

## Curriculum Vitae

AMRUTHA M K

<p>Amrutha M K Souparnika Farook College (PO) Kozhikode Kerala 673632</p>		<p>Contact: +918920656702 theamrutha@gmail.com akettil@gitam.edu</p>
<p><b>Broad Interests:</b> Art and Aesthetics, Language and Linguistics, Drama and Performance Studies, Poetry and Poetics, Visual Documentation</p>		
<p><b>Specific Research Interests:</b> Indian Aesthetics, Pragmatics and Translation Studies, Literature in Multilingual Contexts, Symbolism in Visual Art, Digital Storytelling</p>		
<b>Current Affiliation</b>		
<p>Dr Amrutha Mullasseril Kettil Assistant Professor Department of English and Other Languages GITAM School of Humanities and Social Sciences Gandhi Institute of Technology and Management Bengaluru, India.</p>		
<b>Research Focus</b>		
<p>My research explores the intersections of literature, performance, and visual culture, with a focus on how aesthetic experiences are shaped, expressed, and interpreted across different media and cultural contexts. Drawing initially from classical Indian aesthetic theories, my work has evolved into a broader inquiry into the dynamics of symbolic expression in multilingual literary traditions, ritual performance, and emerging digital narratives. I employ an interdisciplinary approach drawing from comparative literature, performance theory, and visual-cultural studies to foster dialogues between traditional art forms and contemporary cultural expressions. With a keen interest in how meaning is expressed through language, gesture, and visual symbolism, my research contributes to global discussions on both classical and contemporary aesthetics, as well as the socio-political dimensions of cultural representation. I actively collaborate on international projects that integrate digital technology with the arts, and remain deeply committed to engaging with diverse cultural voices and expressive practices, especially those that have historically received limited academic attention. Through these efforts, I seek to contribute to inclusive and cross-disciplinary dialogues on literature and aesthetics</p>		

Education			
Degree	Institute/College	University	Year of Passing
PhD	National Institute of Advanced Studies, Indian Institute of Science Campus, Bengaluru.	The University of Trans-Disciplinary Health Sciences and Technology	2024
MA English	Miranda House	University of Delhi	2018
BA English (Hons)	Lady Shri Ram College for Women	University of Delhi	2016

Experience		
Assistant Professor	Gandhi Institute of Technology and Management	10 August 2022- Present
Course Instructor- Collaborative Online International Learning (COIL)	Coventry University (UK) BA (Hons) Fine Art Level 5. Online	25 January 2024- 31 May 2024
Research Associate	National Institute of Advanced Studies	9 August 2018-29 July 2022
Other Qualifications		
Certified Behaviour and Mentoring Analyst (Talent Matrix)	Style Analysis- DISC & Driving Forces	July 2023
Certificate Course (Diploma) University of Mumbai	Indian Aesthetics	2021
UGC National Eligibility Test	English	Dec 2018, June 2019

Projects and Collaborations	
1. <b>Research Collaborator:</b> Art in Motion, School of Art and Design, Coventry University (UK) (Ongoing)	<ul style="list-style-type: none"> <li>Serve as a core member of the supervisory team for the project “Embodied Pedagogy through Indian Performance Traditions for Mental Health and Learning,” one of five inaugural research collaborations under the dual PhD programme between GITAM and Coventry University (2025). <a href="https://coventry.gitam.edu/">https://coventry.gitam.edu/</a></li> <li>Co-designed and delivered a Collaborative Online International Learning (COIL) course on Indian aesthetics and Hasthābhinaya (the language of hand gestures), in collaboration with Dr. Divya Nedungadi and Dr. Joanna Sperry-Jones (2024).</li> </ul>
2. <b>Research and Documentary Lead:</b> <i>Mughathezhuth</i> : Enlightenment In The Dark (Completed)	<ul style="list-style-type: none"> <li>Documentation of Tirayāṭṭam, a ritual art performance of Malabar through 25 unique paintings. For the project titled “Navarang”- The Colours, Moods, and Voices of the Marginal and Indigenous Communities, Documentaries and Research Narratives Focusing on Tribal Healers, Ritual Arts, Food Culture, and Local Ecologies of India. A Project by the NIAS Consciousness Studies Programme, National Institute of Advanced Studies and funded by the Sheela Kanoria Foundation, India (2021-2022).</li> </ul>
3. <b>Research Associate:</b> Kashmir Saivism, Causality, and Information Theory, August 2018 to March 2022- National Institute of Advanced Studies, Bangalore.	

#### 4. Projects in the pipeline:

- RITAM: Reviving Indigenous Traditions and Art through Mixed Reality. Dr Divya Nedungadi, Dr Kranti Kiran (GITAM)
- DANCE: Digital Analysis of Native Classical Expressions- This project focuses on classifying the gestures used in Indian classical dance forms, specifically Mohiniyattam, Koodiyattam, and Kathakali, using Machine Learning Techniques (project in progress). Dr Anagha (MAHE) , Dr Divya Nedungadi (GITAM)

#### Publications

1. Amrutha M K. 2022. Linguistic and Aesthetic Constraints in Literary Translation: Phonic Considerations in Translating Śabda-śakti-mūla dhvani. Translation Today, Vol. 16(1). 21-48. DOI: 10.46623/tt/2022.16.1.ar2

#### Media Coverage

1. ഉദ്യാനനഗരിയിൽ മുഖത്തെഴുത്തിന്റെ വർണ്ണ ലോകം തീർത്ത് മലയാളി പെൺകുട്ടി Mathrubhumi news.  
[https://m.youtube.com/watch?v=hVk6vVsm\\_V8&feature=youtu.be](https://m.youtube.com/watch?v=hVk6vVsm_V8&feature=youtu.be)
2. ചായക്കൂട്ടുകളിൽ തിരയാട്ടത്തിന്റെ തിരളാവങ്ങൾ. *Mathrubhumi* (Print)  
<https://drive.google.com/drive/folders/1z5Lzhz9ootkvTz5d--tgBe7c3JIQxth0>
3. നഗരത്തിൽ വനിതകൾക്ക് പകൽയാത്രയും ദുഷ്കരം. *Mathrubhumi* (Print)  
<https://drive.google.com/drive/folders/1z5Lzhz9ootkvTz5d--tgBe7c3JIQxth0>

#### Courses Taught

Digital Storytelling (Course Champion)	Dec 2024- May 2025
Language and Society (Course Coordinator)	Dec 2024- May 2025
Professional Communication Skills (Course Coordinator)	Dec 2024- May 2025
Art of Storytelling (Course Coordinator)	June 2024- Nov 2024
English Poetry (Course Coordinator)	June 2024- Nov 2024
English for Career Development (Course Coordinator)	Jan 2024- May 2024
Evolution of the English Language (Course Coordinator)	Aug 2023- Dec 2023
Special English (Course Coordinator)	Jan 2023- May 2023
Literary Theory and Criticism (Course Coordinator)	Aug 2022- Dec 2022
Communication Skills in English (Advanced)	Jan 2023- May 2023 Jan 2024- May 2024 Dec 2024- May 2025
Communication Skills in English (Intermediate)	Aug 2022- Dec 2022 Aug 2023- Dec 2023 July 2024- Nov 2024

#### Faculty Development Programme

Capacity Building Program on Artificial Intelligence	IIT Ropar	24 February- 1 March 2025
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Digital Humanities	GITAM University, Hyderabad	17 February- 20 Feb 2025
Education 4.0	Teaching Learning Centre, Ramanujan College, University of Delhi	31 July - 06 August 2023
Digital Humanities	Teaching Learning Centre Ramanujan College, University of Delhi	19 - 25 September 2023
Research Methodology and Data Analysis	Teaching Learning Centre, Ramanujan College, University of Delhi	28 July – 10 August 2023
<b>Specialization Certificate</b>		
SciComm 101 (Science Communication course)	Indian Institute Of Science (IISc)	27-31 January 2025
Learn English: Beginning Grammar	University of California, Irvine	December 30, 2024
<b>Certificate Courses</b>		
Introduction to Academic Research - For Humanities Students with a Focus on Philosophy and Ethics	HfPh Munich	9 May, 2025
<b>Coursera Certification</b>		
Powerful Tools for Teaching and Learning: Digital Storytelling	University of Houston	December 28, 2024
Art & Activity: Interactive Strategies for Engaging with Art	The Museum of Modern Art	January 20, 2024
Healing with the Arts	University of Florida	January 10, 2024
English for Career Development	University of Pennsylvania	December 20, 2023
Art & Ideas: Teaching with Themes	The Museum of Modern Art	November 2, 2023
Richard Schechner's Introduction to Performance Studies	New York University	September 21, 2023
Linguistic Diversity, What for?	Universitat Autònoma de Barcelona	July 13, 2023
Excellence in Online Teaching	Johns Hopkins University	June 20, 2023
University Teaching	The University of Hong Kong	June 23, 2023
Foundations of Virtual Instruction	University of California, Irvine	June 25, 2023
Introduction to Psychology	Yale University	January 7, 2019
<b>Selected Workshops</b>		
Effective Preparations for Accreditation by NBA	GITAM University	29th January 2024

Classical Literature	Mahatma Hansraj Faculty Development Centre Hansraj College, University of Delhi	25th – 26th August, 2023 Online
Mentor Development Programme	GITAM University	16th-18th May 2023
Soundarya and the Sahridaya: Aesthetic Discourses in Indian and the West	Sree Sankaracharya University of Sanskrit	2020
Dhvanyaloka	Studio Abhyas Facilitator: Dr C Rajendran	2018

## Conference Presentations

1. “Stylistic Interactions and Semantic Interventions in Literary Translation”, International Conference (online) titled “Stylistic Border Crossings in and beyond Translation” by The British Centre for Literary Translation (BCLT), East Center, University of East Anglia, 9, 10 March 2023.  
<https://www.eastcentre-uea.org/events/whubdjsttg51od20ttmwx48g0qsq8u>
2. “The Aesthetics of Poetic Suggestion in Artistic and Literary Expressions”, International Conference (online) titled ‘Kinds of Expression’ by Expression, Communication, and Origins of Meaning Research Group supported by the Connecticut Institute for Brain and Cognitive Sciences, the Humanities Institute, and the Philosophy Department of the University of Connecticut, 5th Feb 2022.  
<https://ecomresearchgroup.com/kinds-of-expression/>
3. “Lore and Legends of the Sacred Groves” International Summer Conference (Online), International Institute of Applied Aesthetics, Finland, 4 June 2021.  
<https://www.helsinki.fi/en/networks/international-institute-of-applied-aesthetics/events/aesthetics-in-the-age-of-environmental-crises>
4. “A Walk through the Sacred Groves of Kerala”, 43rd Indian Social Sciences Congress, Bangalore University, 18 January 2020.
5. “Narratives of Resistance: Creating and Claiming Spaces through Performances”, Young Scholars’ Congress, University of Kerala, Thiruvananthapuram, 16 March 2019.

## Invited Talks

1. “Translations as Creative Use of Language”, Reading Glass Thematic Discussion (along with Dr Shankar Rajaraman), Consciousness Studies Programme, National Institute of Advanced Studies, Bengaluru, 25 November 2021.
2. “Can We Use History for Healing?”, Reading Glass Thematic Discussion (along with Rakesh Kumar), Consciousness Studies Programme, National Institute of Advanced Studies, Bengaluru, 07 February 2020.
3. “A Stroke of Resonance of *Dhvani* in Visual Arts” Reading Glass Lecture, Consciousness Studies Programme, National Institute of Advanced Studies, Bengaluru, 29 March 2019.

## Lectures

1. “What makes art artistic?”, Quintessence of Being: Examining Existence and Experience online course conducted by the Consciousness Studies Programme, National Institute of Advanced Studies, 24 September 2020.
2. Preparatory Course for MBA students on Reading and Writing Skills, 26th and 27th July 2023, GITAM

Awards/ Honors
Manju Bharat Ram Prize for Aesthetic Engagement and Cultural Sensitivity from Lady Shri Ram College for Women (2015-2016)
Scholarship
KPMG Scholarship (2014, 2015, 2016)
Position of Responsibility
<ul style="list-style-type: none"> <li>• <b>GITAM School of Humanities and Social Sciences (GSHS) Timetable Coordinator</b> (15th November 2023- Present)</li> <li>• <b>GSHS IQAC Coordinator</b> - IQAC, GITAM. (2023- Present)</li> <li>• <b>Core team member</b>- Centre for Asian Studies</li> <li>• <b>Department Coordinator</b>- Women Empowerment Cell, GITAM. (2023- Present)</li> <li>• <b>Core team member</b>, Organising Committee of the first international conference-“Modernities Redefined: Perspectives from South Asia” by GSHS Bengaluru. (Feb, 2024)</li> <li>• <b>Coordinator</b>, Reading Glass presentation series, Consciousness Studies Programme, National Institute of Advanced Studies. (October 2021 to July 2022).</li> <li>• <b>Coordinator</b>, <i>Svasthya-rasa-bodhini</i> public lecture series, Consciousness Studies Programme, National Institute of Advanced Studies. (May 2019- July 2021).</li> <li>• <b>Head</b>, College Magazine design team of Lady Shri Ram College for Women (2016).</li> <li>• <b>Core team member</b>, Organising committee of Litmus, English Dept Fest of Lady Shri Ram College for Women (2016).</li> </ul>
Faculty Training
<ol style="list-style-type: none"> <li>1. IQAC: Attended ISO Audit 21001:2018 training held on 11, 12, and 13 July 2023.</li> <li>2. Learning Management System: Attended Moodle Training held on 27th and 28th June 2023.</li> </ol>
Internship
The Hindu (Kozhikode Bureau), June 2015- July 2015
Scientific and Creative Tools
Digital art, Canva, Windows Movie Maker, Q-GIS, Adobe Aero
Social Work
National Service Scheme (Child Development Programme) 2011-2014
Languages known
Malayalam: Native, English: Near-native, Hindi: Near-native, Sanskrit: Elementary Certification, Level 2: Parichaya. Samskrita Bharati. (2021), Spanish: Elementary Certification, Level: ML1, Mundo Latino, Affiliated to IPFA, an initiative of the Embassy of Peru. (2016)