

Addison Eldin

addeldin.github.io

Mar. 6, 2025

[information redacted]
[information redacted]

[information redacted]
addison.eldin@pitt.edu

Education

University of Pittsburgh (Pitt), Pittsburgh, PA

2018 – 2024

PhD Candidate in English Composition

Graduate Certificate: Digital Studies and Methods

Dissertation: The Role of Undergraduate Writing Pedagogy in an Era of Digital Ubiquity

Chair: Annette Vee; Committee: Alison Langmead, Elizabeth Pitts, and Benjamin Miller

Anticipated degree date: April 2024

St. Lawrence University, Canton, NY

2010 – 2014

Bachelor of Science, *summa cum laude*, Mathematics (Honors) and English Literature (Honors) majors, Film and Representation Studies minor

Teaching Experience

Instructor of Record, Department of English, Pitt

ENGLIT 0512: “Narrative and Technology”

Spring '23, Fall '23, Fall '24, Spring '25

Designed an original syllabus for a pre-existing writing-intensive course on the impact of technology on narrative and narrative theory, with a focus on print, film, television, electronic literature, and video games

ENGCOMP 0425: “Digital Humanity”

Spring '22 (Co-Instructor), Fall '22, Fall '24, Spring '25

Co-designed, and later adapted, a syllabus with co-instructor Alison Langmead for a pre-existing course that fulfills a philosophy general education requirement and focuses on the impact of digital technology on humanity and social structures through engagement with popular press and academic literature on computer history, computer science, philosophy, and sociology

ENGCOMP 0610: “Composing Digital Media”

Fall '20, Spring '21, Summer '21, Fall '21. Spring '25

Designed an original syllabus for a pre-existing writing-intensive course focused on how to compose digital genres as extensions of familiar genres using software such as Audacity, Premiere Pro, and Twine

ENGCOMP 0521: “Writing with Data”

Fall '24

Designed an original syllabus for a pre-existing writing-intensive course on reading and writing in a variety of genres that use data toward rhetorical ends, with an emphasis on quantitative reasoning and proper contextualization and use of data in writing

ENGCOMP 0200: “Seminar in Composition”

Fall '19, Spring '20

Adapted syllabus from departmental staff syllabus for a writing-intensive course focused on developing basic facility with common academic genres such as thesis-driven argumentative essays and research papers

Honors and Awards

Dietrich School of Arts and Sciences Summer Fellowship, 2023

Dietrich School of Arts and Sciences Summer Fellowship, 2022

Douglas and Sylvia Angus Literature Award, St. Lawrence University, 2014

Dr. O Kenneth Bates Prize for Mathematics, St. Lawrence University, 2014

Class of 1934 Scholarship, St. Lawrence University, 2013

Presentations

- Graduate Advising Committee Panel on English Comprehensive Exams*, Pittsburgh, PA **Feb. '22**
Answered questions from graduate students in English about completing the comprehensive exams phase
- Pioneering CaD@Pitt: A Discussion of Scholarly Projects Using Library Collections as Data*, Pittsburgh, PA **Oct. '21**
Presented on a text analysis project conducted as part of the ULS Digital Scholarship Services internship
- 57th Annual Convention of the Midwest Modern Language Association*, Columbus, OH **Nov. '15**
Answered questions as part of a panel from a moderator and audience about how undergraduate research contributes to studies in the humanities
- 4th Annual Pop Culture Conference*, College of St. Joseph, VT **Apr. '15**
Presented Math Honors Project on Stylometry regarding authorship of short story "The Loved Dead"
- Festival of Science*, St. Lawrence University, NY **May '14**
Presented Math Honors Project in Stylometry regarding authorship of short story "The Loved Dead"
- Festival of Scholarship*, St. Lawrence University, NY **Apr. '14**
Presented English Honors Project on Metafiction in graphic narratives

Publications

- TextGenEd: Continuing Experiments* **Jan. '24**
Addison Eldin. "Narrative and Text Generation AI." *TextGenEd: Continuing Experiments*, The WAC Clearinghouse, 2024, <https://wac.colostate.edu/repository/collections/continuing-experiments/january-2024/creative-explorations/narrative-and-text-generation-ai/>.
- Exploring AI Pedagogy: A Community Collection of Teaching Reflections* **Nov. '23**
Addison Eldin. "Narrative and Text Generation AI." *Exploring AI Pedagogy: A Community Collection of Teaching Reflections*, An Initiative of the MLA-CCCC Joint Task Force on AI and Writing, Humanities Commons, 2023, <https://exploringaipedagogy.hcommons.org/2023/11/13/narrative-and-text-generation-ai/>.
- TextGenEd: Teaching with Text Generation Technologies* **Aug. '23**
Addison Eldin. "Genre Generators." *TextGenEd: Teaching with Text Generation Technologies*, The WAC Clearinghouse, 2023, <https://wac.colostate.edu/repository/collections/textgened/rhetorical-engagements/genre-generators/>.
- Digital Scholarship in the Humanities (Literary and Linguistic Computing)* **Jul. '15**
Addison Eldin, Matthew J. Lavin, and Daniel M. Look. "Stylometry and Collaborative Authorship: Eddy, Lovecraft, and 'The Loved Dead.'" *Digital Scholarship in the Humanities*, vol. 32, no. 1, 2017, pp. 123–140.

Professionalization and Professional Experience

Department of English at Pitt, Pittsburgh, PA

Teaching Assistant Professor

Aug. '24 – Present

Teach students in a variety of courses that fulfill various general education requirements and requirements for the Digital Narrative and Interactive Design major

Support students and development of the DNID major through out-of-class support for students and committee work for the major itself

Research important software and digital tools such as generative AI models, game engines, markup and programming languages, version control, and online presentation of materials in service of syllabus development and supporting student work

Research Assistant

Mar. '24 – May '24

Performed a literature review of scholarship on automated writing feedback for the Chair of the Department

Graduate AI Innovation and Networking Series at Pitt, Pittsburgh, PA

Feb. '24 – Aug. '24

Intern

Identified work being done at Pitt with generative AI and identify ways to make this information available to the broader Pitt community

Worked with the Associate Dean of Graduate Studies, staff of Humanities Engage, and five other interns

Collaborated with other interns to design and lead workshops, solicit and edit newsletter submissions, and manage web content

Digital Narrative and Interactive Design Program at Pitt, Pittsburgh, PA

Jan. '23 – Dec. '23

Program Assistant

Worked directly with the program director on a weekly basis

Assisted program director with program planning and coordination, student professionalization and alumni networking, and creation of digital pedagogy resources

Managed the program's Discord server by answering student queries and directing students to appropriate places or people for their needs

ULS Digital Scholarship Services at Pitt, Pittsburgh, PA

Jun. '19 – Aug. '19

Digital Scholarship Graduate Intern

Worked with a wide range of people at DSS to develop my digital skillset, including: digital project management, text analysis, GIS, and network analysis

Worked with the Data as Collections team to improve accessibility of digitized collections

Completed and presented on a text analysis project using Pitt's digitized collections

McGraw-Hill Education, Columbus, OH

Associate Academic Designer

Jul. '17 – Jul. '18

Assistant Academic Designer

Aug. '14 – Jul. '17

Served as lead Academic Designer on projects, sharing information out to other departments and the AD team

Wrote and edited content for textbooks and related materials for high school mathematics students and teachers

Maintained quality assurance in terms of grammar, tone, Common Core and state standards, and accuracy

St. Lawrence University's WORD Studio (Writing Center), Canton, NY

Student Co-Director

Sept. '13 – May '14

Co-managed schedules and meetings, and created new projects

Tutor

Sept. '11 – May '14

Helped student peers with written, oral, rhetorical, and design-based work

Worked with students to improve anything from citations to grammar to public speaking

HASTAC

Sept. '13 – May '14

Scholar

Created project in the digital humanities with a faculty mentor

St. Lawrence University, Canton, NY

Jun. '13 – Aug. '13

Research Fellow

Researched for and wrote an extensive paper on a proposed topic on the subject of film and literature

Service

Taylor and Francis

Aug. '24

Served as peer reviewer for a book proposal

Computers and Composition

Oct. '23

Served as peer reviewer for a manuscript

TextGenEd: Teaching with Text Generation Technologies, The WAC Clearinghouse

Apr. '23

Served as peer reviewer for internal review phase

Digital Narrative and Interactive Design Service Committee, Pitt, Pittsburgh, PA

Apr. '23 – Present

Assist in coordination and organization of meetings under DNID Program Director

Address questions, concerns, and opportunities in the DNID program as part of a team of faculty and administrators

Digital Media and Design Showcase, Pitt, Pittsburgh, PA

Apr. '23

Served as a judge for a showcase of digital projects in English

Adaptive Gaming: Visit to the Center for Assistive Technology, Pitt, Pittsburgh, PA

Feb. '23

Organized a visit by English undergraduate students and faculty to a local program focused on assistive technology

DNID/English Tour of Library Resources, Pitt, Pittsburgh, PA

Nov. '22

Coordinated a tour by English faculty of five pedagogical resources in the university library

Remake Learning, Homewood Community Engagement Center, Pittsburgh, PA

May '22

Co-hosted a workshop on Twine to local K-12 students

Games4SocialImpact, Pitt, Pittsburgh, PA

Oct. '21, Oct. '22, Oct. '23

Served as a judge for a weekend-long game jam

Served as a mentor to advise and support student participants

Diversity Committee, Pitt, Pittsburgh, PA

Sep. '18 – Apr. 19

Assisted in the creation of an English departmental climate survey and creation of departmental policy and guides

Technology

Facility with digital software and services such as Adobe Photoshop and Premiere Pro, Audacity, Twine, Jupyter Notebooks, GitHub, GitHub Desktop, Microsoft Word and Excel, Discord, and WordPress

Facility with Python and markup languages such as Markdown, HTML, CSS, and LaTeX

Languages

Basic reading knowledge in French and Spanish