Steps for Filtering in the Frequency Domain 1. Multiply the input image by (-1)x+y to center the transform 2. Compute F(u,v), the DFT of the image from 1. 3. Pixelwisely multiply F(u,v) by a filter function H(u,v). 4. Compute the inverse DFT of the result in 3. 5. Obtain the real part of the result in 4. 6. Multiply the result in 5 by $(-1)^(x+y)$. Low Pass Filtered image has less sharp detail High Pass Have less gray level variations in smooth areas. Emphasize transitional gray level detail. Ideal Low Pass 1 if $D(u,v) \le D0$, 0 if D(u,v) > D0. Ideal High Pass reverse of low pass. **GLPF** $H(u,v) = e^{-(-D^2(u,v)/20^2)} = e^{-(-D^2(u,v)/(2*D0^2))}$. Dark outer smooth light inner. Larger variance = larger cutoff, milder filtering. No ringing. Butterworth LP Similar but ringing. Why HP Emphasizes edges in image. Low freq is lost. Hist EQ is needed. Wavelet Coding image pyramid. Decreasing resolution. Gx Horizontal Lines (-1,0,1;-2,0,2;-1,0,1) Gy Vertical Lines (-1,-2,-1;0,0,0;1,2,1) **Edge Hist** $\operatorname{arctan}(GA/GY) = \operatorname{angleA}$. $|Gax| + |Gay| = \operatorname{magA}$ **Spatial Domain HP** can contain neg, Sum of all parts = 0, symmetric. **LP** sum = 1, not symmetric Transformation Function log = expands out, power increases contrast Strong laplacian (-1,-1,-1;-1,8,-1;-1,-1) **Weak Laplacian** (-1,-1,-1,-1,-1,-1,-1). HP Filter, highlights edges. Deempasize slow changing areas Sobel Edge detection. Makes black and white. Colors Low pass white in middle Highpass is black in middle **Hist Eq** 1. Obtain Hist 2. Compute Cumulative Hs. H(1) = 5/125. 3. multiply by 255. 4. Lookup table to create new image **Thresholding** Used for binary image. Functions: fft2,fftshift,ifft2,ifftshift,rgb2gray,dwt2(image,'db2') returns ca,ch,cv,cd , wavedec2(image,levels,'db2') returns 2 values. Array and where array is split.