

# Sixteenths A

The image displays six staves, each representing a different sixteenth-note pattern for a snare drum. The patterns are as follows:

- 1.** A continuous sequence of sixteenth-note strokes. The first four measures show a repeating pattern of two strokes on the top two strings followed by a single stroke on the bottom string. The fifth measure shows a similar pattern starting with a single stroke on the bottom string. The sixth measure ends with a single stroke on the bottom string.
- 2.** A continuous sequence of sixteenth-note strokes. The first four measures show a repeating pattern of two strokes on the top two strings followed by a single stroke on the bottom string. The fifth measure shows a similar pattern starting with a single stroke on the bottom string. The sixth measure ends with a single stroke on the bottom string.
- 3.** A continuous sequence of sixteenth-note strokes. The first four measures show a repeating pattern of two strokes on the top two strings followed by a single stroke on the bottom string. The fifth measure shows a similar pattern starting with a single stroke on the bottom string. The sixth measure ends with a single stroke on the bottom string.
- 4.** A continuous sequence of sixteenth-note strokes. The first four measures show a repeating pattern of two strokes on the top two strings followed by a single stroke on the bottom string. The fifth measure shows a similar pattern starting with a single stroke on the bottom string. The sixth measure ends with a single stroke on the bottom string.
- 5.** A continuous sequence of sixteenth-note strokes. The first four measures show a repeating pattern of two strokes on the top two strings followed by a single stroke on the bottom string. The fifth measure shows a similar pattern starting with a single stroke on the bottom string. The sixth measure ends with a single stroke on the bottom string.
- 6.** A continuous sequence of sixteenth-note strokes. The first four measures show a repeating pattern of two strokes on the top two strings followed by a single stroke on the bottom string. The fifth measure shows a similar pattern starting with a single stroke on the bottom string. The sixth measure ends with a single stroke on the bottom string.