

# Bossa Novas

1. H C ||: x x x x | x x x x | x x x x | x x x x |

2. H C ||: x x x x | x x x x | x x x x | x x x x |

3. H C ||: x x x x | x x x x | x x x x | x x x x |

4. H C ||: x x x x | x x x x | x x x x | x x x x |

5. H C ||: x x x x | x x x x | x x x x | x x x x |

6. H C ||: x x x x | x x x x | x x x x | x x x x |

The image shows six staves of musical notation for a snare drum. Each staff begins with a 'H' and a 'C' (representing a half note and a common time signature). The notation uses vertical stems with dots and horizontal bars with 'x' marks to indicate specific drum strokes. The patterns involve various combinations of open and closed hi-hat, snare, and bass drum sounds. The first four staves use a standard 16th-note grid, while the last two staves introduce eighth-note patterns with bass drum accents.