

ACKNOWLEDGEMENTS

Extra special thanks to the performers and designers for their incredible vision; to the Board of Directors of Yanira Castro + Company for their unflagging support, including: Eric Anderson, Michelle Bloom, Kevin Kwan, Albert Sakhai, Lief Ann Stiles, Susan Weston and JG & Haydee Castro; to Shelley Eshkar for his loving and humorous presence; and to LMS Realty Associates LLC and all the tenants of The Old American Can Factory for their hospitality and patience.

Deep gratitude is expressed to all those that have generously given of their time, expertise, energy, equipment, material or space, including:

Kimberly Bartosik	Naomi Montgomery
Phil Correale	PeculiarWorks Project
Maura Nguyen Donohue	Helen Suh
Charles Houghton	Adam Marnie
Emily Jones	Jack Obrycki
Paul Kaiser	Marisa Tesaura
Fran Kirmser	MG Van der Elst
Grant Lindsey	WaxFactory Inc
Marlen Lugo	Julie Wyman
Julia Mandle	Marisol Zelaya

Cartography was made possible in part through the sponsorship of The Field; by Materials for the Arts of the NYC Department of Cultural Affairs~NYC Department of Sanitation~NYC Board of Education; and with a space grant from XO:3 of XO Projects Inc.

Your generous support of Yanira Castro + Company is greatly appreciated, and contributions are most invited. Contributions are tax-deductible to the extent allowed by law, by making checks payable to *The Field*, earmarked for Yanira Castro + Company.

The Field is a tax-exempt, not-for-profit organization under Section 501(c)(3) of the Internal Revenue Code serving the New York City performing arts community. For more information on The Field, contact: The Field, 161 Sixth Ave, NYC 10013, 212-691-6969, fax 212-255-2053, e-mail TheField@aol.com. A copy of their latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

THE OLD AMERICAN CAN FACTORY

The Old American Can Factory is a six-building, 130,000 sf manufacturing & arts complex at the Gowanus Canal in Brooklyn. The complex, built 1860-1895 with a medievaesque courtyard and alleways, is home to manufacturing businesses as well as to a wide range of individual performing & visual artists and companys, including: BAX:annex of the Brooklyn Arts Exchange; J Mandle Performance; and XO:3 performance space with several expansive rehearsal studios; and WaxFactory Inc. The Old American Can Factory is operated by XO Projects Inc.

XO PROJECTS INC

XO:projects inc is an inter-disciplinary architecture, industrial and communication design studio engaged in the visual & performing arts.

XO:projects inc offers unique presenting opportunities at The Old American Can Factory, and invites collaboration on multi-disciplinary visual and performing arts projects. To that end, it could provide space grants for project development and rehearsal, along with production, marketing and project management support. XO:projects inc has collaborated on, produced or provided substantive artistic &/or production support to numerous performance projects, including several recently with Dancing in the Streets, J Mandle Performance and WaxFactory Inc.

XO PROJECTS INC PRESENTS

YANIRA CASTRO AND + COMPANY CARTOGRAPHY *hamu, verano, autumn, hiver* (a love affair in four seasons)

direction/choreography Yanira Castro

performance Yanira Castro, Nancy Ellis,

Heather Olson, Jan Schollenberger,

Pamela Vail *and* María Wethers

original music William J Grabek Jr

lighting/installations Roderick Murray

visuals Kevin Kwan *and* Shelley Eshkar

costumes Albert Sakhai

tech Rebecca Makus *and* David Warth

production Andrea Lawton



THU-SAT 24-26 OCTOBER 2002

7:30PM & 9:30PM

THE OLD AMERICAN CAN FACTORY
Gowanus Brooklyn



230 THIRD ST BROOKLYN NY 11215 *ph* 718 237 4335 *fx* 718 237 4534
XO PROJECTS INC

BIOGRAPHIES

YANIRA CASTRO *director & choreographer*

Yanira Castro, born in San Juan, Puerto Rico, received her B.A. in Theater & Dance and Literature from Amherst College. She formed Yanira Castro + Company, a group of performers and designers, in 1997. Their work has been presented in a variety of venues in New York including: Danspace Project, Dance Theater Workshop, HERE, Tribeca Performing Arts Center, Movement Research at the Judson Church, La MaMa, E.T.C., Peculiar Works Project's Judson House Project, The New York International Fringe Festival, Grand Central Station, and the 92nd Street Y Harkness Dance Center. The Company has also been presented out of state at Dance Place in Washington, DC; The University of Puerto Rico in San Juan; Amherst College and Smith College in Massachusetts; Middlebury College in Vermont; and the Festival Off d'Avignon in France. She has taught Master Classes and Workshops at New World School of the Arts in Miami, Florida; the Youth Performing Arts High School in Louisville, Kentucky; and Amherst College, Mount Holyoke College, and the Pioneer Valley Performing Arts High School in Massachusetts. Castro is the recipient of three Manhattan Community Arts Fund grant awards, and three 92nd Street Y Harkness Dance Center Space Grants.

For more company information, please visit the Yanira Castro + Company website designed by DogDay Designs: www.yaniracastrocompany.org

NANCY ELLIS *dancer*

Nancy Ellis is a St. Louis native and has worked extensively with both Yanira Castro + Company and Maura Donohue/In Mixed Company since both New York-based companies formed in 1995. She has performed internationally and throughout the U.S. with these companies as well as with Melissa Briggs Dance, Gash/Voigt Dance Theater of St. Louis, The St. Louis Muny Opera and others. She recently had the pleasure of performing with Annie-B Parson/Big Dance Theater in a work in progress at The Yard on Martha's Vineyard. Nancy graduated from Smith College with degrees in Theater and French. She is grateful for the support she receives from her teachers, body workers, co-workers, co-performers, family and Eric.

SHELLY ESHKAR *digital artist*

Shelly Eshkar is a digital artist working and living in New York City. He earned a BFA from The Cooper Union in 1993. He has worked on digital collaborations with prominent figures in the dance world (Merce Cunningham and Bill T. Jones) for both stage and museum exhibition. He and collaborator Paul Kaiser exhibit their artworks and lecture internationally. Eshkar has received awards from NYSFA, NYSCA, Bessie and the Foundation for Contemporary Performance Arts.

WILLIAM J GRABEK JR *composer*

William J Grabek, Jr. is a composer and musician who studied at Berklee College of music. He has composed music for a number of independent filmmakers such as Jason Glasser, Greta Billinger and music for "Enjoy," a short film by Julie Wyman and Gordon Winiemko which debuted in San Francisco and New York. He played saxophone and collaborated on the music for the film "I Never Knew Picasso," starring Margo Kidder. He continues to compose work for Yanira Castro + Company as well as solo productions, all done at Grabek's WJG Studios and available on CD.

KEVIN KWAN *visual director*

Kevin Kwan is a multi-disciplinary creative consultant who has created visual projects with, among others, Tibor Kalman, David Rockwell, and Dame Elizabeth Taylor. Cheers to Pam, Nancy, Jan, Heather, Marya, Bill, Albert and Yanira on this splendid culmination of "Cartography"!

ANDI LAWTON *production manager*

Andi Lawton received a BA in Theater and Dance from Antioch College. For the last seven years she has performed, taught and managed a variety of

performances with numerous organizations across the country, including: Dixon Place, PeculiarWorks Projects, Dancers Group Studio Theater in New York; and Fellow Travelers Performance Group in San Francisco; Antioch Area Theater and the Wexner Center in Ohio. She currently works as a gardener, and does wonderful things with shrubs.

RODERICK MURRAY *lighting & installation designer*

Roderick Murray has been lucky enough to design the lighting for Wally Cardona's Trance Territory (for which he received a Bessie award), Pepatian, Hot Mouth, Risa Jaroslow and Dancers, Molly Rabinowitz, Yanira Castro, Amy Cox, and Clarinda Mac Low, among many others. He is looking forward to collaborating with Kimberly Bartosik at DTW this fall. He performed for nine years with the award winning Circus Amok. He has also worked for many different dance companies as production manager and/or stage manager, including Lucinda Childs Dance Company, John Jasperse, Neil Greenberg, Twyla Tharp, the Harkness Dance Festival at the 92nd Street Y and others.

HEATHER OLSON *dancer*

A native of Chicago, Heather Olson received her B.E.A. in dance from the North Carolina School of the Arts. In addition to her work with Yanira, Heather has been working with Tere O'Connor Dance since 1997, with whom she has performed throughout the U.S., as well as in Switzerland and Germany. She has also performed in New York with Ivy Baldwin Dance, Donna Uchizono, and Karl Anderson (Slamfest). Heather has been a member of Yanira Castro + Company since February of 2000. Love to my family and to Damien.

ALBERT SAKHAI *costume designer*

Albert Sakhai is an award winning Chelsea couturier nurturing the personal style of his clients in his studio on 19th Street. Sakhai is an alumnus of New York's Fashion Institute of Technology, where he gathered magna cum laude degrees in design, accessories, and millinery. Since 1994, Sakhai has created costumes for Yanira Castro + Company in back-to-back productions.

JAN SCHOLLENBERGER *dancer*

Jan Schollenberger has been dancing in New York since 1994. She received a BFA from the North Carolina School of the Arts. Her private massage therapy practice emphasizes deep tissue work. Many thanks to Mom, Dad and Douglas for their love and support.

PAMELA VAIL *dancer*

Pamela Vail is a founding member of Yanira Castro + Company. Currently she also dances with Peter Schmitz, Elephant Jane Dance directed by Heidi Henderson, and The Architects, a performance improvisation ensemble. In addition, she continues to create her own work. She received a B.A. from Middlebury College and an M.F.A. in dance from Smith College. She recently relocated to Lancaster, PA from Brooklyn for a one-year stint as Visiting Faculty in Dance at Franklin & Marshall College.

MARÍA WETHERS *dancer*

María Wethers grew up in the suburban desert of Scottsdale, Arizona. She graduated from Mount Holyoke College with a BA in Dance and has been living in New York since August 1997. She joined Yanira Castro + Company in February 1998. She also works with Amy Cox and Rachel Shao-Lan Blum, and has danced with Emily Bunning/Treehouse Shakers, Pele Bauch (her roommate), Faye Driscoll, Melissa Wynn, and Joyce S. Lim. María participated in the Trisha Brown Company scholarship program April-October 2001. She has been the Marketing Associate at Danspace Project (@ St. Mark's Church) since May 1999.