

## **FULLSTACK SOFTWARE DEVELOPER WITH EXPERIENCE IN HOSPITALITY AND ADVANCED STUDIES IN DESIGN.**

While the experiences of software engineering and hospitality may seem completely disjointed, ultimately they can go hand in hand. Working through taking orders, multi-tasking, executing tasks, and communicating in high-volume and high-pressure experiences in a dining room has groomed me to be an excellent problem solver. When an issue arises I work to solve the issue on my own, if I cannot, I would reach out for help and see if a teammate or partner might have the answer or time to help solve the issue.

My design oriented background further supports a creative way of thinking about problem solving and stepping outside of the box in terms of how to approach an issue. There are not always one way or a "correct" way to respond to an issue. This way of thinking also opens your world to look at the multi-layered dimensionality of any experience or issue. The world is not flat, and neither are human experiences or the way we attempt to comprehend these ephemeral / abstract concepts.

**Skills:** HTML • CSS • Javascript • JQuery • MongoDB/Mongoose • NodeJs • Express • React • Python • Materialize Django • PostgreSQL • Affinity Photo • Affinity Design • AutoCAD • Adobe Photoshop / Illustrator / InDesign / XD

### **• GENERAL ASSEMBLY**

**DECEMBER 2021 - MARCH 2022**

#### **SOFTWARE ENGINEERING IMMERSIVE**

##### **PROJECT 4: XYLA**

**NODEJS • EXPRESS • REACT • MONGODB • MONGOOSE • HEROKU**

Prior to SEI at GA I had developed a concept for a social app for book lovers. Using the MERN stack developing technologies I was able to make the app a reality. This app incorporates API consumption, full CRUD capabilities through multiple data resources.

##### **PROJECT 3: TASTE•BUDS**

**PYTHON • DJANGO • HEROKU**

With the power of Python and Django web framework my team was able to produce a full CRUD project that allowed a user to sign in and create a user-profile, join groups, create events, then make recipe suggestions for the upcoming event. The recipes could be voted upon and would help the group decide what to make for the event. The intent is to create a simple app where people could unify their event making process instead of having frustrating group chats on their phone while sharing ideas.

##### **PROJECT 2: CLIMATE-EVENTS**

**NODEJS • EXPRESS • MONGODB • MONGOOSE • API CONSUMPTION • HEROKU**

Utilizing NodeJS to run javascript outside of the browser, I designed an app that allows the user to create events with time, location, and notes details. Once logged, the user can use the event location detail to acquire weather information that stays up-to-date / refreshes when the user logs in. MongoDB / Mongoose for database / Express for WebFramework, and NodeJS for runtime environment.

##### **PROJECT 1: MASTERMIND**

**JAVASCRIPT • HTML • CSS • GITHUB PAGES • AFFINITY PHOTO**

Using front end technologies I recreated the classic 1970's code-breaking board game in a color coded computer format. While HTML, CSS, and Javascript were the core technologies to make it possible to access user input, respond accordingly, and have elements displayed on the web page, I brought in affinity designer to manipulate some of the background images to get the textures I was looking for.

### **• HOSPITALITY**

#### **AVRA**

**BEVERLY HILLS, CA | JULY 2019 - SEPTEMBER 2021**

#### **TAO UPTOWN**

**NEW YORK, NY. | OCTOBER 2013 - JUNE 2019**

#### **DOS CAMINOS**

**NEW YORK, NY. | JULY 2011 - JUNE 2013**

#### **BOURBON PUB / PARADE DISCO**

**NEW ORLEANS, LA. | MAY 2005 - JUNE 2011**

**TEAM WORK • CUTTING & SPLITTING SALT CRUSTED FISH • GUEST EXPERIENCE • COMMUNICATION • SAKE KNOWLEDGE • WINE KNOWLEDGE • TEQUILA KNOWLEDGE • FOOD KNOWLEDGE • TABLE MAINTENANCE • EFFICIENCY • PARTNER SYSTEM • STEPS OF SERVICE • HIGH VOLUME • ACCURACY • MONEY HANDLING**

Working in restaurants and service industry helped build a solid foundation in my mature adult life. The experiences of interacting with so many people, learning to communicate with guests, and how to interpret their communication / requests into a set of tasks that I need to execute in order to meet their requests became critical. As I learned to structure that set of processes I was able to open up my world to understand how to interact with my coworkers and reach out for help when I was given too many tasks or could not execute those tasks in a reasonable amount of time without disturbing the guest experience. These experiences extended into my personal life as I learned how to interact better with people as a whole.

### **• MASTER OF LANDSCAPE ARCHITECTURE**

**LOUISIANA STATE UNIVERSITY - MAY 2011**

### **• BACHELOR OF URBAN STUDIES / CITY PLANNING**

**UNIVERSITY OF NEW ORLEANS - DEC. 2007**