Addison Eldin

addeldin.github.io

Oct. 11, 2023

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Education

University of Pittsburgh (Pitt), Pittsburgh, PA   **2018 – Present**

PhD Candidate in English Composition

Graduate Certificate: Digital Studies and Methods

Dissertation: The Role of Undergraduate Writing Pedagogy in an Era of Digital Ubiquity
  Chair: Annette Vee; Committee: Alison Langmead, Elizabeth Pitts, and Benjamin Miller
  Anticipated degree date: May 2024

St. Lawrence University, Canton, NY   **2010 – 2014**

Bachelor of Science, *summa cum laude*, Mathematics (Honors) and English Literature (Honors) majors, Film and Representation Studies minor

Teaching Experience

Instructor of Record, Department of English, Pitt

ENGLIT 0512: "Narrative and Technology"   **Spring '23, Fall '23**
Designed an original syllabus for a writing-intensive course on the impact of technology on narrative and narrative theory, with a focus on print, film, television, electronic literature, and video games

ENGCMP 0425: "Digital Humanity   **Spring '22 (Co-Instructor), Fall '22**
Co-designed, and later adapted, a syllabus with co-instructor Alison Langmead for a course that fulfills a philosophy general education requirement and focuses on the impact of digital technology on humanity and social structures through engagement with popular press and academic literature on computer history, computer science, philosophy, and sociology

ENGCMP 0610: "Composing Digital Media"   **Fall '20, Spring '21, Summer '21, Fall '21**
Designed an original syllabus for a writing-intensive course focused on how to compose digital genres as extensions of familiar genres using software such as Audacity, Premiere Pro, and Twine

ENGCMP 0200: "Seminar in Composition"   **Fall '19, Spring '20**
Syllabus adapted from departmental staff syllabus for a writing-intensive course focused on developing basic facility with common academic genres such as thesis-driven argumentative essays and research papers

Honors and Awards

Dietrich School of Arts and Sciences Summer Fellowship, 2023

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Douglas and Sylvia Angus Literature Award, St. Lawrence University, 2014

Dr. O Kenneth Bates Prize for Mathematics, St. Lawrence University, 2014

Class of 1934 Scholarship, St. Lawrence University, 2013

Presentations

Graduate Advising Committee Panel on English Comprehensive Exams, Pittsburgh, PA **Feb. '22**
Answered questions from graduate students in English about completing the comprehensive exams phase

Pioneering CaD@Pitt: A Discussion of Scholarly Projects Using Library Collections as Data, Pittsburgh, PA **Oct. '21**
Presented on a text analysis project conducted as part of the ULS Digital Scholarship Services internship

57th Annual Convention of the Midwest Modern Language Association, Columbus, OH **Nov. '15**
Answered questions as part of a panel from a moderator and audience about how undergraduate research contributes to studies in the humanities

4th Annual Pop Culture Conference, College of St. Joseph, VT **Apr. '15**
Presented Math Honors Project on Stylometry regarding authorship of short story "The Loved Dead"

Festival of Science, St. Lawrence University, NY **May '14**
Presented Math Honors Project in Stylometry regarding authorship of short story "The Loved Dead"

Festival of Scholarship, St. Lawrence University, NY **Apr. '14**
Presented English Honors Project on Metafiction in graphic narratives

Publications

TextGenEd: Teaching with Text Generation Technologies, The WAC Clearinghouse **Aug. '23**
Addison Eldin. "Genre Generators." *TextGenEd: Teaching with Text Generation Technologies*, The WAC Clearinghouse, 2023, https://wac.colostate.edu/repository/collections/textgened/rhetorical-engagements/genre-generators/.

Digital Scholarship in the Humanities (*Literary and Linguistic Computing*), Oxford Journals **Jul. '15**
Addison Eldin [A.A.G. Gladwin], Matthew J. Lavin, and Daniel M. Look. "Stylometry and Collaborative Authorship: Eddy, Lovecraft, and 'The Loved Dead.'" *Digital Scholarship in the Humanities*, vol. 32, no. 1, 2017, pp. 123–140.

Professionalization and Professional Experience

Digital Narrative and Interactive Design Program at Pitt, Pittsburgh, PA **Jan. '23 – Present**
Program Assistant
Work directly with the program director on a weekly basis

Assist program director with program planning and coordination, student professionalization and alumni networking, and creation of digital pedagogy resources

Manage the program's Discord server by answering student queries and directing students to appropriate places or people for their needs

ULS Digital Scholarship Services at Pitt, Pittsburgh, PA **Jun. '19 – Aug. '19**
Digital Scholarship Graduate Intern
Worked with a wide range of people at DSS to develop my digital skillset, including: digital project management, text analysis, GIS, and network analysis

Worked with the Data as Collections team to improve accessibility of digitized collections

Completed and presented on a text analysis project using Pitt's digitized collections

McGraw-Hill Education, Columbus, OH
Associate Academic Designer **Jul. '17 – Jul. '18**

Assistant Academic Designer **Aug. '14 – Jul. '17**

Served as lead Academic Designer on projects, sharing information out to other departments and the AD team

Wrote and edited content for textbooks and related materials for high school mathematics students and teachers

Maintained quality assurance in terms of grammar, tone, Common Core and state standards, and accuracy

St. Lawrence University's WORD Studio (Writing Center), Canton, NY
Student Co-Director   **Sept. '13 – May '14**
Co-managed schedules and meetings, and created new projects

Tutor   **Sept. '11 – May '14**
Helped student peers with written, oral, rhetorical, and design-based work

Worked with students to improve anything from citations to grammar to public speaking

HASTAC   **Sept. '13 – May '14**
Scholar
Created project in the digital humanities with a faculty mentor

St. Lawrence University, Canton, NY   **Jun. '13 – Aug. '13**
Research Fellow
Researched for and wrote an extensive paper on a proposed topic on the subject of film and literature

Service

Computers and Composition   **Oct. '23**
Served as peer reviewer for a manuscript

TextGenEd: Teaching with Text Generation Technologies, The WAC Clearinghouse   **Apr. '23**
Served as peer reviewer for internal review phase

Digital Narrative and Interactive Design Service Committee, Pitt, Pittsburgh, PA   **Apr. '23 – Present**
Assist in coordination and organization of meetings under DNID Program Director

Address questions, concerns, and opportunities in the DNID program as part of a team of faculty and administrators

Digital Media and Design Showcase, Pitt, Pittsburgh, PA   **Apr. '23**
Served as a judge for a showcase of digital projects in English

Adaptive Gaming: Visit to the Center for Assistive Technology, Pitt, Pittsburgh, PA   **Feb. '23**
Organized a visit by English undergraduate students and faculty to a local program focused on assistive technology

DNID/English Tour of Library Resources, Pitt, Pittsburgh, PA   **Nov. '22**
Coordinated a tour by English faculty of five pedagogical resources in the university library

Remake Learning, Homewood Community Engagement Center, Pittsburgh, PA   **May '22**
Co-hosted a workshop on Twine to local K-12 students

Games4SocialImpact, Pitt, Pittsburgh, PA   **Oct. '21, Oct. '22, Oct. '23**
Served as a judge for a weekend-long game jam

Served as a mentor to advise and support student participants

Diversity Committee, Pitt, Pittsburgh, PA   **Sep. '18 – Apr. 19**

Assisted in the creation of an English departmental climate survey and creation of departmental policy and guides

Technology

Facility with digital software and services such as Adobe Photoshop and Premiere Pro, Audacity, Twine, Jupyter Notebooks, GitHub, Discord, WordPress, and Microsoft Word and Excel

Facility with Python and markup languages such as MarkDown, HTML, CSS, and LaTeX

Languages

Basic reading knowledge in French and Spanish