Assignment 10

Alice Ding

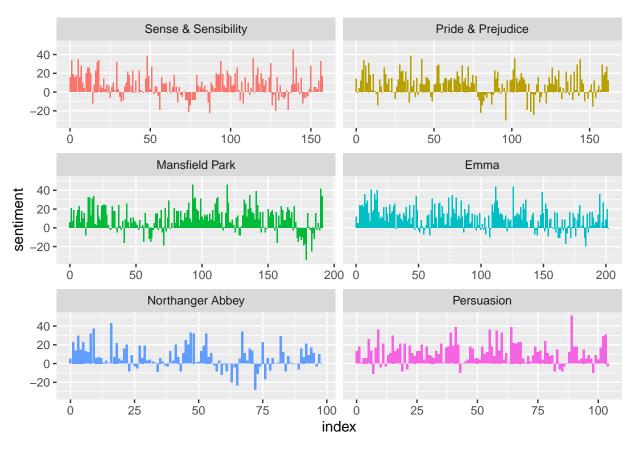
Overview

To start with, I'll be copying over *Text Mining with R*, *Chapter 2's* code base in order to perform sentiment analysis on something of my choice.

Text Mining with R, Chapter 2

```
library(janeaustenr)
library(dplyr)
##
## Attaching package: 'dplyr'
## The following objects are masked from 'package:stats':
##
##
       filter, lag
## The following objects are masked from 'package:base':
##
##
       intersect, setdiff, setequal, union
library(stringr)
library(tidytext)
tidy_books <- austen_books() %>%
  group_by(book) %>%
  mutate(
    linenumber = row number(),
    chapter = cumsum(str_detect(text,
                                regex("^chapter [\\divxlc]",
                                       ignore_case = TRUE)))) %>%
  ungroup() %>%
  unnest_tokens(word, text)
nrc_joy <- get_sentiments("nrc") %>%
  filter(sentiment == "joy")
tidy_books %>%
  filter(book == "Emma") %>%
  inner_join(nrc_joy) %>%
  count(word, sort = TRUE)
```

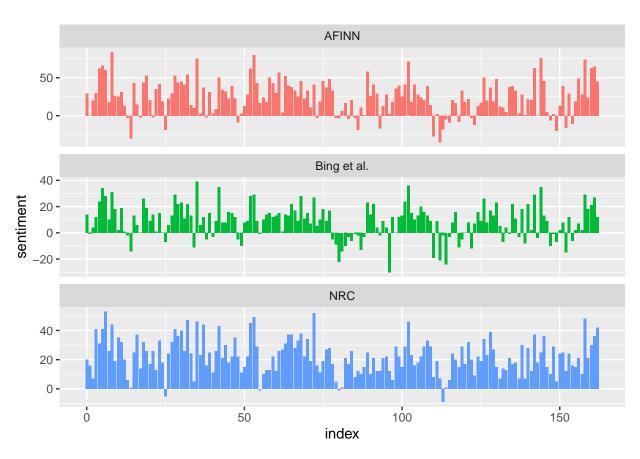
```
## Joining, by = "word"
## # A tibble: 301 x 2
##
     word
              n
##
      <chr>
              <int>
## 1 good
                 359
## 2 friend
                166
## 3 hope
                143
## 4 happy
                 125
## 5 love
                117
## 6 deal
                 92
## 7 found
                 92
## 8 present
                 89
## 9 kind
                  82
## 10 happiness
                76
## # ... with 291 more rows
library(tidyr)
jane_austen_sentiment <- tidy_books %>%
 inner_join(get_sentiments("bing")) %>%
 count(book, index = linenumber %/% 80, sentiment) %>%
 pivot_wider(names_from = sentiment, values_from = n, values_fill = 0) %>%
 mutate(sentiment = positive - negative)
## Joining, by = "word"
library(ggplot2)
ggplot(jane_austen_sentiment, aes(index, sentiment, fill = book)) +
 geom_col(show.legend = FALSE) +
 facet_wrap(~book, ncol = 2, scales = "free_x")
```



```
pride_prejudice <- tidy_books %>%
  filter(book == "Pride & Prejudice")

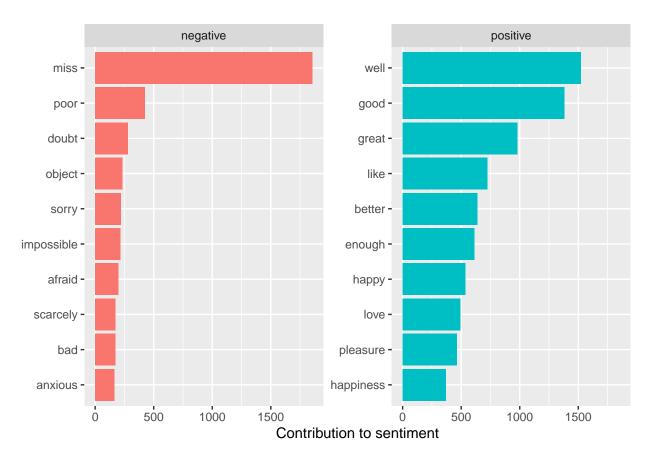
afinn <- pride_prejudice %>%
  inner_join(get_sentiments("afinn")) %>%
  group_by(index = linenumber %/% 80) %>%
  summarise(sentiment = sum(value)) %>%
  mutate(method = "AFINN")
```

Joining, by = "word"



```
get_sentiments("nrc") %>%
  filter(sentiment %in% c("positive", "negative")) %>%
  count(sentiment)
## # A tibble: 2 x 2
##
     sentiment
                   n
##
     <chr>
               <int>
                3316
## 1 negative
## 2 positive
                2308
bing_word_counts <- tidy_books %>%
  inner_join(get_sentiments("bing")) %>%
  count(word, sentiment, sort = TRUE) %>%
  ungroup()
```

```
## Joining, by = "word"
```



Loading required package: RColorBrewer

```
tidy_books %%%
anti_join(stop_words) %>%
count(word) %>%
with(wordcloud(word, n, max.words = 100))
```

```
## Joining, by = "word"
## Warning in wordcloud(word, n, max.words = 100): elizabeth could not be fit on
## page. It will not be plotted.
```

```
people immediately crawford
family
            morning
     suppose subject
                                           teelings
       brother woman being perfectly hour house eyes father walkbrought mother marianne manner acquaintance deal leave
                                        bennet
                    colonel moment elton jane
                 Sheart love character heard
                Shear letter sort stold dear worldelinor feel stold lends obliged
    minutes
    thomas
comforted
points
segon
iiii
           g idea catherine
                                    glad affection short
                                        john anne
                    evening harriet happy
                   opinion woodhouse
                       sister coming
              looked
                                  spirits
            chapter
                                               pleasure
       knightley
                                   weston
```

library(reshape2)

Joining, by = "word"

negative

```
vanity indifference misery angry disappointment strange of evidence of the point of
```

```
p_and_p_sentences <- tibble(text = prideprejudice) %>%
  unnest_tokens(sentence, text, token = "sentences")
austen_chapters <- austen_books() %>%
  group_by(book) %>%
  unnest_tokens(chapter, text, token = "regex",
                pattern = "Chapter|CHAPTER [\\dIVXLC]") %>%
  ungroup()
austen_chapters %>%
  group by(book) %>%
  summarise(chapters = n())
## # A tibble: 6 x 2
##
     book
                         chapters
##
     <fct>
                             <int>
## 1 Sense & Sensibility
                                51
                                62
## 2 Pride & Prejudice
## 3 Mansfield Park
                                49
## 4 Emma
                                56
## 5 Northanger Abbey
                                32
## 6 Persuasion
                                25
bingnegative <- get_sentiments("bing") %>%
  filter(sentiment == "negative")
```

```
wordcounts <- tidy_books %>%
 group_by(book, chapter) %>%
 summarize(words = n())
## 'summarise()' has grouped output by 'book'. You can override using the
## '.groups' argument.
tidy_books %>%
 semi_join(bingnegative) %>%
 group_by(book, chapter) %>%
 summarize(negativewords = n()) %>%
 left_join(wordcounts, by = c("book", "chapter")) %>%
 mutate(ratio = negativewords/words) %>%
 filter(chapter != 0) %>%
 slice_max(ratio, n = 1) %>%
 ungroup()
## Joining, by = "word"
## 'summarise()' has grouped output by 'book'. You can override using the
## '.groups' argument.
## # A tibble: 6 x 5
##
    book
                        chapter negativewords words ratio
##
    <fct>
                          <int>
                                 <int> <int> <dbl>
## 1 Sense & Sensibility
                            43
                                         161 3405 0.0473
                             34
## 2 Pride & Prejudice
                                         111 2104 0.0528
## 3 Mansfield Park
                            46
                                          173 3685 0.0469
## 4 Emma
                             15
                                          151 3340 0.0452
## 5 Northanger Abbey
                             21
                                         149 2982 0.0500
## 6 Persuasion
                                          62 1807 0.0343
```

Corpus of my Choosing: The Office

I've chosen to extend the assignment by analyzing the transcript from the TV show, The Office.

```
library(schrute)
glimpse(theoffice)
```

```
## Rows: 55,130
## Columns: 12
## $ index
                 <int> 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16~
                 ## $ season
## $ episode
                 ## $ episode name
                 <chr> "Pilot", "Pilot", "Pilot", "Pilot", "Pilot", "Pilot", "
                 <chr> "Ken Kwapis", "Ken Kwapis", "Ken Kwapis", "Ken Kwapis~
## $ director
                 <chr> "Ricky Gervais;Stephen Merchant;Greg Daniels", "Ricky~
## $ writer
                 <chr> "Michael", "Jim", "Michael", "Jim", "Michael", "Michael"
## $ character
## $ text
                 <chr> "All right Jim. Your quarterlies look very good. How ~
## $ text_w_direction <chr> "All right Jim. Your quarterlies look very good. How ~
```

Each row seems to represent one line for one character in all episodes. Let's try analyzing lines by Michael Scott.

Positive Words

```
tidy office <- theoffice %>%
  group_by(character) %>%
  mutate(
    lines = row_number(),
    chapter = cumsum(str_detect(text,
                                regex("^chapter [\\divxlc]",
                                      ignore_case = TRUE)))) %>%
  ungroup() %>%
  unnest_tokens(word, text)
michael <- tidy_office |> filter(character == "Michael")
michael %>%
  inner_join(nrc_joy) %>%
  count(word, sort = TRUE)
## Joining, by = "word"
## # A tibble: 282 x 2
##
      word
                n
      <chr> <int>
## 1 good
              629
## 2 god
               250
## 3 love
               204
## 4 fun
              128
## 5 kind
               93
## 6 friend
               82
               76
## 7 happy
## 8 money
                73
## 9 baby
                72
## 10 pretty
                52
## # ... with 272 more rows
```

Looks like he talks about god (not sure if this is used in a religious context or more like "oh my god"), love, fun, and friends.

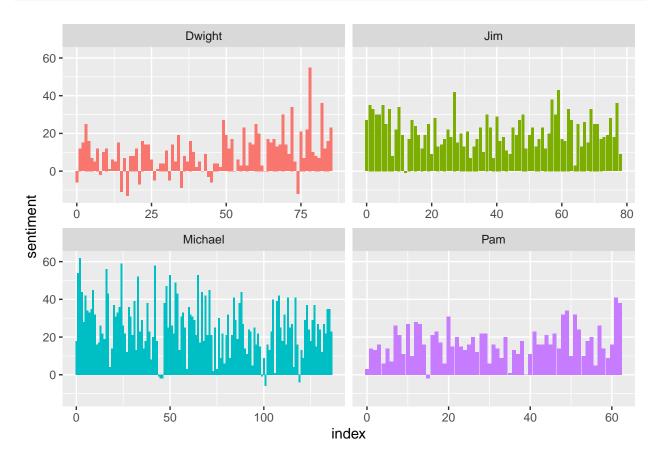
Positive and Negative Charts by Character

What if we look at a few characters and chart their lines?

```
office_setiment <- tidy_office %>% filter(character %in% c("Michael", "Jim", "Pam", "Dwight")) %>%
   inner_join(get_sentiments("bing")) %>%
   count(character, index = lines %/% 80, sentiment) %>%
   pivot_wider(names_from = sentiment, values_from = n, values_fill = 0) %>%
   mutate(sentiment = positive - negative)

## Joining, by = "word"

ggplot(office_setiment, aes(index, sentiment, fill = character)) +
   geom_col(show.legend = FALSE) +
   facet_wrap(~character, ncol = 2, scales = "free_x")
```



In general, it looks like Dwight has the most negative words, but even then it's not super negative. Jim and Pam both have pretty positive skewing dialogue while Michael does as well, albeit a few more negative words mixed in.

Different Sentiment Dictionaries

What does Michael's positive/negative distribution look like using three different dictionaries?

```
afinn <- michael %>%
  inner_join(get_sentiments("afinn")) %>%
  group_by(index = lines %/% 80) %>%
  summarise(sentiment = sum(value)) %>%
  mutate(method = "AFINN")
```

```
## Joining, by = "word"
bing_and_nrc <- bind_rows(</pre>
  michael %>%
    inner_join(get_sentiments("bing")) %>%
    mutate(method = "Bing et al."),
  michael %>%
    inner_join(get_sentiments("nrc") %>%
                  filter(sentiment %in% c("positive",
                                            "negative"))
    ) %>%
    mutate(method = "NRC")) %>%
  count(method, index = lines %/% 80, sentiment) %>%
  pivot_wider(names_from = sentiment,
               values_from = n,
               values_fill = 0) %>%
  mutate(sentiment = positive - negative)
## Joining, by = "word"
## Joining, by = "word"
bind_rows(afinn,
          bing_and_nrc) %>%
  ggplot(aes(index, sentiment, fill = method)) +
  geom_col(show.legend = FALSE) +
  facet_wrap(~method, ncol = 1, scales = "free_y")
                                                AFINN
    150 -
    100 -
    50 -
     0 -
                                               Bing et al.
     60 -
sentiment
     40 -
     20 -
     0 -
                                                 NRC
    75 -
    50 -
     25 -
     0 -
                                        50
                                                                    100
           Ö
                                                index
```

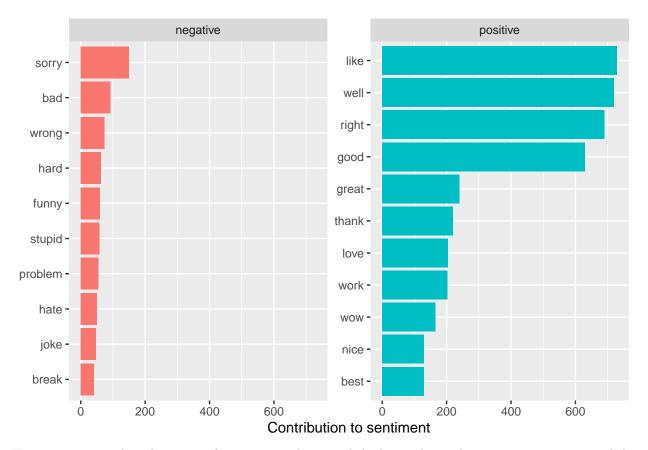
A majority of words Michael uses is positive, however, it looks like NRC and AFINN have a few negative ones; more than Bing.

Most Common Words

What are the most common positive and negative words that Michael uses?

```
bing_word_counts <- michael %>%
  inner_join(get_sentiments("bing")) %>%
  count(word, sentiment, sort = TRUE) %>%
  ungroup()
```

```
## Joining, by = "word"
```



Here, we can see that the count of positive words is much higher - this makes sense as a majority of the

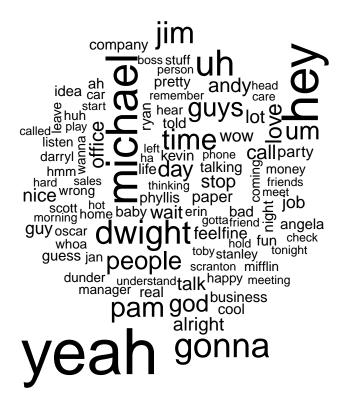
words he uses are quite positive. We can see that for negative words, he uses sorry, bad, wrong, and hard the most; positive words he uses a lot are like, well, right, good.

Word Cloud

What would a word cloud look like for this script?

```
tidy_office %>%
  anti_join(stop_words) %>%
  count(word) %>%
  with(wordcloud(word, n, max.words = 100))

## Joining, by = "word"
```



Words like yeah, hey, Michael, and Dwight all appear the most. How does this look with a positive and negative cut?

```
## Joining, by = "word"
```

negative

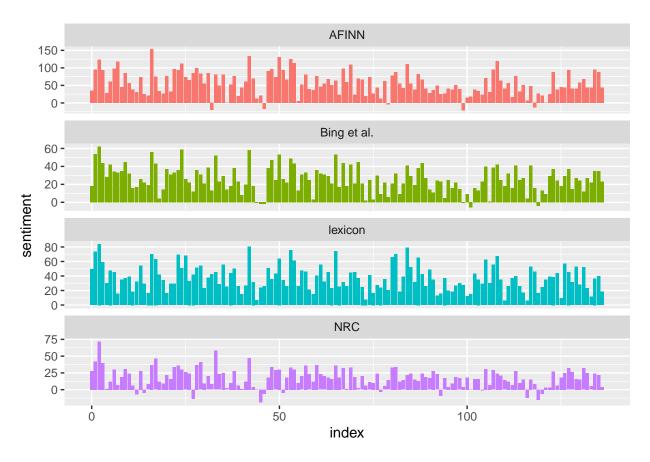


positive

Sorry really comes out here for the negative side while words like like, well, good, and right are all positive – very similar to Michael's word count which makes sense as he is the main character for a majority of the show.

Another Lexicon

I'll be using the lexicon package's hash_sentiment_senticnet as another way to measure sentiment.



Using lexicon, we can see that there are really not that many negative words here as the other dictionaries. It's probably due to the weight of negative to positive words, but that's interesting to see.

Conclusion

It's interesting how positive the 4 main characters' dialogue seems with this sentiment analysis given how The Office is very awkward and slightly inappropriate in humor. It makes sense though that Dwight's lines are more negative given his disposition and overall personality (he tends to be a little stranger and blunter with his words). Michael's dialogue also makes sense – he's generally a very positive guy, albeit he doesn't realize what he's saying or doing sometimes is pretty inappropriate.

Overall, this analysis was quite interesting and fun to do with R – it could definitely be replicated for other pieces of text and refined to look at more characters and perhaps break this down by season specifically for The Office since that could be an interesting cut.