

ACKNOWLEDGEMENTS

Thanks to the performers and designers for their vision and talent; to Jeanne Eggleston for her work on the website; to Tasia Keetman for her photography; and to LMS Realty Associates LLC and the tenants in The Old American Can Factory for their endurance & patience.

And thanks to all those that have given generously of their time, expertise, energy, equipment, material or space, including:

Cori Elizabeth Barton	Morgan LaVigne	Gary Rego
Joseph Bernardo	Patrick Lee	James Scruggs
Maggie Buchwald	William Loesch	Alan Tudyk
Jenny Collins	Julia Mandle	David Sharps
Michael Downs	Kristin Marting	Marisa Tesauero
Samuel French	Teresa Mastropierro	Rex Young
Adam Holland	Naomi Montgomery	Barge Museum
Kathy Hood	Nice Guy Eddie's	BAX
Dan Jagendorf	Martha Palubniak	WaxFactory

THE OLD AMERICAN CAN FACTORY

The Old American Can Factory is a six-building, 140,000 sf manufacturing & arts complex at the Gowanus Canal in Brooklyn. The complex, built 1860-1895 with a medievaesque courtyard and alleyways, is home to manufacturing businesses as well as to a wide range of individual performing & visual artists and companies, including: BAX:annex of the Brooklyn Arts Exchange; J Mandle Performance; and XØ:3 rehearsal & performance space; and WaxFactory. The Old American Can Factory is operated by XØ Projects Inc.

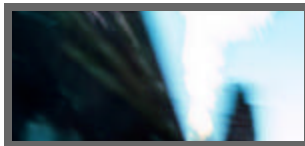
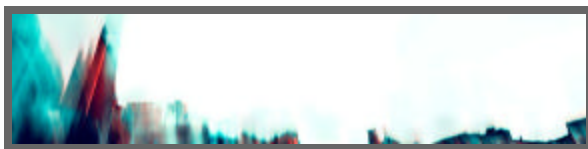
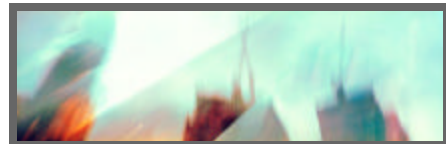
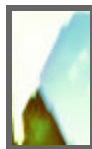
XØ PROJECTS INC

XØ Projects Inc (XØ:p) is a company engaged in overlapping activities of design, art and commerce, including: architecture, industrial and communication design, and the development of performance and visual arts projects. For additional company information, please visit www.xoprojects.com.



XØ PROJECTS INC

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XØ PROJECTS INC PRESENTS

BeckettSHORTS^[4]

^[1]*Act Without Words I* ^[2]*Breath* ^[3]*Rockaby* ^[4]*That Time*

A DIVISION 13 PRODUCTION

DIRECTED BY JOANNA SETTLE

31 OCTOBER - 02 NOVEMBER 2003

FRI - SAT 8:00P & 10:00P SUN 7:00P & 9:00P

THE OLD AMERICAN CAN FACTORY
GOWANUS BROOKLYN

BeckettSHORTS^[4]

^[1] *Act Without Words I* ^[2] *Breath* ^[3] *Rockaby* ^[4] *That Time*

director Joanna Settle
author Samuel Beckett

light design Peter West
sound design Mike Frank
production/stage management Lisa Gavaletz*
assistant sound design Stephen Bettridge

Building E Chapel ^[1] **ACT WITHOUT WORDS I**

performance Steven Rishard*
set design Andrew Lieberman
violin Obadiah Eaves
operates rigging Lisa Gavaletz with Andrew Carranza
operates light/sound Stephen Bettridge

Building F Roof ^[2] **BREATH**

installation design Joanna Settle

Building A Roof ^[3] **ROCKABY**

performance Katie Taber*
alternate Anne DeAcetis*
operates light/sound Stephen Bettridge

Building A Cellar ^[4] **THAT TIME**

performance Anne DeAcetis*
site design Nathan Elbogen
operates light/sound Lisa Gavaletz

house management Rachel Sledd
house staff Kenajuan Bentley, Marwa Bernstein, Andrew Carranza, Kathy Hood, Carolina McNeely, Joey Parsons, Jesse Perez, Awoye Tempe, Holly Troupe, Jess Weixler

**Appearing courtesy of
Actors' Equity Association.* RUNNING TIME +/- 85 MINUTES,
NO INTERMISSION.

*The director of this
production is a member of
SSDC, the Society of Stage
Directors & Choreographers.* PLEASE TURN OFF BEEPING DEVICES,
AND PLEASE CONSIDER PERSONS
VIEWING FROM BEHIND YOU.

*This production was made by
special arrangement with
Samuel French Inc.* PLEASE DO NOT TAKE PHOTOGRAPHS
OR VIDEOTAPE.

THANK YOU FOR COMING.

ACT WITHOUT WORDS I

Written in French in 1956, this solo performance, described by the author as "*a mime for one player*," is in many ways not typical of Beckett. For one, there are no words. Or more properly, only one elemental word - water. While much has been made of the names of Beckett's characters, this protagonist is nameless. He is flung backwards onto a bare stage and silently (with more than a hint of vaudeville) does battle with an unseen, taunting antagonist.

BREATH

Written in 1969 in response to Kenneth Tynan's request for a piece to include in his show *Ob, Calcutta*, which featured a series of risqué sketches, *BREATH* lasts less than a minute. On a set full of rubbish, a person cries out, then breathes in again. "*Faint brief cry and immediately inspiration and slow increase of light together reaching maximum together in about ten seconds. Silence and bold about five seconds.*" - *BREATH*

ROCKABY

Written in English in 1980, this eight-minute play reveals a woman rocking to and fro in a rocker, gazing out a window. Her inner thoughts are heard in voiceover. Occasionally, she speaks. This delicate, rarely produced short is traditionally performed by an elderly actress, but in this case is performed by company member Katie Taber, continuing D13's commitment to presenting Beckett's existential questions as faced equally by the old and young.

THAT TIME

Similar to the formal experimentation of *PLAY, THAT TIME*, written in English between 1974 and 1975, intercuts three monologues from three separate periods of time in the experience of one character. Each voice, 'A', 'B', and 'C' recall separate stories. The pattern is precise, with each voice speaking four times during the course of each of three scenes, all of which are marked off by silences. The first and second scenes offer precise parallel patterns; the third offers a pattern repeated three times. Time and visions of nothingness burden each voice. D13's site-specific, water-bound staging of this work is designed to engage the text on its most poetic level.

"That time you went back that last time to look was the ruin still there where you hid as a child that last time straight off the ferry..." - *THAT TIME*

BIOGRAPHIES

SAMUEL BECKETT [1906-1989] *Playwright*

An accomplished linguist born in Ireland to a Protestant Anglo Irish family, Beckett often wrote in French, and then self translated into English. After graduating with a degree in Romance languages from Trinity College, Dublin, Beckett spent two years (1928-1930) in Paris as an exchange lecturer where he met James Joyce and became a member of his circle. He traveled in Europe and England, settling finally in Paris, his intermittent home since 1937. Beckett's entire literary output, the narrative prose as well as the dramatic works, reduces basic existential problems to their most essential features. His concerns are fundamental, but never simplistic the evanescence of life; time and eternity; the individual's sense of loneliness and alienation; the mystery of self. In 1969 he was awarded the Nobel Prize in Literature, citing "...for his writing, which in new forms for the novel and drama in the destitution of modern man acquires its elevation."

ANNE DEACETIS *Actor*

Anne DeAcetis is a founding member of D13. D13 stage credits include: *Antigone* in *Blood Line: The Oedipus/Antigone Story* (After Dark Award Winner for "Outstanding Production"), Agnes in *The Mustache*, W2 in *Play*, the Voice in *Cascando*, The Horse (General's Girl) in *The Balcony*, and Marguerite Duras in *The War*. Other credits include: Chorus in *The Trojan Women* (guest artist, The Juilliard School) and Miss Lucy in *Timocina and the Crocodiles* (Drama League). DeAcetis has studied with JoAnne Akalaitis, Anne Bogart and the SITI company, Robert Langdon Lloyd of the Royal Shakespeare Company, and Daniel Stein of the Del 'Arte School.

OBADIAH EAVES *Violinist*

Obadiah Eaves is a recipient of the NEA/TCG Career Development Grant for Designers. He recently worked with Joanna Settle at The Juilliard School on *The Trojan Women*, and as the composer for D13's production of Samuel Beckett's *Cascando*. Other credits include: *Fucking A*, *References to Salvador Dali Make Me Hot* and *Hamlet* at the New York Shakespeare Festival/Public Theatre, *Oedipus* at Classic Stage Company, *Blues Clues Live* at Radio City Music Hall, and work for the Acting Company, Blue Light, Women's Project, and La Mama ETC, among others. Obadiah's music for television can be heard on HBO Family, Nickelodeon, and Noggin. He has appeared as an acoustic and electric violinist in numerous film and television scores, and his band *Big Hair* has released two nationally distributed CDs.

MIKE FRANK *Sound Designer*

Frank is a filmmaker and freelance production sound mixer and sound designer. He has done sound work for theatre, film, television and documentary productions, and enjoys collaborating creatively on ambitious new projects. Frank is an artistic associate with D13. His sound design work with the company includes *The War*, *The Mustache*, *The Genet Project* and *Macbeth* (for which he won a Joseph Jefferson Award in Chicago for sound design). Upcoming work with D13 includes both *Coriolanus* in development at The Public Theater and Ionesco's *Journeys Among the Dead* at HERE Arts Center.

LISA GVALETZ *Stage Manager*

Gavaletz began her association with Joanna Settle (and D13 members Anne DeAcetis and Katie Taber) at The Juilliard School with *The Trojan Women* and its subsequent reading at New York Theatre Workshop. Additionally, she's working on the development of D13's Ionesco project. Credits include: Public Theater/NYSF, New York Theatre Workshop, Classic Stage Company, Adirondack Theatre Festival, Manhattan Class Company, The Juilliard School, and over a dozen shows with NYU's Graduate Acting Division. Also an ASM sub for the National Tour of *42nd Street*.

ANDREW LIEBERMAN *Set Designer*

Lieberman enjoys a successful career as a set designer in both opera and theater. His work has appeared on opera stages throughout the country including New York City Opera, Glimmerglass Opera, Long Beach Opera, Wolf Trap Opera, Henry Street Chamber Opera, and Opera Theater of St. Louis. His theater work includes productions at The Children's Theater Company, McCarter Theater, Portland Center Stage, Santa Fe Stages, Indiana Repertory, Syracuse Stage, and Calshakes. He has designed several one-woman shows including Ann Magnuson's *Rave Mom* and Sandra Tsing Loh's *I Worry*, which has been performed in Louisville, Santa Fe, and at the Kennedy Center. Andrew holds an MFA from the University of Washington and is the recipient of a 2002 Princess Grace Theater Fellowship Faberge Theater Award for his ongoing collaboration with D13. Future work includes *Wintertime* (2nd Stage); *Speed the Plow* (Center Stage); and *Private Lives* (Indiana Rep/Syracuse Stage).

STEVEN RISHARD *Actor*

Rishard's performance credits with D13 include *The Genet Project* and *Cascando*. Other credits include: *The Rainmaker* (Triad Stage), *Big Love* (Wilma Theater) and *In the Penal Colony* (Classic Stage Company). At Court Theater in Chicago where Rishard was a 1999-2000 Artistic Apprentice, credits include: *Learned Ladies*, *The Real Thing*, *Fair Ladies at a Game of Poem Cards*, *Life's a Dream*, *La Bete*, *Gross Indecency*, and *A Midsummer Night's Dream*. TV credits include: *Law and Order*, *The Tonight Show with Jay Leno*, and *ED*. Dance credits include: *Oyinbo* with choreographer David Neumann (Whitney Museum) and *Best Western* with choreographer Stacy Dawson (PS122). Rishard is an D13 artistic associate.

JOANNA SETTLE *Director*

Settle has been the artistic director of D13 since 1997. Projects with the company include the Beckett shorts *Play*, and *Cascando* (a radio play adapted for the stage), as well as *Macbeth* by Ionesco, *NIGHT, NIGHT*, a short film by Will Eno, and *BLOOD LINE: The Oedipus/Antigone Story*, two plays by Sophocles. For a complete production bio, please visit www.division13.org. Other directing work includes the 1997 first class South American tour of *GREASE, the Musical*. New York credits include *Penthesilea* by Von Kleist, *Waiting for Godot* by Beckett and *The Dumb Waiter* by Pinter at Classic Stage. Settle completed her graduate study at The Juilliard School in the inau-

gural Andrew W. Mellon Directing Program, is a member of the Lincoln Center Directors Lab and is currently a second year resident artist at HERE Arts Center. In 2000-2002, she received the NEA/TCG Career Development Grant for Directors. Settle has guest directed at The Juilliard School, Bard College, and Northern Illinois University. Most recently, she directed *Trojan Women* by Euripides at The Juilliard School and D13's workshop of *The Genet Project* (working title), an original work based on the early life and writings of Jean Genet. Upcoming projects include Ionesco's *Journeys Among The Dead*, and a residency at the Public Theater to develop an adaptation of Shakespeare's *Coriolanus*.

RACHEL SLEDD *House Manager*

Sledd is a founding member of D13 and her performance credits with the company include: Opener in *Cascando*, Madame Irma in *The Balcony*, and Calibana in *How to Be Sawed in Half*. Other theatre credits at Manhattan Theatre Club, Mint Theater, 78th St. Theatre Lab, The Culture Project, Berkshire Theatre Festival, St. Louis Repertory, Delaware Theatre Company, Idaho Shakespeare Festival, Arkansas Repertory and StageWest. Film/TV credits include: *Third Watch* (NBC), *The Artist* (Showtime), *Lady Lovelace* and *The Score*. Training: Professional Actor Training Program at the University of Washington.

KATIE TABER *Actor*

Taber is a founding member of D13, and has served as their managing director for six years. Performance credits with D13 include: Opener in *Cascando*, W in *Rockaby* (Chicago production), and W1 in *Play* (all by Samuel Beckett) Lady Duncan/Lady Macbeth/Witch #1 in *Macbeth*, Tiresias in *BLOOD LINE: the Oedipus/Antigone Story* and the Bishop's Girl in *The Balcony*. Taber recently performed in the *Trojan Women* (chorus) at The Juilliard School, appearing as an invited guest artist. Film credits include Siam in *Siam's Light* (Bucktown Pictures) and Mary in D13's *Night, Night*. Taber co-created D13's inaugural production *The Precipice* and co-adapted (with Joanna Settle) Marguerite Duras' *The War*. Taber adapted and director D13's acclaimed premiere of *The Mustache* based on the novel by Emmanuel Carrère. Taber is a graduate of Hampshire College, studied at the American Conservatory Theatre, and is a member of the Lincoln Center Director's Lab.

PETER WEST *Lighting Designer*

West is a lighting designer living and working in New York City. Recent credits include: *Cascando* with Division 13 at HERE and *The Trojan Women* at Juilliard (both directed by Joanna Settle), *Pericles* (directed by Jesse Berger) at The Culture Project/45 Below, *Billy Nijinsky* (directed by Richard Colton & Randall Jaynes) at the NY Fringe Festival (voted Best Production 2002), *Twelfth Night* at Juilliard, *Black Sheep* at Barrington Stage Company (both directed by Daniel Fish,) and *Up Against the Wind* (directed by Rosemary Andress) at NY Theatre Workshop. Peter's career has included productions in regional theater, internationally and on Broadway.

DIVISION 13 PRODUCTIONS

Division 13 Productions [D13] is a New York based not-for-profit theatre company originally founded in Chicago in 1995. D13's production history of award winning work includes the classics, new scripts, installations, premiere translations, original adaptations and film. D13 is itinerant, seeking out performance spaces that inform and evoke the material being developed and presented, and has produced environment specific work in a variety of spaces.

BeckettSHORTSTM continues D13's history of producing Beckett's short plays in found locations, including Beckett's *Play*, *Cascando*, and an interior version of *Rockaby*. For additional company information and photos of past work, please visit www.division13.org

DIVISION 13 COMPANY MEMBERS

Joanna Settle *Artistic Director*
Katie Taber *Managing Director*
Anne DeAcetis *Development Director*

DIVISION 13 ARTISTIC ASSOCIATES

Artistic Associate membership is comprised of performers, directors, visual and sound designers, technicians and other theatre professionals who have a longstanding and ongoing commitment to D13.

Eve Alexander	Mark Messing
Alex Blunt	David Neumann
Heather Lee Chappell	Orlando Pabotoy
David Divita	Jesse J. Perez
Obadiah Eaves	Steven Rishard
Mike Frank	Megan Rodgers
Lisa Gavaletz	Nicholas Rudall
Gwen Grossman	Rachel Sledd
Nathan Guisinger	James Stanley
Youssef Kerkour	Kameron Steele
Miriam A. Laube	Emily Stone
Morgan LaVigne	Mark Ulrich
Andrew Lieberman	Peter West

DIVISION 13 BOARD OF DIRECTORS

Joseph Bernardo	William Loesch
Anne DeAcetis	Joanna Settle
Michael E. Downs	Katie Taber
Katherine Hood	

Your generous support of D13 is greatly appreciated, and contributions are most invited. D13 is a tax-exempt, not-for-profit organization under Section 501(c)(3) of the Internal Revenue Code. Contributions are tax-deductible to the extent allowed by law.



DIVISION 13 PRODUCTIONS

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