

# SD/BD/HH Examples

1. II C

This example shows a continuous pattern of strokes on the Snare Drum (SD) and Bass Drum (BD). The pattern consists of eighth-note pairs on the SD and sixteenth-note pairs on the BD. The bass drum has a 'x' on every note.

2. II C

This example shows a continuous pattern of strokes on the Snare Drum (SD) and Bass Drum (BD). The pattern consists of eighth-note pairs on the SD and sixteenth-note pairs on the BD. The bass drum has a 'x' on every note.

3. II C

This example shows a continuous pattern of strokes on the Snare Drum (SD) and Bass Drum (BD). The pattern consists of sixteenth-note groups on the SD and sixteenth-note pairs on the BD. The bass drum has a 'x' on every note. Measure 1 includes dynamic markings: > for the SD and >> for the BD. Measures 2-3 include time signature changes: 6/8 for the SD and 6 for the BD. Measures 4-5 include time signature changes: 6 for the SD and 6/8 for the BD. Measures 6-7 include time signature changes: 6/8 for the SD and 6 for the BD.

4. II C

This example shows a continuous pattern of strokes on the Snare Drum (SD) and Bass Drum (BD). The pattern consists of eighth-note pairs on the SD and sixteenth-note pairs on the BD. The bass drum has a 'x' on every note.

5. II C

This example shows a continuous pattern of strokes on the Snare Drum (SD) and Bass Drum (BD). The pattern consists of eighth-note pairs on the SD and sixteenth-note pairs on the BD. The bass drum has a 'x' on every note.

6. II C

This example shows a continuous pattern of strokes on the Snare Drum (SD) and Bass Drum (BD). The pattern consists of eighth-note pairs on the SD and sixteenth-note pairs on the BD. The bass drum has a 'x' on every note.