

Bossa Novas - Cont.

7. H C ||: x x x x | x x x x > | x x x x | x x x x |

8. H C ||: x x x x | x x x x | x x x x | x x x x |

9. H C ||: x x x x | x x x x | x x x x | x x x x |

10. H C ||: x x x x | x x x x > | x x x x | x x x x |

11. H C ||: x x x x | x x x x | x x x x | x x x x |

12. H C ||: x x x x | x x x x | x x x x | x x x x |

The image shows six staves of musical notation, each labeled with a number from 7 to 12. Each staff begins with a clef (H for bass, C for soprano), followed by a double bar line. The notation consists of sixteenth-note patterns. In staves 7 through 10, the patterns involve eighth-note pairs (one note up, one note down) with various grace notes and rests. Staves 11 and 12 feature eighth-note pairs with sixteenth-note fills between them. The patterns are designed to be played on a single string, likely the A string of a guitar.