

8rest-16-16

The musical score consists of nine staves, each representing a different rhythmic pattern. The patterns are as follows:

- 1. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 2. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 3. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 4. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 5. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 6. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 7. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 8. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.
- 9. Starts with a triplet marking (three vertical strokes), followed by a colon. The pattern includes eighth notes and sixteenth-note groups.