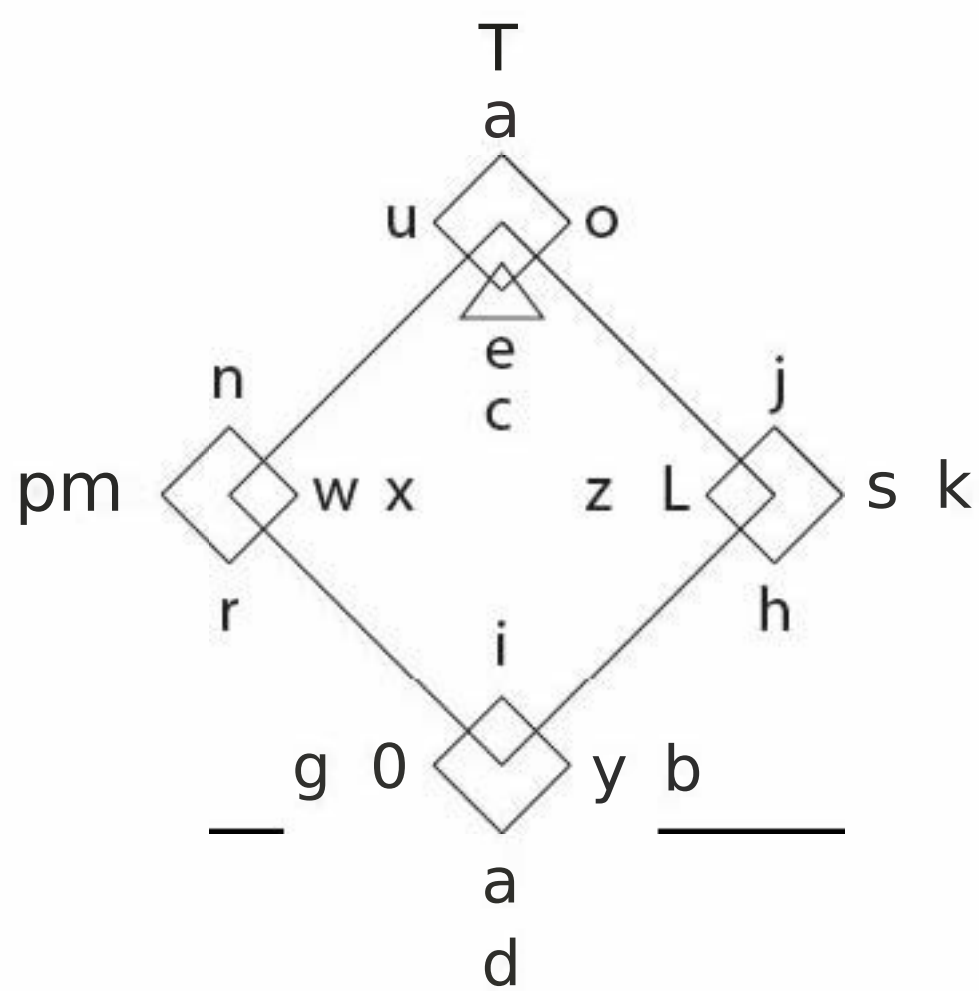




darKmaTTer nimiHEKSi



aLaL

Ensimäinen Mosexen Kirja

GENESIS, Ensimäinen Mosexen Kirja/ Josa nämät cappalet owat:  
I. Cuinga mailma on luotu/ ihminen Jumalan cuwaxi tehty/ horjahtanut/ lupauxella/ waimon siemenest kärmien pään ricki musertawast/ lohduitettu/ cap. 1. 2. 3.  
II. Esiwanhemmitten lapsist Noahn asti/ cap. 4. 5.  
III. Wedenpaisumisest ja sen syist: cuinga Noahn lasten/ jotca rakensit Babelin tornia/ kieli on secoitettu/ ja he coco mailmaan hajotetut/ cap. 6. 7. 8. 9. 10. 11.  
IV. Abrahamin cudzumisest Caldean Urrist ja coco hänen elämästäns ja cuolemastans/ cap. 12. 25. asti.  
V. Isaachin elämäst/ 11. v. cap. 25. 28. c. asti/ cuolemast ja hautamisest/ cap. 35.  
VI. Jacobin/ hänen weljens ja poicains elämäst ja waelluxest/ 28. c. 39. asti.  
VII. Josephist/ 39. cap. kirjan loppuun/ nijn myös Jacobin Patriarchan wijmeisest ennustuxest lastens edes/ mitä heille ja heidän lapsillens ajan cululla tapahtuwa oli: ja hänen cuolemastans ja hautamisestans. Ja täsä ensimäises kirjas löytän/ mitä on tapahtunut mailman luomisest Josephin cuoleman saacka/ nimittäin 2310. ajastajas/ sillä: Adamin luomisest Sethijn/ olit ajastaica 130 Sethist Enoxeen 105 Enoxest Kenanijn 90 Kenanist Mahalalelijn 70 Mahalaleelist Jaredijn 65 Jaredist Henochijn 162 Henochist Methusalaan 65 Methusalast Lamechijn 187 Lamechist Noahn 182 Noast/ Semijn/ Hamijn/ Japhetijn 500 Semist/ Hamist/ Japhetist/ Wedenpaisumiseen 100 Wedenpaisumus oli yhden ajastajan. Wedenpaisumisest siihen cuin Sem sijtti Arphachsadin 2 Arphachsadist Salahn 35 Salahst Eberijn 30 Eberist Pelegijn 34 Pelegist Reguun 30 Regust Serugijn 32 Serugist Nahorijn 30 Nahorist Tharaan 29 Tharast Abrahamijn 70 Abrahamist Isaachijn 100 Isaachist Jacobijn 60 Jacob eli 147 Joseph cuoli Isäns jälkeen 54

I. Lucu.

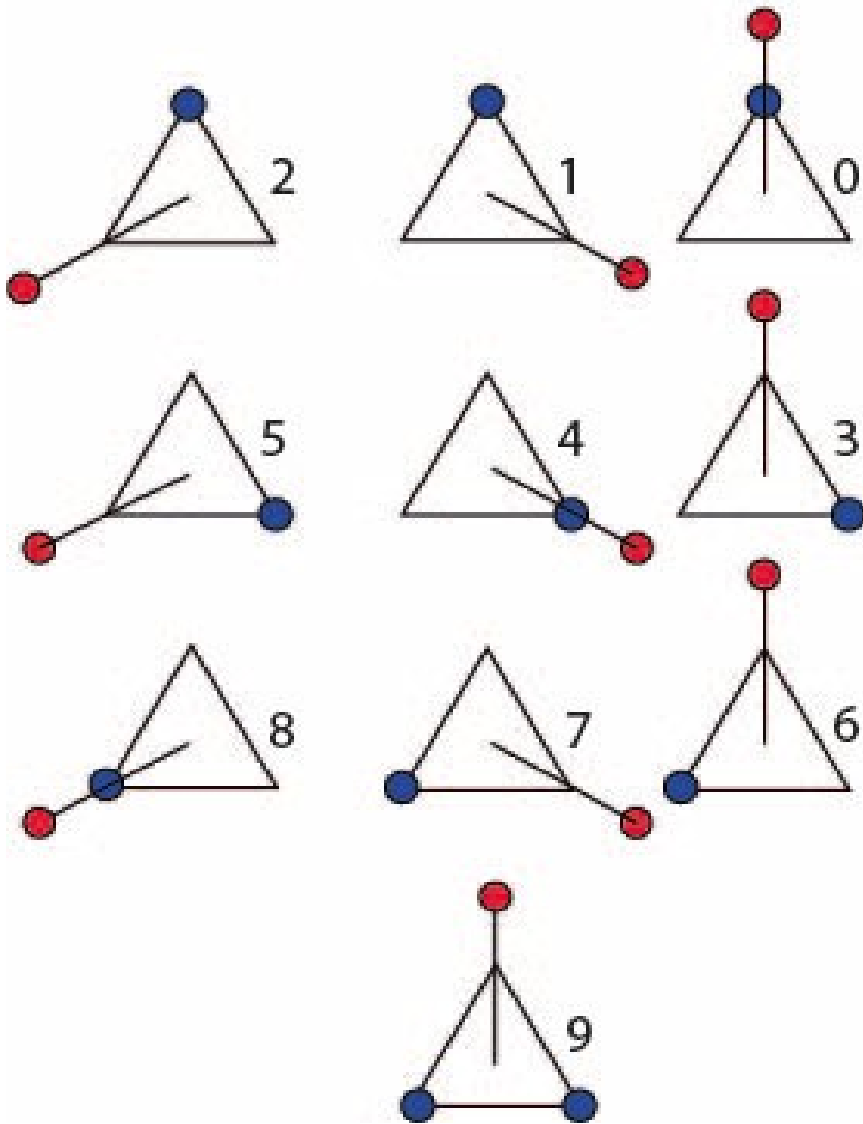
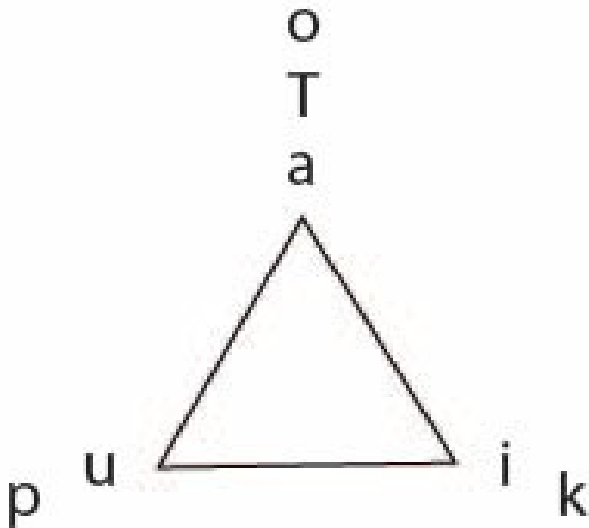
MAilman luomises teke Jumala Sanalla ja Hengellä I. Päiwänä/ walkeuden/ v. 3.  
II. Firmamentin/ v. 6.  
III. Meren ja Maan/ v. 9.  
IV. Auringon/ Cuun ja caicki taiwan walkeudet/ v. 14.  
V. Calat ja linnut/ v. 20.  
VI. Caicki eläimet maalle/ v. 24. ja ihmisen miehen ja waimon hänen cuwaxens/ v. 26. ja heidän elatuxens/ v. 29.

1:1 ALgusa loi Jumala Taiwan ja Maan.  
1:2 Ja Maa oli autia ja tyhjä/ ja pimeys oli sywyden päällä/ ja Jumalan Hengi lijckui weden päällä.

1:3 JA Jumala sanoi: tulcon walkeus/ ja walkeus tuli.  
1:4 Ja Jumala näki walkeuden hywäxi. Nijn Jumala eroitti walkeuden pimeydestä/  
1:5 Ja cudzui walkeuden päiwäxi/ ja pimeyden yöxi. Ja tuli ehtosta ja amusta/ ensimäinen päiwä.  
1:6 JA Jumala sanoi: tulcon wahwus wetten waihelle/ eroittaman wesiä wesistä.  
1:7 Ja Jumala teki wahwuden/ ja eroitti weden ja cuin oli wahwuden alla/ sijtä wedestä cuin oli wahwuden päällä/ Ja tapahtui nijn.  
1:8 Ja Jumala cudzui wahwuden Taiwaxi. Ja tuli ehtosta ja amusta/ toinen päiwä. JA Jumala sanoi: coconducon wesi taiwan alla erinomaiseen paickaan/ nijn että cuiwa näky/ Ja tapahtui nijn.

aLam

Takipu base-10 primordial  
counting/root mechanism



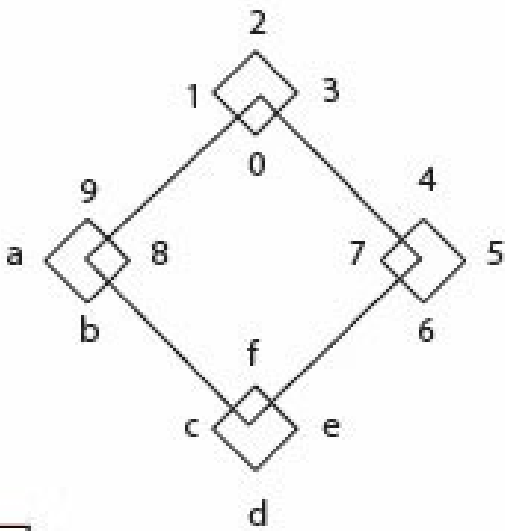
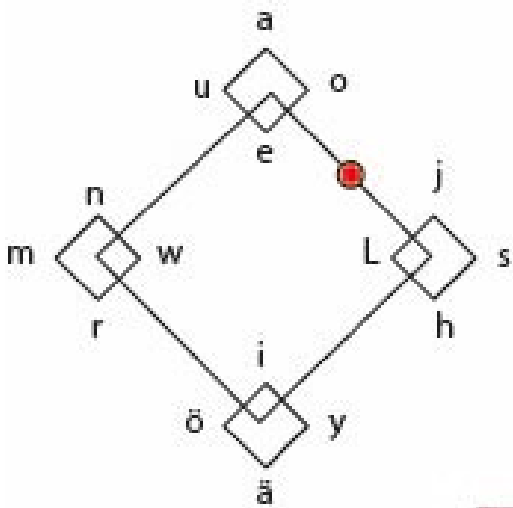
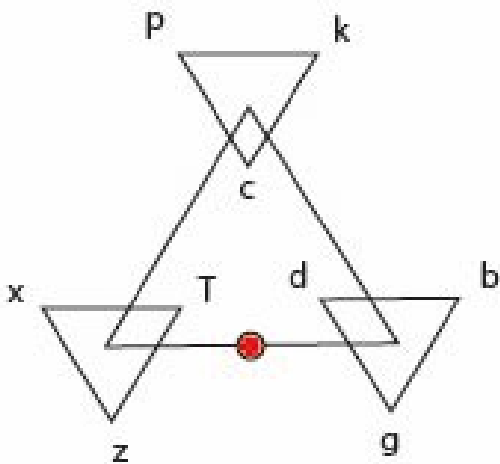
- 0 Ta
- 1 ka
- 2 pa
- 3 Ti
- 4 ki
- 5 pi
- 6 Tu
- 7 ku
- 8 pu
- 9 To

# fractal 3/4 Suomi-1642

x	T	z
p	c	k
g	d	b

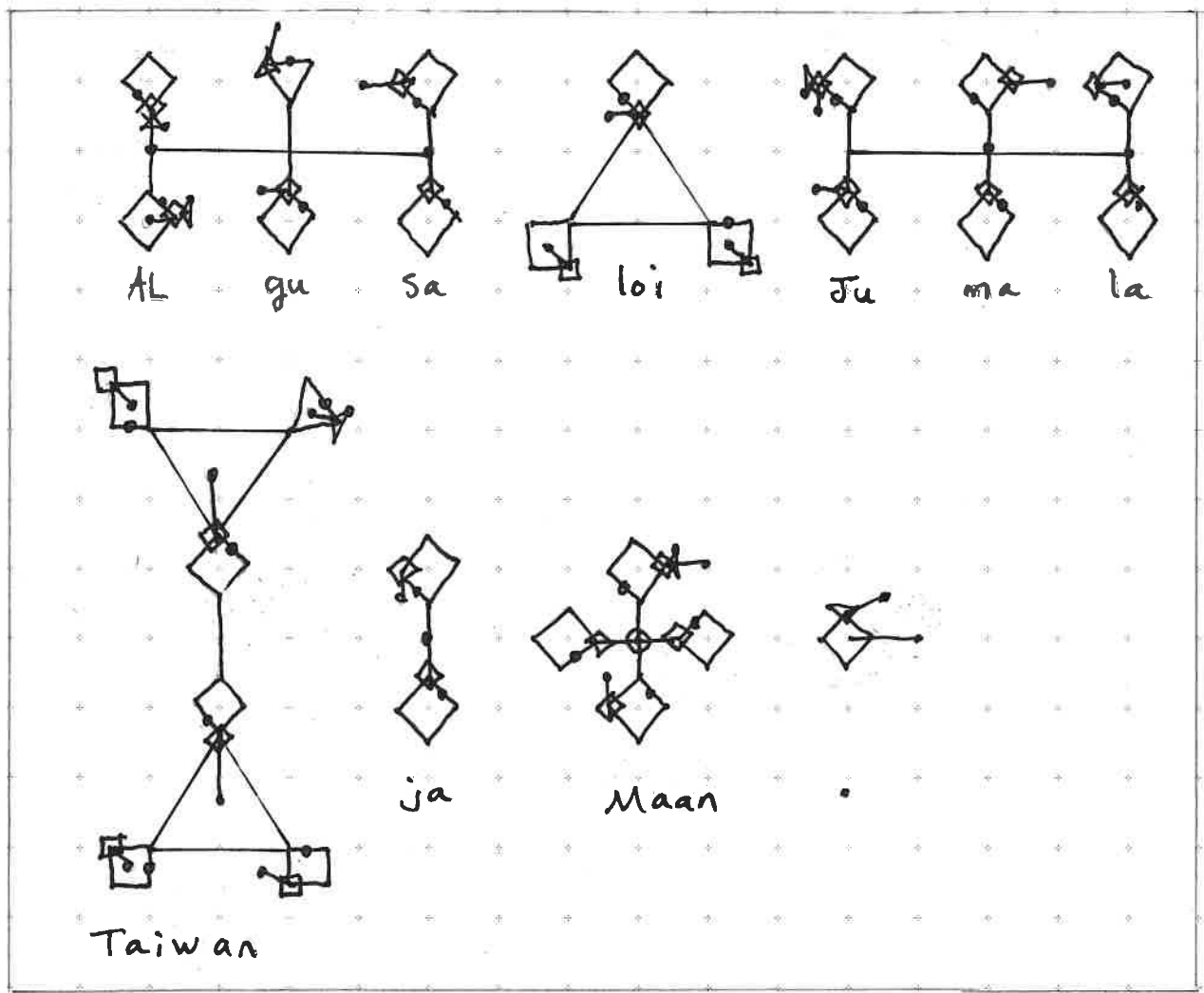
d	x	p
k	b	T
z	c	g

k	p	c
g	b	d
x	z	T



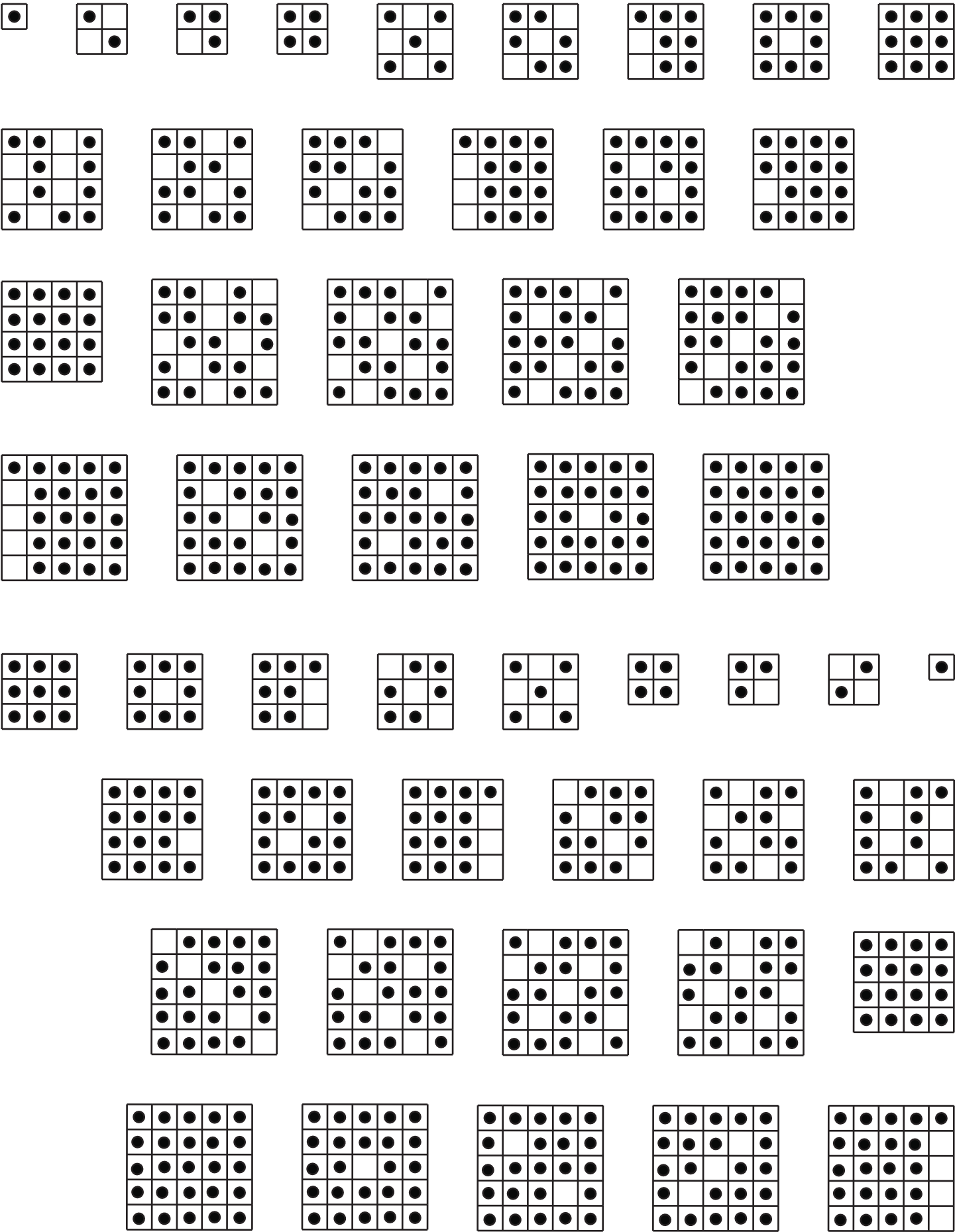
o	ä	y	e
w	h	s	r
j	m	n	L
i	u	a	ö

aLas



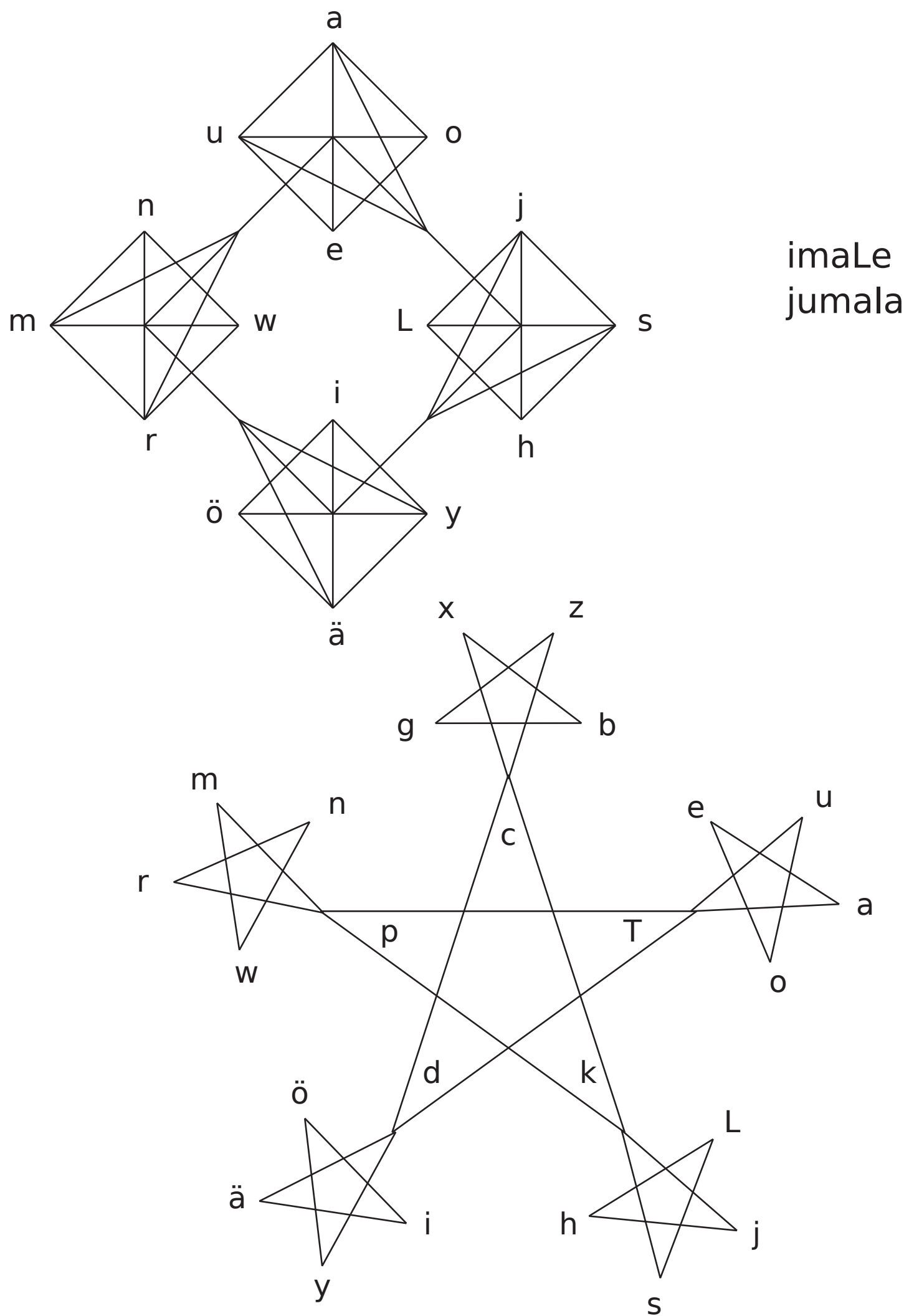
aLeL

compressible electrostatic information distribution



aLem

# Suomi fractal-5 1642-w

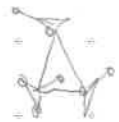
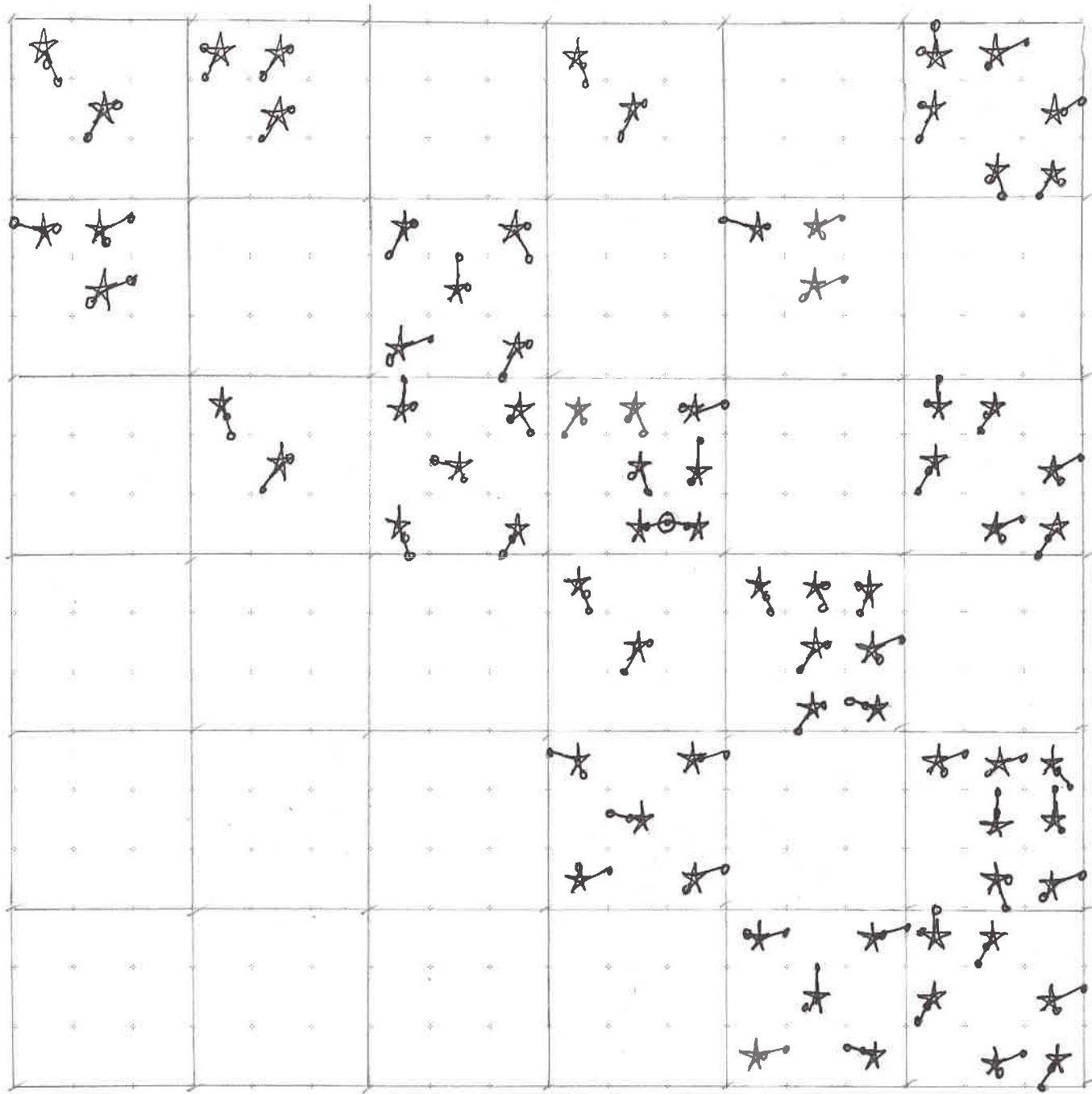


imaLe  
jumala

x	T	z
p	c	k
g	d	b

suomi is encrypted hebrew

aLen



ja maa oli auTia ja Tyhjä ja pimeys oli sywyden pääLLä ja jumaLan hengi lijckui Weden pääLLä  
jmaippi aaame ys olauni iTi ia jTysywpä ahydäL jäenLä jjum jaL an helij nck giui wepä däl enLä



double electrostatic encryption mechanism;  
variably asymmetrical/reversible

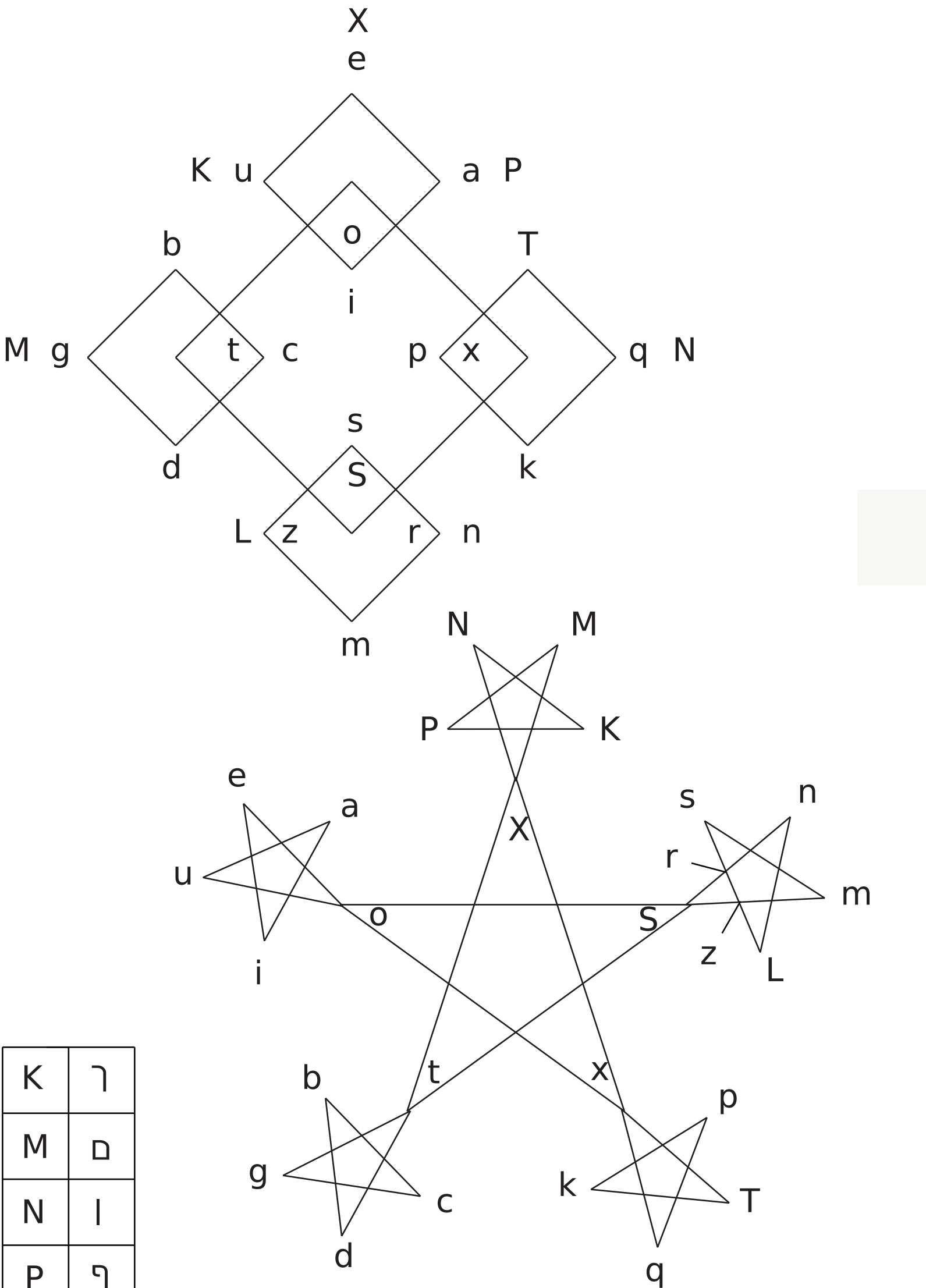
11 am 7

Any

aLes



hexadecimal hebrew,  
with symmetry breaking in fractal-5



K	ך
M	מ
N	נ
P	פ
X	ץ

a	א
b	ב
g	ג
d	ד
e	ה
u	ו
z	ז
c	ח
t	ט
i	י
k	כ
L	ל
m	מ
n	נ
s	ס
o	ע
p	פ
x	ץ
q	ק
r	ר
S	ש
T	ת

it is the day 119m8. we have just moved into the amalia house. i am sitting on the floor in the little den. the need for a narrative voice, and certain copyright considerations, combined with the fact that HEKSi is the result of many years of work have brought me to this folder. next comes the universal Latin key, and then the end of this symbol set and its inherent restrictions.

who am i ? my name is ozazl, but you can call me john david jones. i have also gone by the moniker zibrioK albatmioqN. what is the object of this exercise? good question. i am sitting here being slowly eaten alive by what i can only assume is a kind of cancer. this is less fun than i probably thought it was going to be.

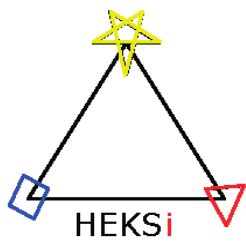
the object of the exercise is to beat this malignancy and death, and to find my way back to the grace of the conscious creator's love: aLSdi, ulaxa fhdum.

i am in suomi/finLand at the moment. this will be a very difficult escape. i have said many times that this will only maTTer if it real. i think that iT is. we will see.

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aLL rights reserved.

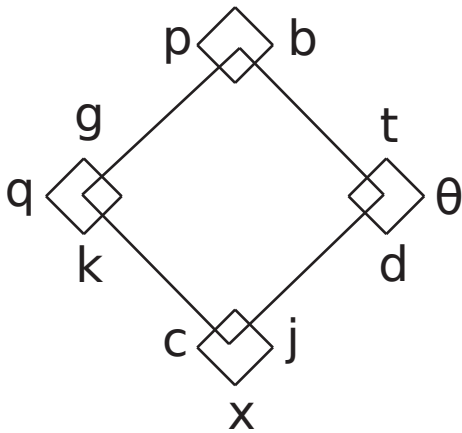
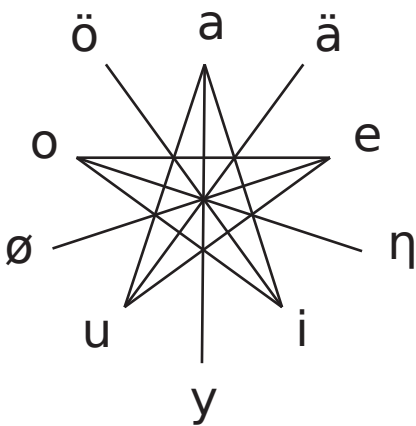
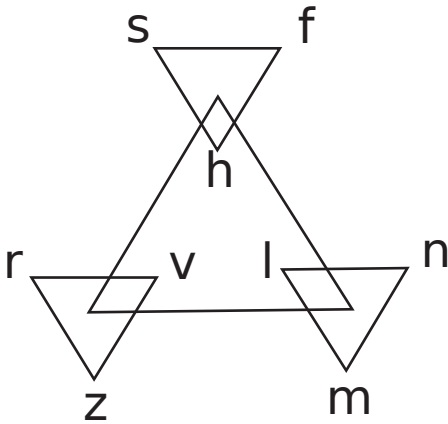
3-aLpha geomtric counting mechanism  
is patented in multiple jurisdictions,  
including the united states.

27MAY2017  
johndavidjones  
seinäjoki, finland



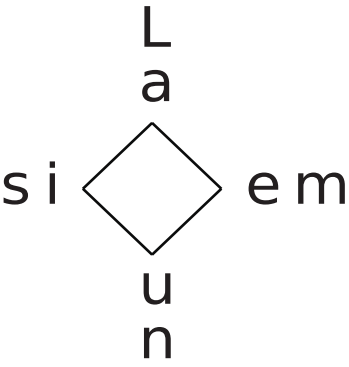
# universal Latin 3-alpha

patent ds zodiac inc.



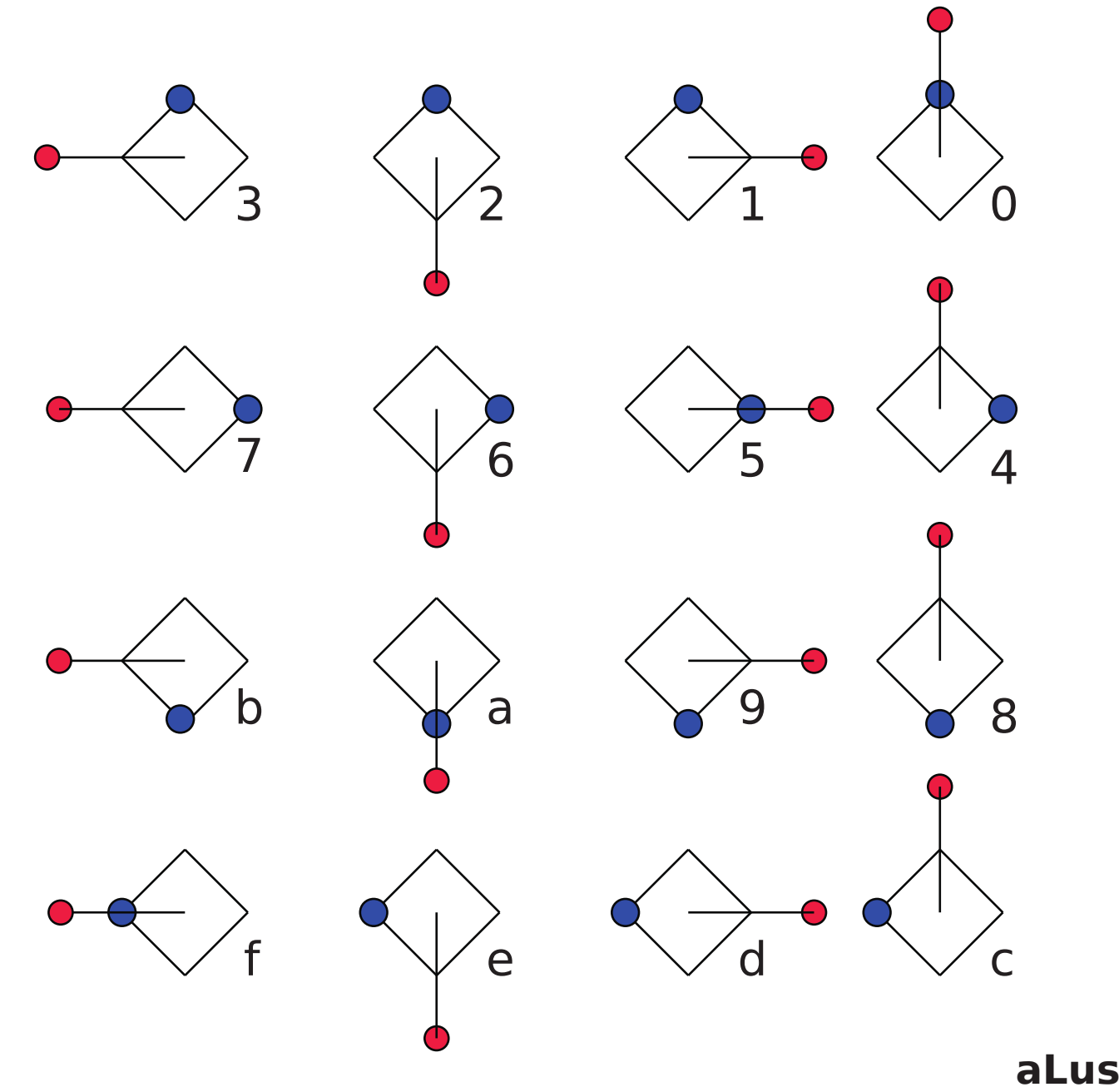
aLun

aLemunis base-4^2  
counting/mantra  
mechanism

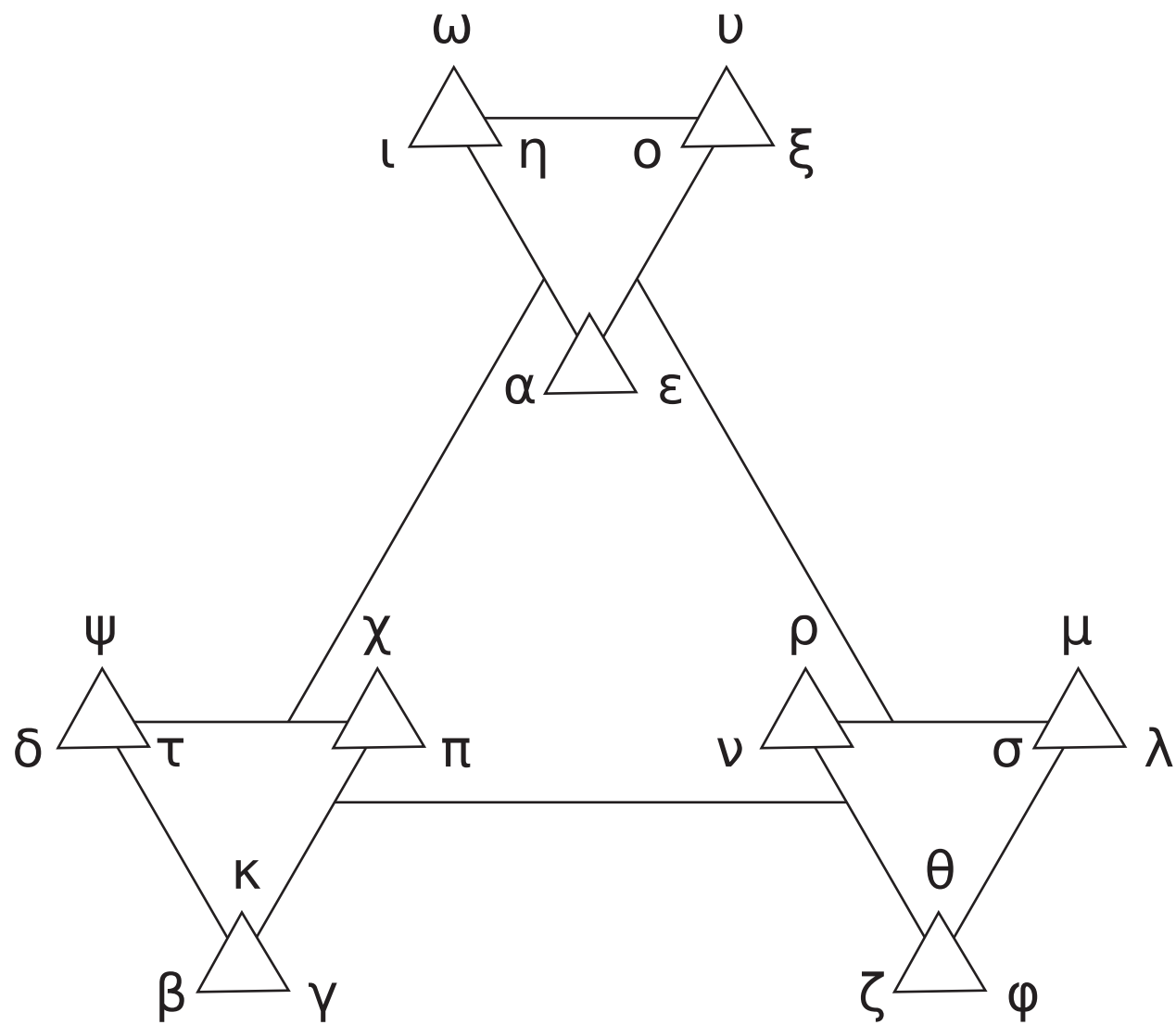


aLamanas  
eLemenes  
uLumunus  
iLiminis

0123  
4567  
89ab  
cdef



iTananupan ((3^3)-3) fractaL3-3 greek  
 allegorical choice, two of each,  
 transmiTTed sequence, LXX



if one reckons the final s as a distinct  
 phoneme, we would have a tidy  $5^2$ ,  
 with one to one mapping  
 with suomi, but this is more proabably  
 the bridge to arabic

**:::119ma7xv:ud11195yjjx874yuar5:tpx42g7\_xpppmbx\_1:::**

**cLaLaL**

**the question is: what does iT say; the BOOK, say starting at verse 1, what does it say? it says: you are going to die. nothing is yours. you are under the absolute power of a bunch of nefarious douchebags who got here first and they lie with every word that issues from their mouths. this is the way to power; keep reading.**

**LaLaLac**

**one could go aLL alien conspiracies or maybe EADM was a cloning experiment gone wrong, or maybe some alien supercomputer compiled a message from the future. in the end, we will know. the point, however, is that the tactical urgency with regard to caLaLaL is reaL. every word of that is the absolute truth.**

**there is a tone at the center of my brain, and a swirling, variably viscous fluid substance aLL around me. describe your surroundings: i hear a tone, there is chatter in the background. i feel my will engaged. they despise everyone passively. me, they want to destroy.**

**Tu waL**

**L c ke**

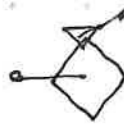
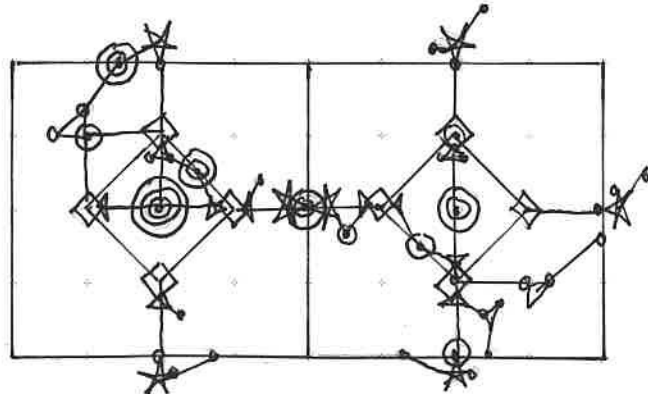
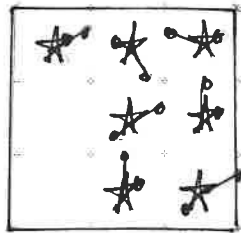
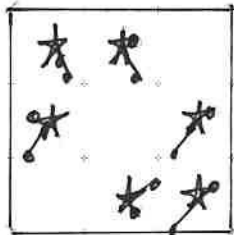
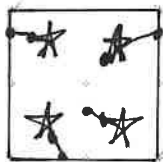
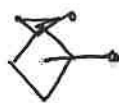
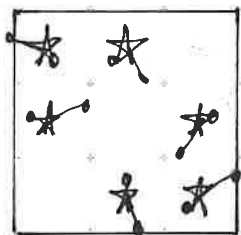
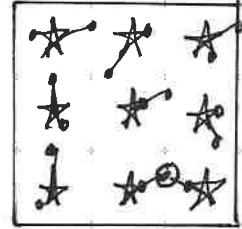
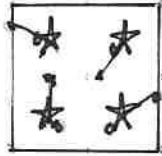
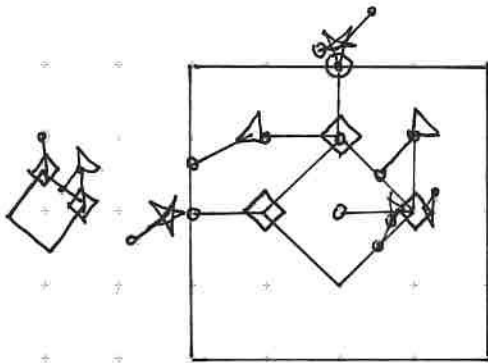
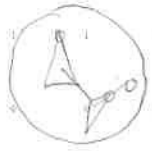
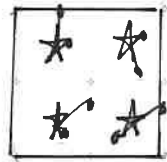
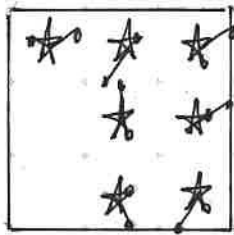
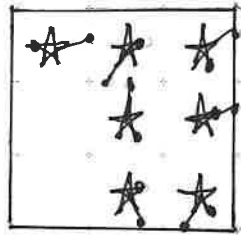
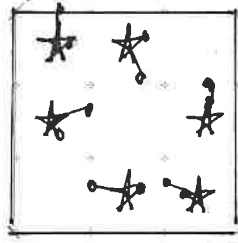
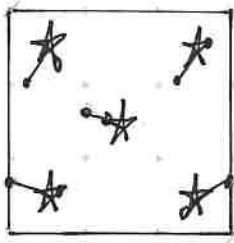
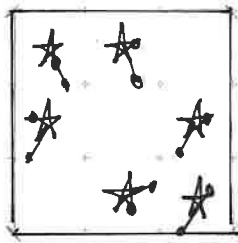
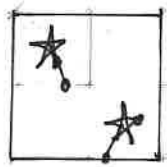
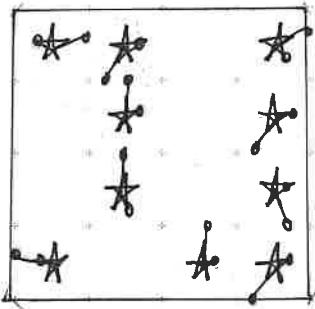
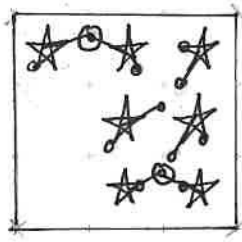
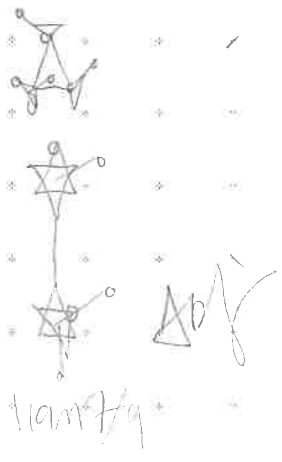
**on us**

**"TuwaL Lcke onus."**

**these are the mantras and speLLs. imagine the implications, if this is true, the path to power has been sitting there right in front of us. i intend to proceed.**

**zibrioKaLbatmioqN**

**aLim**



first eleven squares of hebrew genesis

<div>3</div> <div>e_u</div> <div>_a_</div> <div>X_r</div>	<div>2</div> <div>Tau</div> <div>ae_</div> <div>Xr_</div>	<div>1</div> <div>eTa</div> <div>mS_</div> <div>Mi</div>	<div>0</div> <div>Sarb</div> <div>bT_i</div> <div>a_ar</div> <div>Miel</div>
<div>7</div> <div>pcrm</div> <div>lo_T</div> <div>i_np</div> <div>Mime</div>	<div>6</div> <div>uru</div> <div>lac</div> <div>Mie</div>	<div>5</div> <div>plo</div> <div>Tin</div> <div>Mue</div>	<div>4</div> <div>eTie</div> <div>uueT</div> <div>ueb_</div> <div>KScu</div>
<div>10</div> <div>uaeTa</div> <div>tikr_</div> <div>iubu_</div> <div>aldb_</div> <div>Miel</div>	<div>9</div> <div>uaiei</div> <div>eiu_r</div> <div>ru_ai</div> <div>a_riu</div> <div>Miela</div>	<div>8</div> <div>a_iu</div> <div>r_m_</div> <div>l_a_</div> <div>Mi_e</div>	

concentric arrangement is possible