

Hands + Feet (Harmonic) - Cont.

Left foot plays Quarters, 8ths, +'s, or the BD part.

13. H C

Exercise 13: Two staves, treble and bass clef, common time. The top staff has a quarter rest followed by a dotted quarter note. The bottom staff has a quarter rest followed by a dotted quarter note. The exercise ends with a double bar line and repeat dots.

14. H C

Exercise 14: Two staves, treble and bass clef, common time. The top staff has a quarter rest followed by a dotted quarter note. The bottom staff has a quarter rest followed by a dotted quarter note. The exercise ends with a double bar line and repeat dots.

L R L L L L L L L R L L L L L R L L

15. H C

Exercise 15: Two staves, treble and bass clef, common time. The top staff has a quarter rest followed by a dotted quarter note. The bottom staff has a quarter rest followed by a dotted quarter note. The exercise ends with a double bar line and repeat dots.

16. H C

Exercise 16: Two staves, treble and bass clef, common time. The top staff has a quarter rest followed by a dotted quarter note. The bottom staff has a quarter rest followed by a dotted quarter note. The exercise ends with a double bar line and repeat dots.

L L L L L L L L L L L L L L L L L

17. H C

Exercise 17: Two staves, treble and bass clef, common time. The top staff has a quarter rest followed by a dotted quarter note. The bottom staff has a quarter rest followed by a dotted quarter note. The exercise ends with a double bar line and repeat dots.

R L L R L L L L L R L L L R R R

18. H C

Exercise 18: Two staves, treble and bass clef, common time. The top staff has a quarter rest followed by a dotted quarter note. The bottom staff has a quarter rest followed by a dotted quarter note. The exercise ends with a double bar line and repeat dots.