## **Essentials of SVG**

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The following short note explains the most useful things to know when writing vector graphics to SVG.

First, we start with a skeleton of an SVG file (which uses the XML data format):

In this very simple example, there are already several useful things we can see here:

- width and height give the size of the SVG in pixels relative to the host document.
- viewBox gives the size of the shape in SVG units (not pixels). It has four numbers giving the left side, top side, width, and height. Y coordinates run downwards.
- circle draws a circle. cx, cy, and r gives the center's X coordinate, its Y coordinate, and its radius, all in SVG units.
- path gives the shape of the path in a compact form specified as the d attribute. Each path is broken up into commands, which are **detailed further in the SVG specification**. The most important of these are perhaps M, L, and Z: the M command moves the pen; the L command draws with the pen, moving it to a new position; and the Z command closes the shape by drawing with the pen straight to the shape's beginning. In general, numbers given in the path specification is in SVG units, relative to the SVG document itself.
- style gives styling instructions for the path or circle. Perhaps the most important style rules are stroke, fill, and stroke-width, and the following are examples of the style attribute, which are mostly self-explanatory: style='stroke:red;stroke-width:1px', style='stroke:none;', style='fill:blue;', style='fill:none;' (here px means an SVG unit, relative to the SVG document itself).
- An SVG document can have any number of path and/or circle elements, and each one is a separate shape.

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