

Curriculum Vitae

Xóchitl Consuelo Chávez, Ph.D.

September 28, 2017

Assistant Professor

Department of Music

University of California, Riverside

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ACADEMIC APPOINTMENTS

- 2016-Present Assistant Professor, Department of Music, University of California, Riverside
2014-2016 University of California President's Postdoctoral Fellow in the University of California, Riverside Department of Music.
2013-2014 Smithsonian Institution Latino Studies Postdoctoral Fellowship – Center for Folklife and Cultural Heritage

EDUCATION

- 2013 Ph.D., University of California, Santa Cruz, Cultural Anthropology
Designated emphasis in Latin American and Latino Studies,
Concentration in Public Culture and Greater Mexico
Dissertation: *Migrating Performative Traditions: La Guelaguetza of Oaxacalifornia*
- 2004 M.A., University of Texas at Austin, Latin American Studies
Concentration in Folklore and Anthropology
Thesis: *La Feria de Enero: Rethinking Gender in a Ritual Festival*
- 2002 B.A. University of Colorado at Boulder, Latin American Studies
Double major in Spanish Literature
Minor in Ethnic Studies
Cum Laude in Latin American Studies
Thesis: *Challenging Gender Boundaries: La Feria de Enero*

AREAS OF SPECIALIZATION

GEOGRAPHIC

U.S. – Mexico Borderlands and Southern Mexico: United States; Mexico

RESEARCH

Transnational Migration, Indigenous Mexican Migrants, Transnational Migration, Expressive Culture and Performance, Second-generation, Ethnicity and Identity formation, Gender and Sexuality, Digital Storytelling, Collective Action and Cross-border perspective.

PUBLICATION

BOOK CHAPTERS

- 2017 “Booming Bandas of Los Angeles: Gender and the Practice of Transnational Zapotec Philharmonic Brass Bands.” in *The Tide Was Always High: The Music of Latin America in Los Angeles*. Kun, Josh (ed). University of California Press.

- 2009 "La Feria de Enero: Rethinking Gender in a Ritual Festival" in *Dancing Across Borders: Danzas y Bailes Mexicanos*. Norma Cantú, Olga Nájera-Ramírez and Brenda M. Romero (eds), University of Illinois Press.

PEER REVIEWED JOURNAL ARTICLES PUBLISHED

- 2005 Co-authors: Rene Galindo, Xóchitl Chávez, and Christina Medina, "Dual Sources of Influences on Latino Political Identity: Mexico's Dual Nationality Policy and the DREAM ACT". *Texas Hispanic Journal of Law and Policy* Volume 11.
- 2003 Co-written: Xóchitl Chávez, and Bridget Lee. *Performing Arts Center Community Relations/Education: "ARTSEARCH Insider's Guide,"* University of Texas at Austin. College of Fine Arts.

CONFERENCE PROCEEDINGS

- 2016 Latina/os in Denver: Academics and the Community Confront State Violence. Co-author Sergio Lemus, Xóchitl Chávez and Hilario Lomeli. *Anthropology News* Electronic Publication. March 9, 2016.

REVIEWS

- 2016 Charles V. Heath, *The Inevitable Bandstand: The State Band of Oaxaca and the Politics of Sound*. Yearbook for Traditional Music 48 November 2016.
- 2016 Graying of the Immigrant Dream, review of Byrd's *The Sounds of Latinidad: Immigrants Making Music and Creating Culture in a Southern City*. *Current Anthropology*, Vol. 57, Number 5, October 2016

MANUSCRIPTS IN PROGRESS

- Book Migrating Performative Traditions: La Guelaguetza Festival in Oaxacalifornia

VIDEO PRODUCTION

- 2016 Director, Producer, Editor and Videographer, *Smithsonian Latino Center Live Mobile Broadcast Series* Video Reel. <https://vimeo.com/179223283>
- 2016 Director, Producer, Co-Editor and Videographer, *Banda Nueva Dinastia de Zoochila Zapotec Youth Band* Fundraiser video. vimeo.com/163121454
- 2014 Director, Producer Co-Editor and Videographer, *Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands*. vimeo.com/124352598
- 2010 Director and Producer, *Making of La Guelaguetza Festival in Santa Cruz, California*. vimeo.com/120647001

ETHNOGRAPHIC AND DOCUMENTARY FILMS/NEW MEDIA ETHNOGRAPHY SCREENING

Screenings of *Booming Bandas in Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands*

- Nov. 2014 University of California Riverside Music Department.
- Dec. 2014 American Anthropological Association Annual Meeting, Washington D.C
- April 2015 UC President's Postdoctoral Fellow Symposium Part 1 "From Oaxacans in Los Angeles to Farmers in Colombia: An Ethnography Panel on Musical Practice and Rural Resistance"
- July 2015 Smithsonian Folklife Festival Washington DC
- March 2017 Charleston College Department of Music Colloquium

Screening of *Making of La Guelaguetza Festival in Santa Cruz, California*

- March 2015 California State University, Long Beach Colloquia hosted by Anthropology Department and Native American Studies
- July 2016 Museum exhibition July 2016-Sept 2016. Brief History of the Guelaguetza festival” at the Biblioteca de Investigacion de Juan de Cordoba in Oaxaca City, Mexico.
- March 2017 Charleston College Department of Music Colloquium

Screening of *Smithsonian Latino Center Live Mobile Broadcast Series*

- February 2017 Smithsonian Latino Center DigSummit, Michigan State University, School of Journalism
- April 2017 Bridging Tranmedia Storytelling, Community, and Museum for the 21st Century at the University of California President’s Postdoctoral Fellowship Spring Retreat.

FELLOWSHIPS, HONORS, & AWARDS

- 2017 Featured Post Doctoral Fellow, Smithsonian Institution’s Center for Folklife and Cultural Heritage at 50th Smithsonian Folklife Festival.
- 2015 UCMEXUS SMALL GRANTS for La Danza Delicada de la Diaspora \$1,500
- 2015 2nd year Renewal - University of California President’s Postdoctoral Fellowship, UC Riverside Department of Music \$45,000 12 months
- 2014 University of California President’s Postdoctoral Fellowship, UC Riverside Department of Music \$45,000 12 months
- 2014 Smithsonian Institution, National Museum of American Indian: American Indian Curatorial Residency 18 month program (Declined)
- 2014 American Anthropological Association Community Engagement grant, Coordinator of the event entitled, *Artivists in DC: Producing Knowledge, Community and Art for Social Justice*, on Dec. 6, 2014 at AAA annual meetings in Washington D.C. \$1,400
- 2013 Smithsonian Institution Latino Studies Postdoctoral Fellowship – Center for Folklife and Cultural Heritage \$34,000 nine months
- 2011 University of California President’s Dissertation Fellowship \$16,200 nine months
- 2010 UCSC Department of Anthropology Writing Sabbatical \$5,400 three months
- 2010 UCSC Teaching Assistant Sabbatical Award \$5,400 three months
- 2009 University of California Santa Cruz (UCSC) Lionel Cantú Memorial Award \$500
- 2008 UCMEXUS Dissertation Fieldwork Grant July 2008- 2010 2 year Award \$12,000 two years
- 2008 UCSC Nominee of Teaching Assistant Award within Department of Anthropology
- 2007 UCSC Chicano/ Latino Research Center Mini Grant \$500
- 2006 Honorable Mention Ford Foundation Diversity Fellowship Predoctoral Fellowship
- 2004 Cota E. Robles Fellowship, University of California at Santa Cruz- \$30,000 stipend two-year award
- 2002 Ronald E. McNair Post Baccalaureate Achievement Program Fellow \$30,000 two-year award

ACADEMIC PRESENTATION, COLLOQUIA, & INVITED LECTURES /KEYNOTES

INVITED LECTURES/KEYNOTES

Sept. 2017	Facilitator and Panelist, “Engaging Across Disciplines” at the University of California President’s Post Doctoral Fall Meeting at Hilton Oakland, CA.
Sept. 2017	Guest Lecture, “Social Networks of Oaxacalifornia: Re/Producing the Guelaguetza Festival”. University of California, Berkeley Department of Ethnic Studies.
April 2017	Keynote Speaker, University of California President’s Postdoctoral Fellowship Program’s Academic Spring Retreat. “Bridging Transmedia Storytelling, Community, and Museum for the 21st Century.” At UCLA’s Lake Arrowhead Conference Center.
Feb. 2017	Guest Lecturer, Michigan State University School of Journalism, Digital Storytelling, 3D Motion Capturing of Latin American Folk Dances
Nov. 2016	Guest Lecturer, Graduate Seminar, Documenting Latina/o Lives Department of English, University of California, Riverside
Oct. 2016	Guest Lecturer, Graduate Seminar Ethnic Camera: Race, Archives and Visual Evidence, Department of English, University of California, Riverside.
Sept. 2016	Guest Lecturer, Chicana/o Ethnographies in University of California, Berkeley Department of Ethnic Studies
July 2016	Featured Speaker, Digital Storytelling: Documentation the Diversity of the Contemporary Latino Experience in the United States. Smithsonian Latino Studies Museum Program in Washington DC
April 2016	Guest Lecturer, Politic of Participation and Performance: Dancing in the Guelaguetza Festival in Oaxacalifornia. University of Houston
February 2016	Guest Lecturer, Digital Storytelling, Community Studies at University of California Santa Cruz
February 2016	Panelist, Transnational Latina/o and Latin American Studies Panle -University of California President’s Postdoctoral Series at University of California, Merced
January 2016	Guest Lecturer, Community Mobile Broadcasting and Digital Storytelling Media and Cultural Studies, Department, University of California, Riverside
January 2016	Graduate Seminar Guest Lecturer, Gender and Sexuality, Music Department, University of California, Riverside
July 2015	Invited Speaker, “La Danza Delicada de la Diaspora: La Guelaguetza Festival en Oaxacalifornia”, Fundación Alfredo Harp Helú Oaxaca- Biblioteca de Investigación Juan Cordoba, http://www.fahho.org/prensa.php?in=556
July 2015	Invited Speaker and workshop, “Mujeres, Educación y la Música”, Música en Armonía Banda Sinfónica Comunitaria de Capulálpam de Medez, Oaxaca.
June 2015	Featured Lecturer, “Zapotec Soundscape of Los Angeles: A story of Migration and Gender in Oaxacan Philharmonic Bands,” UC Davis Department of Native American Studies Brown Bag Lecture Series.
May 2015	Lecturer, “Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands,” University of California, Riverside Music Department.
March 2015	Workshop, “Interning and Fellowship at the Smithsonian Institution,” California State University Long Beach for Anthropology Department and Native American Studies.
March 2015	Guest Lecturer, “Delicate Dance of Diaspora: La Guelaguetza Festival in Oaxacalifornia,” California State University Long Beach Anthropology Department.

- March 2015 Graduate Seminar Lecture, "Fieldwork Methods and Gender," University of California Riverside, in MUS 255, Field Methods in Ethnomusicology.
- Feb. 2015 Workshop speaker, "Carving Creative Spaces: A Workshop on Culture & Performance," at UC Riverside Community Transfer Day.
- Jan. 2015 Graduate Seminar Lecture, "Doing Fieldwork: Merging Ethnographic Research Methods and Social Media," University of California Riverside, in MUS 255, "Field Methods in Ethnomusicology."
- April 2012 Guest Lecture, "*Two Faces of the Same Cultural Coin: Cultural Commercialization and Clientelism in the Production of the Guelaguetza*" in UCSC Department of Anthropology course ANTH 133 "Ethnographies of Exchange"
- June 2011 Master of Ceremony, 39th Annual Chicano Latino End of Year Ceremony, organized by El Centro: Chicano Latino Resource Center at the University of California Santa Cruz.
- April 2011 Guest Lecture, "Diversity of Among Chicanas," presented in Department of Anthropology course ANTH 131 "Women Cross Cultural Perspectives" at the University of California Santa Cruz.
- March 2011 Keynote Address De Anza Community College Latino Student Conference in Cupertino, CA.
- Feb. 2011 Keynote Address UCSC First Annual Fiesta de La Candelaria *Fiestas de la Comunidad Latina* at the University of California Santa Cruz.
- Nov. 2010 Guest Lecture, "Migrating Performative Traditions: La Guelaguetza Festival & Challenging Gender Boundaries," presented in Department of Anthropology course ANTH 130 "Inside Mexico" at the University of California Santa Cruz.
- March 2010 Guest Lecture, "Challenging Gender Boundaries: La feria de Enero," in Feminist Studies Department course FMST 100 "Introduction to Feminist Studies" at the University of California Santa Cruz.
- Nov. 2009 Panelist, *Keys to Success and Surviving Graduate School*, Northern California Forum for Diversity in Graduate Education at the University of California Santa Cruz
- Oct. 2009 Guest Lecture, "Methodology and Transnational Cultural Performance presented" in Sociology Department course entitled "Cross National/Cross Cultural Research" at the University of California Santa Cruz.
- Aug. 2009 Keynote Address Ronald E. McNair Post Baccalaureate Achievement Program Colloquium at the University of Colorado Boulder.
- Nov. 2008 Guest Lecture, "Indigenous Mexican Migration," presented in American Studies department course entitled "Introduction to American Studies" at the University of California Santa Cruz.
- May 2007 Guest Lecture, "Migrating Performative Traditions: La Guelaguetza Festival," presented in Department of Anthropology course entitled. "Barrio Popular Culture" at the University of California Santa Cruz.

COLLOQUIA

- March 2017 "Booming Bandas of Los Ángeles: Gender and the Practice of Transnational Zapotec Philharmonic Brass Bands", Charleston College, Department of Music. Charleston, South Carolina.
- Sept. 2016 "Las Rienas de las Bandas of Oaxacalifornia", Ethnic Studies Department and Chicano Studies at the University of California, Berkeley.

- Nov. 2015 "Politics of Participation and Performance: Dancing in the Guelaguetza Festival in Oaxacalifornia" as part of the UC Riverside Dance Colloquium, *Contemporary Bodies and Dances: Cultural Genealogies*.
- Oct. 2015 "Zapotec Soundscape of Los Angeles: A story of Migration and Gender in Oaxacan Philharmonic Bands", UCLA Department of Anthropology's Culture, Power, and Social Change Speaker Series, co-sponsorship with Department of Ethnomusicology.
- April 2015 "Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands," California State University San Bernardino 13th Annual Latino Studies Conference in San Bernardino, CA.
- Jan. 2015 UC President's Postdoctoral Fellow Symposium Part 1 "From Oaxacans in Los Angeles to Farmers in Colombia: An Ethnography Panel on Musical Practice and Rural Resistance" at University of California Santa Cruz Latin American and Latino Studies.
- Feb. 2014 Featured Folklorist Series, "Doing Fieldwork across Oaxacalifornia: Documenting the Guelaguetza Festivals and Philharmonic Bands" George Mason University, Fairfax Virginia.

PUBLIC ADOVACY ADDRESSES

- July 2014 "Immigrant's Contributions to the United States: A look at the 20th and 21st Century", presented for the *American Heritage Program* at the Defense Health Agency in Arlington, Virginia.
- Feb. 2014 *Dios Nunca Muere: Sueño Cultural de Filarmonica*, Univision Channel 34 Los Angeles. *Maqueos*. <http://losangeles.univision.com/noticias/series-del-34/video/2014-02-25/dios-nunca-muere-parte-1-filarmonica-maqueos>
- Nov. 2012 "Oaxacans in Silicon Valley," co-organized by Santa Clara County Office of Human Relations and the Martin Luther King Jr. Library. Cultural Relevancy workshop for Santa Clara County employees: Social Services, Housing, and Catholic Charities.

CONFERENCE PAPERS

- Aug. 2016 "Bringing Together Universities, Museums, and Communities" presented at the 109th American Historian Association-Pacific Coast Chapter, Waikoloa, Hawai'i.
- Nov. 2015 "Social Networks of Oaxacalifornia: Re/producing the Guelaguetza Festival" presented at American Anthropological Association Annual Meetings in Denver, CO.
- Oct. 2015 "Zapotec Soundscapes of Los Angeles: Negotiating Gender in Oaxacan Philharmonic Bands", presented at American Folklore Society 2015 Annual meeting, Long Beach, CA
- May 2015 "Booming Bandas of Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands", presented at Southwestern Anthropological Association 86th Annual Meetings, Long Beach, CA.
- March 2015 "El Auge de Bandas en Los Ángeles: Las Mujeres Oaxaqueñas y La Juventud como Nuevos Portadores Culturales de las Bandas Filarmónicas", presented at Society of Latin American and Caribbean Anthropologists Annual Meeting in Oaxaca City, Oaxaca Mexico March 25, 2015.
- Dec. 2014 "Booming Bandas in Los Angeles: Oaxacan Women and Youth as New Cultural Bearers of Philharmonic Brass Bands" presented at American Anthropological Association meeting in Washington DC December 6, 2014.

- Dec. 2013 *Transnational Engagement: Bridging Latina/o and Latin American Anthropology* paper titled "Delicate Dance of Diaspora: La Guelaguetza Festival in Oaxacalifornia" presented at the American Anthropological Association meeting, Chicago, Illinois.
- May 2012 *The Politics of Transnational Cultural Production*, paper titled "Two Faces of the Same Cultural Coin: Cultural Commercialization and Clientelism in the Production of the Guelaguetza," presented at the Latin American Studies Association Congress, San Francisco, California.
- Dec. 2009 "Decolonizing Anthropology from the Borderlands," presented paper at Philadelphia, PA, annual meeting of the American Anthropological Association
- Oct. 2008 *Dancing Across Borders: Danza, Bailes y Bailables*. Presented contributing chapter at the American Folklore Society Annual Meeting, Louisville, Kentucky
- Nov. 2006 "Transitional Identities: The Formation of the Guelaguetza in California and the Diosa Centéotl," presented in San Jose, CA at the American Anthropological Association Annual Conference.
- July 2006 "Transitional Identities: The Formation of the Guelaguetza in California and the Diosa Centéotl," presented at National Association of Chicana/Chicano Studies in Guadalajara, Jalisco, Mexico.
- April 2004 "Mentorship and the study of Greater Mexican Musical/Dance Performance at the University of Texas, Austin." Presented at the National Association of Chicana/Chicano Studies in Albuquerque, New Mexico.

TEACHING AND ADVISING

TOPICS

Cultural Performance; Indigenous Mexicans; Greater Mexico and Borderlands; Latino Studies (expressive culture, migration, ethnicity, second generation, and gender); Ethnomusicology; Latin American and Latino Studies.

COURSES

University of California, Riverside

January 2017- Present

Assistant Professor

Winter 2017 Latin American Folk and Popular Styles

Spring 2017 Politics, Music, and Social Movement

Popular Music and Cultures in the United States

ADVISEES

Graduate Students

Angela Yuki Proulx, (MA in progress, Ethnomusicology), Co-Chair, Committee Member, University of California, Riverside.

Undergraduate Students

Raul Iribe, (B.A. in progress, Music Composition and Gender Studies), Honor thesis Advisor, University of California, Riverside

Primary Instructor

DeAnza Community College, Cupertino, CA

January 2013 – August 2013

Adjunct Faculty

Course: *Introduction to Cultural Anthropology: An Applied Approach* (ANTH 2)

Stanford University – School of Medicine

April 2013 - June 2013

Co-Instructor:

Course: *Oaxacan Migrant Health on Both Sides of the Border* MED 236

University of California Santa Cruz, EOP

Graduate Teaching Fellow

September 2012- June 2013

Course: *Pathways to Graduate School*

University of California Santa Cruz, Department of Anthropology

September 2010 – September 2011

Graduate Teaching Fellow

Course: *Narratives of the Popular: Las Americas* ANTH 133

Graduate Teaching Assistant

University of California Santa Cruz Fall 2006-Spring 2010

Courses:

“Bridging Latin American & Latino Studies”, Department of Latin American and Latina/o Studies (Dr. Arredondo)

“Gender and Race Formation in U.S.”, Department of Feminist Studies (Dr. Arondekar)

“Introduction to Feminist Studies”, Department of Feminist Studies (Dr. Atanasoski)

“Bridging Latin American & Latino Studies”, Department of Latin American and Latina/o Studies (Dr. Arredondo)

“Introduction to American Studies”, American Studies Department (Dr. Ramirez)

“Inside Mexico”, Department of Anthropology (Dr. Nájera-Ramírez)

“Introduction to Latin American & Latino Studies” in the Department of Latin American and Latina/o Studies (Dr. Goldfrank)

“Bridging Latin American & Latino Studies”, in the Department of Latin American and Latina/o Studies (Dr. Zavella)

“Barrio Popular Culture” in Department of Anthropology (Dr. Nájera-Ramírez)

“Introduction to Latin American & Latino Studies” in the Department of Latin American and Latina/o Studies (Dr. Pastor)

“Crossing Borders: Latin American Immigration to the U.S.” in the Department of Latin American and Latina/o Studies (Dr. Jonas)

RESEARCH EXPERIENCE

2017 Cultural Advisor, Smithsonian Latino Center, DigiSummit, Michigan State University, School of Journalism

2014 Cultural Advisor, Smithsonian Latino Center, Dia de Los Muertos Broadcasted K-12 educators Webinar

2011 Interviewer and Data Collector for Randi Korn and Associate Inc. San Jose Children Discovery Museum: Mammoth Exhibit

- 2005-2008 Graduate Research Assistant, University of California Santa Cruz Department of Anthropology Supervisor Dr. Olga Nájera-Ramírez's documentary video, *Danza Folklórica Escénica: El sello artístico de Rafael Zamarripa/ Mexican Folkloric Dance: Rafael Zamarripa's Artistic Trademark*.
- 2003-2004 Community Relations Graduate Research Assistant, University of Texas Performing Arts Center: *ArtesAméricas* Supervisor Judith Rhedin
- 2002-2003 Graduate Research Assistant, Multicultural Information Center, University of Texas at Austin
- 2002 Graduate Research Assistant, Latino/a Research Policy Center, University of Colorado at Denver Supervisor Dr. Rene Galindo

GRANT REVIEWER

2010, 2012, 2017

Alliance for California Traditional Arts (ACTA) for *Living Culture Grants Program*. The Living Culture Grants Program seeks to sustain and strengthen the folk and traditional arts in the state of California with grants <http://www.actaonline.org>.

ACADEMIC JOURNAL MANUSCRIPT PEER-REVIEWER

2017 Chiricu Journal University of Indiana Press

UNIVERSITY SERVICE

Executive Board Member

2017 Latin American Studies, University of California, Riverside

Mentor

2017-2018 GRADSucess Mentor, University of California, Riverside

Department Coordinator

2017 Gluck Fellow Program for the Arts, University of California, Riverside

SPEAKER

- July 2017 Keynote Speaker UCR Undergraduate Spanish Language Orientation hosted by Student Life at UCR
- June 2017 Faculty Speaker University of California 45th Raza Graduation Ceremony
- Feb. 2017 Featured Speaker, Las Profesoras, Semana de La Mujer, Chicano Student Programs University of California, Riverside
- Oct. 2016 Panelist, Raza Faculty Reception, University of California, Riverside, Chicano Latino Student Programming

CONFERENCE COORDINATOR

- Nov. 2015 Coordinator. *Community Activists and Artists in Denver: Practice, Knowledge, and Expressions to Confront State Violence*. Public Community Engagement Event," organized by the Association of Latina/Latino Anthropologists funded by American Anthropological Association Meeting in Denver, CO.
- Dec. 2014 Coordinator. *Artivists in DC: Producing Knowledge, Community and Art for Social Justice*. Public Community Engagement Event, American Anthropological Association Community Engagement grant, Coordinator of the event entitled,, on Dec. 6, 2014 at AAA annual meetings in Washington D.C.

ARTISTIC PROJECTS & CREATIVE COLLABORATIONS

- March 2017 Co-Curator. "Celebrating Our Latinidad: Preserving Our Traditions". Smithsonian Latino Center Digital Exhibit. Google Arts & Culture.
<https://www.google.com/culturalinstitute/beta/exhibit/zQKSWNxtJTrTKQ>
- October 2016 Co-Curator. "La Catrina: Lady of the Dead". A Smithsonian Latino Center Day of the Dead Featured Digital Collection. Google Arts & Culture.
<https://www.google.com/culturalinstitute/beta/exhibit/ngKy6vigFS4BJw>
- October 2016 Exhibit Co-collaborator. "Not Invisible! Not Forgotten! Stories of Trans Sex Workers" Community Altar and Lecture in collaboration Dr. Amalia Cabezas at UC Riverside Tomas Rivera Library. (On exhibit Oct. 27- Nov. 5, 2016)
<http://www.ustream.tv/recorded/92491155>
- Sept 2016 Exhibit Collaborator (photographs) in Guelatao, 20th anniversary of Music "Noche Serrana", (exhibited for month of September 2016.
- July 2016 Exhibit Collaborator. Three month screening of *Making of La Guelaguetza Festival in Santa Cruz, California*, as part of the Exhibition July 2016-Sept 2016. "Brief History of the Guelaguetza festival" at the Biblioteca de Investigacion de Juan de Cordoba in Oaxaca City, Mexico
- August 2015 Panelist. *Fifth Annual Feria de Tejate*. Organized by Ballet Folklorico Gish Bac (Oaxacan migrant community), Los Angeles, CA. Food festival and competition honoring a pre-Columbian drink based on cacao, maize, and mamey flower
- April 2015 Invented music scholar and EmCee, *Second Annual Danzón Festival*. Organized by Grupo Folklorico Hauyacac. Los Angeles, CA.
- Oct. 2014-17 Digital Curator and Content Specialist. Smithsonian Latino Center Mobile Broadcast Series. Repository of over 200 live bilingual oral history broadcasts,
<http://www.ustream.tv/channel/smithsonian-latino-virtual-museum>
- June 2014 Honoring Ralph Rinzler and Pete Seeger at the 2014 Folklife Festival. Two day event on National Mall Washington D.C.
<https://festival.si.edu/blog/2014/honoring-ralph-rinzler-and-pete-seeger-at-the-2014-folklife-festival/>

PUBLIC HUMANITIES PROFESSIONAL EXPERIENCE

- 2017 Guest EmCee Levitt Los Angeles Summer 2017 Concert Series at MacArthur Park Levitt Pavillion, Levitt Foundation
- 2017 Cultural advisor and Content Specialist Smithsonian Latino Center DigiSummit at Michigan State University Feb 23-25, 2017.
- 2016 Digital Curator and Content Specialist, Smithsonian Latino Center Live Mobile Broadcast Series in California, Colorado, New Mexico, and Mexico City, MX.
- 2015 Educational Outreach and Content Specialist, Smithsonian Latino Virtual Museum 2015 Dia de Los Muertos Exhibit
- 2015 Cultural Interpreter, for 49th Annual Smithsonian Folklife Festival: Perú Pachamama
- 2015 Coordinator, Attorney Cynthia Santiago of Los Angeles and I collaborating in offering a free Deferred Action for Child Arrival (DACA) workshop for children and families that participate in the Oaxacan community based philharmonic brass bands.
- 2014 Lead Coordinator of "Artivists in DC: Producing Knowledge, Community and Art for Social Justice" public engagement grant awarded to Association of Latina & Latino Anthropologist (ALLA) sponsored by American Anthropological Association

- 2014 Educational Outreach Specialist for the Smithsonian Latino Virtual Museum Sixth Annual Day of the Dead/Dia de los Muertos Online Festival.
- 2014 Coordinator for the Ralph Rinzler Memorial Concert: Smithsonian Folkways Recording Tribute to Pete Seeger, Citizen Artist
- 2014 Program Coordinator 2014 Latino Museum Studies Program, Smithsonian Latino Center
- 2013 Collaborating Smithsonian Inst. Post-doctoral Fellow, *Our American Journey: Immigration/Migration Project*, at the Smithsonian Institution National Museum of American History.
- 2011 Cultural Interpreter for “Colombia: The Nature of Culture” the 45th Annual Smithsonian Folklife Festival
- 2010 Cultural Interpreter for “Mexico Profundo” the 44th Annual Smithsonian Folklife Festival
- 2008 Regional Manager and English Language Instructor at Farm Worker Institute Education Language Development Santa Cruz County

PERFORMANCES:

- August 2017 Calenda (procession) for 30th Anniversary of the *Organizacion Regional Oaxaqueño (ORO) Guelaguetza*. Los Angeles, CA.
- Sept. 2016 East LA Mexican Independence Parade, Los Angeles, CA
- 2014- present Musician, Alto Saxophone. Perform with Oaxacan Philharmonic Community Brass Bands in the Los Angeles County. Maqueos Music Academy and Banda Nueva Dinastia (Santiago Zoochila).
- 2008, 2010 Mexican Folklorico Dance Choreographer for “Centeotl Grupo de Danza y Baile” of Santa Cruz, CA participation in the San Francisco Ethnic Dance Festival.
- 2002-2004 Vocal, Mariachi Paredes de Tejastitlan of the University of Texas Austin.
- 2002 Vocal, University of Colorado Boulder Mariachi
- 2001-2002 Mexican Folklorico Dance Instructor and Founder of the University of Colorado Boulder Ballet Folklorico

PROFESSIONAL MEMBERSHIPS

- UC Riverside Women’s Faculty Association
- Society of Ethnomusicology (2016-present)
- American Anthropological Association (2006 – Present)
- Association of Latino and Latina Anthropologists (ALLA)
- 2015-2017 Program Committee
- 2014-2015 AAA Community Engagement Event Coordinator
- 2013-2014 Secretary
- Southwestern American Anthropological Association 2015
- Latin American Studies Association (2011- Present)
- American Folklore Society (2003 – Present)
- Mujeres Activas en Letras y Cambios Social (2003 – Present)
- National Association Chicano and Chicana Studies (2002 – Present)

Languages: Fluent bilingual and bi-literate in English and Spanish, Working knowledge of Portuguese.

REFERENCES

Available upon request.