn silhouettes represent the elusive new element, thereby conflating science and mythology. Similarly, pictures of the American frontier and bluegrass music draw a comparison between the Wild West and the scientific race to discover *Ununium*. *Performed by Rebecca Davis and Ursula Eagly.*

XØ Projects Inc is a company engaged in overlapping activities of design, art and commerce. It operates The Old American Can Factory in Gowanus, Brooklyn, a six-building 140,000 SF industrial and arts complex where it collaborates on, produces and presents a diverse range of performing and visual arts projects. More info at www.xoprojects.com.

THE OLD AMERICAN CAN FACTORY

232 THIRD ST AT THIRD AVE BROOKLYN NY 11215

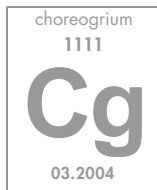
*F/G to Carroll St. East down Third St over Gowanus Canal to Third Av.
 M/R/W to Ninth St. North on Fourth Av. West on Third St to Third Av.*

E N D - PRESS RELEASE



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XO PROJECTS INC



ADDITIONAL INFORMATION PROFILES

[Cg] $4x=Na^1Ni^4Pu^1Uuu^2$: *Individual Experiments of Elemental Movement*

[1] KARINNE KEITHLEY

Karinne Keithley is a choreographer, writer, teacher, sound designer, ukulelist, and co-founder of Ur, a dance palace in Brooklyn.

Her work has been presented in New York at PS 122, Danspace Project, Dance Theater Workshop, Dixon Place, Galapagos and Ur, among other venues.

Karinne also plays and sings in the Sisters of the Fancy Stitch Machine Uke Orkestra.

She is an MFA candidate in Playwriting at Brooklyn College studying with Mac Wellman.

[2] NORA STEPHENS

Nora Stephens is a choreographer, dancer, video artist, and founder of noranewdanceco.

Her choreographic work has been presented in New York at Joyce Soho's Dancenow Festival, the Construction Company, the Mulberry Street Theatre's Newsteps series, WAX and the Brooklyn Museum, among other venues.

Her video works have been screened at the American Dance Festival in Durham, NC; Le Quinto Festival Internacional Video Danza in Buenos Aires; and most recently in collaboration with choreographer Kate Corby in "While I Wait" presented at Community Space 848 in San Francisco.

Nora also performs with Rebecca Davis, Beth Soll & Co and Mandy Morrison/mandymachine.

She received a BS in InterArts & Technology from the University of Wisconsin at Madison in 2000.

[3] REBECCA DAVIS

Rebecca Davis is a choreographer, curator, dancer, costume designer, and founder/curator of the Brooklyn Museum of Art's bi-annual Dance Forum series.

Her choreographic work has been presented in New York at Joyce Soho Presents, Movement Research at Judson Church, WAX, HERE Arts Center, Hope Street Gallery, and DUMBO Dance Festival among other venues.

Rebecca has performed as a dancer in works by Juliette Mapp, mandymorrison/mandymachine, noranewdanceco, Stephanie Lazzara, and Ansley Vandenbroucke, and designed costumes for Summer Morgan, Jessica Morgan, De Facto Dance, and noranewdanceco.

She received a BFA in Dance from the University of Wisconsin at Madison in 2000.

[4] URSULA EAGLY

Ursula Eagly uses outdated technology and updated storytelling to make dances.

Her work has been presented in New York at Galapagos Art Space, Movement Research at the Judson Church, OfficeOps and Ur, among other venues.

Ursula is currently developing an evening-length quartet involving Belgian waffles and the children's game "Telephone", supported by the Queens Council for the Arts.

E N D – ADDITIONAL INFORMATION