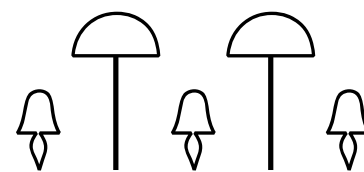
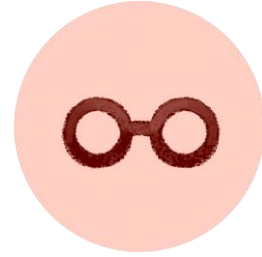
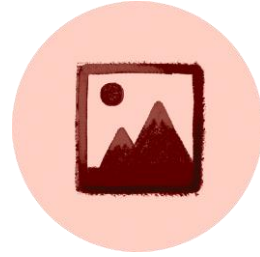


Storytelling



Adéla Hanáková





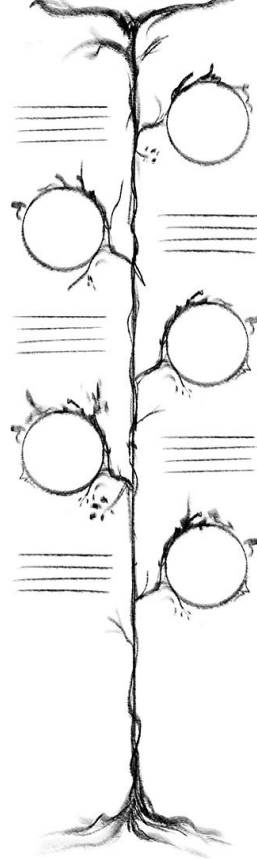






ADÉLA HANÁKOVÁ

Biography



Hello and welcome!

I'm a digital artist currently based in Prague, Czech Republic, who specializes in stylized illustration and character design. I'm very passionate about creating artwork people will enjoy, and I'm always looking for creative opportunities and projects.

When I'm not drawing, I like to indulge in my other passions that include a love for storytelling, playing games, wandering the woodlands, petting dogs and napping under trees.

Feel free to reach out with any inquiries at hanakovart@gmail.com

Download my resume [HERE](#)



Currently, I tend to explore a lot of different art styles and techniques. I'm still growing and have a long journey ahead of me, but I'm trying my best.

Taking it one step at a time, I started learning again. Thanks to the generosity of the art community, I pushed myself to do better, and paved the way to success. I also returned to my roots and started drawing what I love best. Nature, fantasy creatures and characters.

Despite all, my passion for creativity never faded away. I held onto it and decided to pursue my dream to be an artist and make things people would enjoy. I had no direction or mentors to rely on, but that wasn't going to stop me.

The pressure of school soon got way too overwhelming, which led to a long-lasting art block and almost quitting drawing altogether. I was often discouraged from art and told that there's very little opportunity for artistic expression in the adult world.

Never having the chance to go to a proper art school that would be close to my home, I decided to go the self-taught road, honing my art skills in my free time (and in classes, by doodling on my notes, to the great displeasure of my teachers.)

I grew up in a tiny village in Moravia, surrounded by beautiful groves and apple orchards. From an early age, I showed a particular interest in drawing. It all started with me creating all kinds of critters that I liked to imagine live in the woods near my family house. I developed a great fondness for nature and fantasy elements, which is reflected in my work to this day.



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Where I grew up

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Early education

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Struggles with expectations and art block

- The pressure of school soon got way too overwhelming, which led to a long-lasting art block and almost quitting drawing altogether. I was often discouraged from art and told that there's very little opportunity for artistic expression in the adult world.





Determination



- Despite all, my passion for creativity never faded away. I held onto it and decided to pursue my dream to be an artist and make things people would enjoy. I had no direction or mentors to rely on, but that wasn't going to stop me.

Self-teaching

- Taking it one step at a time, I started learning again. Thanks to the generosity of the art community, I pushed myself to do better, and pave the way to success. I also returned to my roots and started drawing what I love best. Nature, fantasy creatures and characters.



Where I'm now

- Currently, I tend to explore a lot of different art styles and techniques. I'm still growing and have a long journey ahead of me, but I'm trying my best.



FIN.

