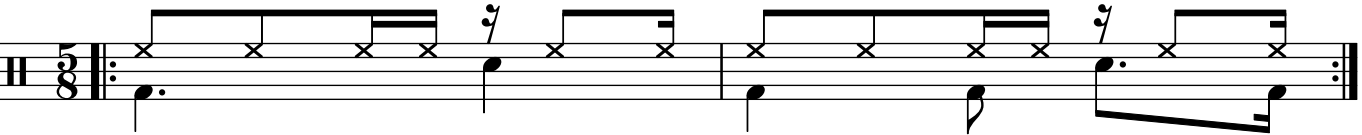
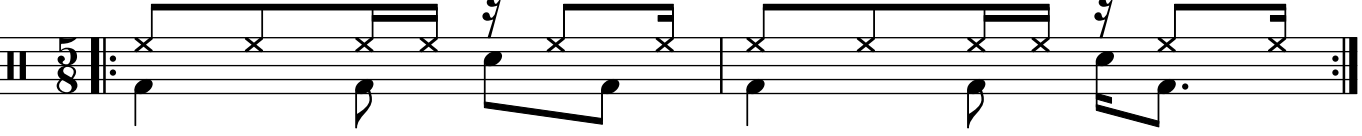
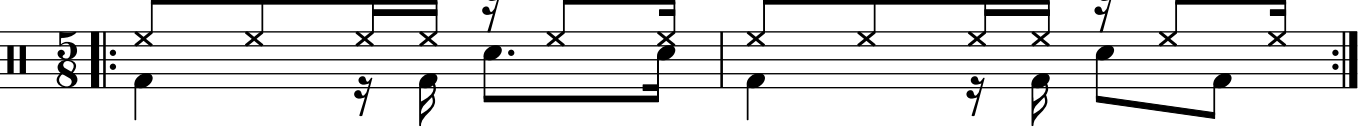



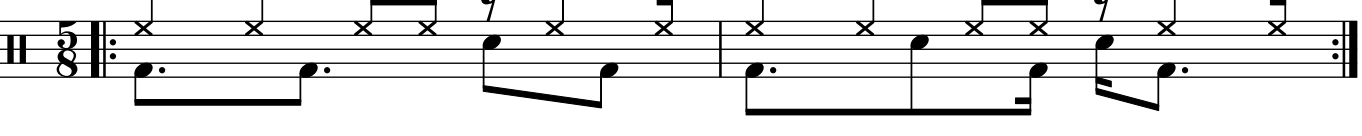
3-2


1.  Musical notation for exercise 1, featuring a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody consists of eighth and sixteenth notes, with rests marked with 'x'. The exercise is divided into four measures, each ending with a repeat sign.

2.  Musical notation for exercise 2, featuring a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody consists of eighth and sixteenth notes, with rests marked with 'x'. The exercise is divided into four measures, each ending with a repeat sign.

3.  Musical notation for exercise 3, featuring a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody consists of eighth and sixteenth notes, with rests marked with 'x'. The exercise is divided into four measures, each ending with a repeat sign.

4.  Musical notation for exercise 4, featuring a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody consists of eighth and sixteenth notes, with rests marked with 'x'. The exercise is divided into four measures, each ending with a repeat sign.

5.  Musical notation for exercise 5, featuring a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody consists of eighth and sixteenth notes, with rests marked with 'x'. The exercise is divided into four measures, each ending with a repeat sign.

6.  Musical notation for exercise 6, featuring a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. The melody consists of eighth and sixteenth notes, with rests marked with 'x'. The exercise is divided into four measures, each ending with a repeat sign.