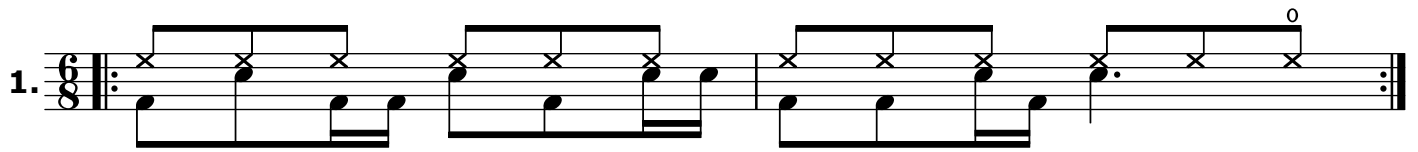
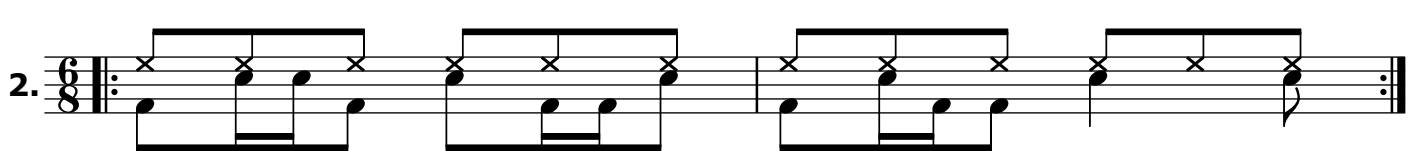
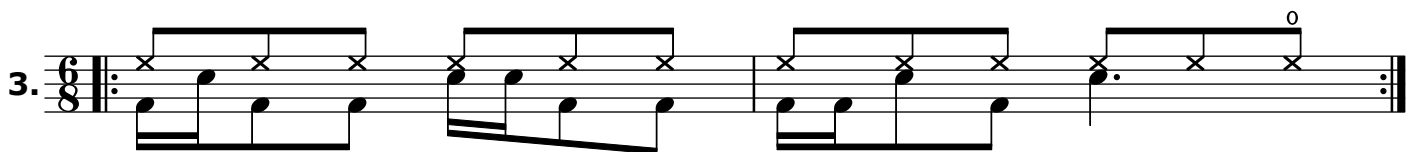



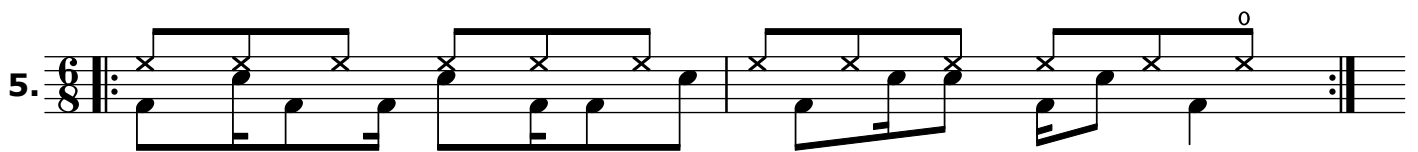
# six eight

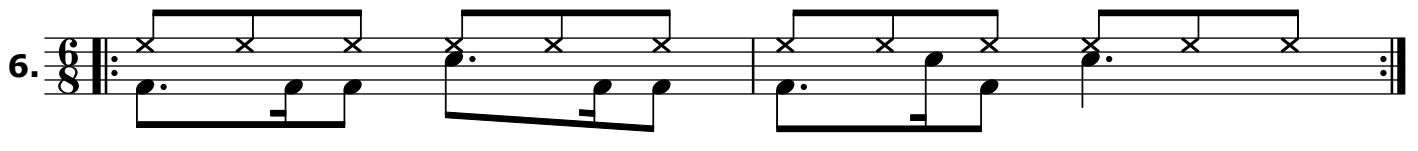
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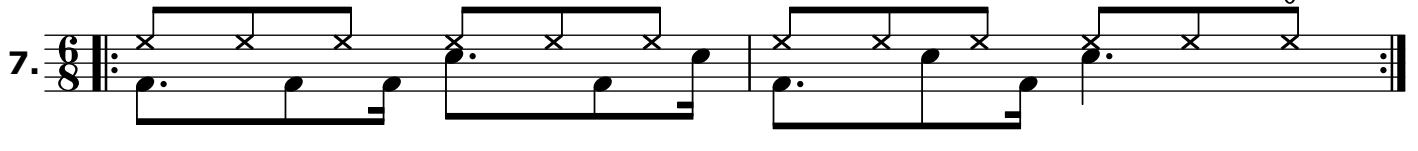
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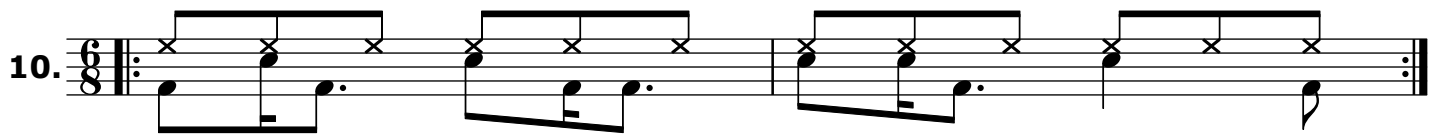
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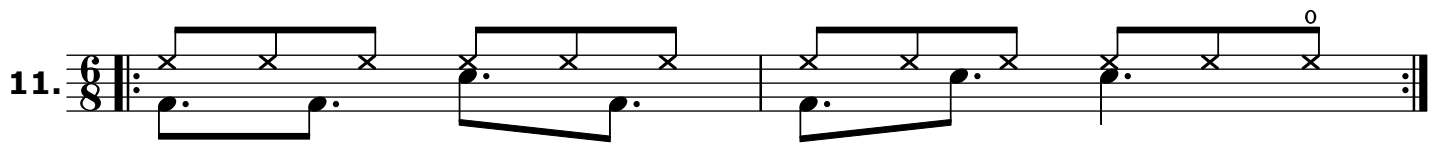
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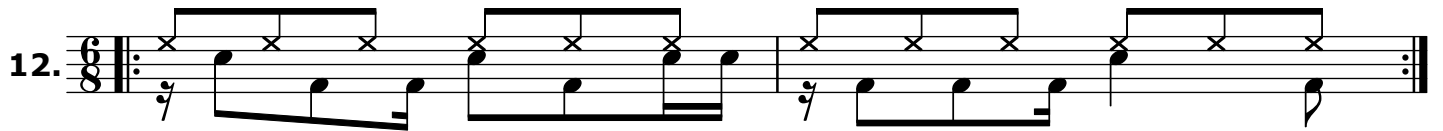
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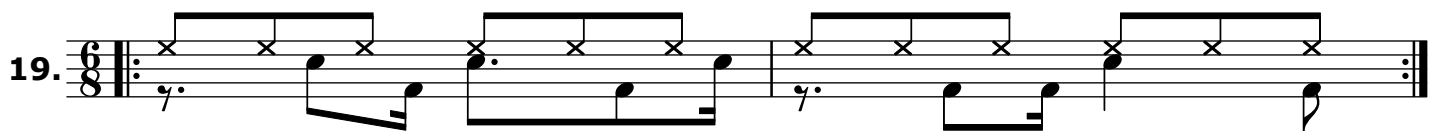
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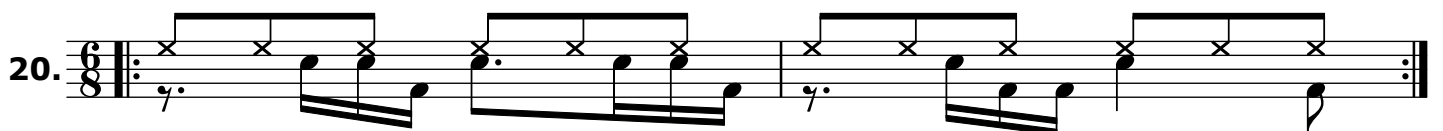
9. 

10.  Musical notation for exercise 10, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.

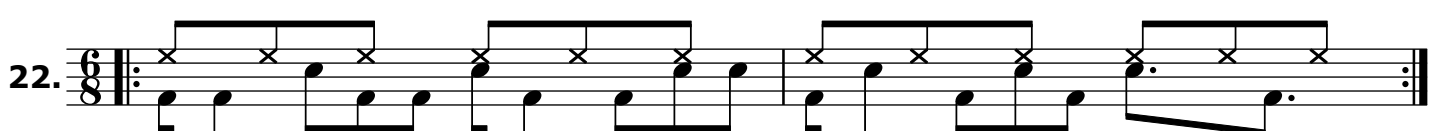
11.  Musical notation for exercise 11, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests. A finger number '0' is written above the final measure.


12.  Musical notation for exercise 12, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.

19.  Musical notation for exercise 19, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.

20.  Musical notation for exercise 20, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.

21.  Musical notation for exercise 21, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.

22.  Musical notation for exercise 22, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.

23.  Musical notation for exercise 23, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.

24.  Musical notation for exercise 24, featuring a treble and bass staff in 6/8 time. The exercise consists of four measures, each with a repeat sign. The melody is written in the treble staff, and the bass staff contains a single note (F) in the first measure, which is then sustained across the subsequent measures. The melody consists of eighth and sixteenth notes, with some measures containing rests.