**MOHAMED**

* Throughout all of your four years you'll repeatedly study basic courses focusing on **reading, writing, listening, translation**, and occasionally brush up on your **French**
* **The first year** prepares you for the two future specialisations: linguistics  OR  literature

**MOHAMED**

* In **freshman year** you'll study:
  + **introduction to linguistics**, which is a general study of language in a scientific way, opening doors for other future courses
  + **introductions to drama, poetry,** and **novel:** where the study focuses on the elements of literary works, teaching you basic skills of understanding and criticising a carefully picked collection of literary works.... also a great opener for future courses
  + **phonology**: which studies the sounds of speech as a means of communication

By your second year you must pick a speciality; either **language and translation** OR **English Literature**.

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*LINGUISTICS\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

* **Sophomore year** focuses on more advanced levels of **translation...** 
  + you'll also study **syntax,** which is the arrangement of words in sentences, clauses, and phrases
  + **European civilisation**, which is a unique multi-disciplinary subject

**HALA**

* **For Junior year,** you'll study:
  + **sociolinguistics**, which is how we speak differently in varying social contexts..
  + **semantics,** which studies the relationship between words and how we draw meaning from them
  + The linguistic specialty still considers the balance between the scientific and artistic value of language, so,  courses like **novel, poetry, drama,** and **literary appreciation** continue to accompany you throughout your journey..
* **As for Seniors**, you'll study
  + **contrastive analysis,** which is the comparison of two language systems
  + **discourse analysis,** which studies language in relation to its social context
  + **lexicology,** which examines every feature of a word, including formation, spelling, origin, usage, and definition.. everything..
  + **pragmatics,** focusing on conversational implicature
  + Finally, the highlight of your study as a senior focuses on **translation theories,** and **a translation research project,** courses that deal with the theory, description, and application of translation

**MARYAM**

**\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*LITERATURE\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***

* If you find yourself more on the artistic side, then literature is for you..
* **For Sophomore students**, you'll study:
  + **poetry, drama, novel,** and **criticism,** boosting your creativity and understanding of the world..
  + more advanced courses include **civilisation,** and **Greek and roman literature,** giving you a solid ground for understanding the references of literary works and their historical background..
* **for Junior students**, you'll study:
  + more **drama, criticism, poetry, novel and short story**, offering you a wider scope of the world through art..
  + **literary movements,** and **literary appreciation**, breaking down elements of what makes a literary text a masterpiece
  + **american literature** and **civilisation**, shedding light on the american voice in literature and how it gained its own identity and themes, dependent from the Eurocentric, classical views

**SHAIMAA**

* **for Senior students,** you'll study:
  + **Shakespeare,** the course is wholly dedicated to decipher Shakespeare's timeless works... one of the fathers of modern English literature, indispensable to any English literature student..
  + the timeline is pushed further upon the study of more modern literary works, which is included in our study of **romantic poetry, Victorian and modern poetry**
  + finally, the most significant area of study as a senior focuses on **world literature, world theatre,** and **comparative literature**, teaching you how to see people, ideas, and art through a bigger scope, how to analyse everything on both the micro and macro levels, how to understand everything in light of other contexts, and what makes a certain work of art timeless and relatable..

Someone

If you find it hard to learn at the beginning, it doesn’t mean you can’t. Just be ambitious, work harder, believe in yourself, and most importantly don’t quit.

And as Kamala Harris

“Dream with ambition, lead with conviction, and see yourselves in a way that others may not simply because they’ve never seen it before. But know that we will applaud you every step of the way”.

Kamala Harris