

Lauren Fink

lkfink@ucdavis.edu • Center for Mind & Brain
267 Cousteau Place • Davis, CA 95618

Curriculum Vitae

Aug. 2017

EDUCATION

- 2019* Ph.D. Student*, Neuroscience, University of California, Davis (UCD)
- 2014 M.Phil., Music Studies: Music & Science, University of Cambridge, UK
- 2013 B.M., Percussion Performance, University of Cincinnati College Conservatory of Music, *summa cum laude*

RESEARCH EXPERIENCE

- 2014 – Graduate Student Researcher. Janata Lab, Center for Mind & Brain, UCD
Dissertation topic: Assessing sensorimotor synchronization and attention to music via eye-tracking and electroencephalography.
- 2017 (Aug.) Visiting Fellow. Max-Planck-Institute for Empirical Aesthetics, Frankfurt, Germany
Project: Music & Eye-Tracking - What eye movements, pupil dilation, and blinking activity tell us about musical processing.
- 2016 (Aug.) Graduate Research Exchange Student. Swartz Center for Computational Neuroscience, University of California, San Diego
Project: Simultaneous eye-tracking and electroencephalography during an auditory deviant detection task.
- 2016 (Jul.) Visiting Researcher. Center for Computer Research in Music and Acoustics, Stanford University
National Academies Keck Futures Initiative: Fostering Empathy and Improving Focus Through the Groove Enhancement Machine: Facilitating Sensorimotor Coordination and Cooperation Among Groups of Individuals.
- 2015 Graduate Rotation Student. Geng Lab, Center for Mind & Brain, UCD
Project: Characterization of eyeblinks and pupil diameter during an auditory deviant detection task.
- 2015 Graduate Rotation Student. Ranganath Lab, Center for Neuroscience, UCD
Project: Goal relevance in temporal contexts: the role of the fronto-striatal-hippocampal circuit.
- 2013-14 Graduate Student Researcher. Centre for Music & Science, U. Cambridge
Masters Thesis: Music modulates eyeblinks: An examination of temporal coordination.
- 2012 Undergraduate Research Fellow. College of Medicine, U. Cincinnati
Project: The emotional reactivity of mice over-expressing human wild-type alphasynuclein: An ultrasonic vocalization pilot study.

2011 Undergraduate Research Fellow. Dept. of Philosophy, U. Cincinnati
Project: False Belief Attribution: An investigation of the Neural Pattern Account.

TEACHING EXPERIENCE

University Writing Program, UCD
Graduate Writing Fellow (2015-present)
Popular Science and Technology Writing (Winter, 2017), Teaching Assistant
Dept. of Neurobiology, Physiology, & Behavior, UCD
Human Brain & Disease (Spring 2017), Teaching Assistant
Neurobiology (Fall 2016), Teaching Assistant
Neurobiology of Speech (Spring 2015), Reader
Humanities Program, UCD
Cultural History of the Blues (Spring 2016), Teaching Assistant
Dept. of Psychology, UCD
Psychology of Music (Fall, 2015), Teaching Assistant
Research Methods (Winter, 2015), Teaching Assistant
Private Percussion Teacher, Youngstown & Cincinnati, OH (2008-2014)
Drum Line Instructor, Liberty High School, Youngstown, OH (2013)

GRANTS / SCHOLARSHIPS / FELLOWSHIPS

2017 Graduate Student Association Travel Award (\$500)
2017 Achievement Research Award for College Scientists (\$11,000)
2017 UC Davis Diversity Inclusion and Innovation Grant. "SOMA: Seminar Outreach for Minority Advocacy." (\$5,000)
2016-17 UC Davis & Humanities Graduate Research Award (\$3,000)
2016-17 Lead Graduate Writing Fellowship, UCD (\$3,600)
2016 University of California Music Experience Research Community Initiative: Research Exchange Grant – UC San Diego (\$1,200)
2016 Ling-Lie Chau Student Award for Brain Research, UCD (\$1,000)
2016 University of California Music Experience Research Community Initiative: Research Exchange Grant – UC San Diego (\$2,300)
2016 University Writing Program Travel Award, UCD (\$1,200)
2015 University of California Music Experience Research Community Initiative Symposium Travel Award (\$1,200)
2015-16 Graduate Writing Fellowship, UCD (\$3,000)
2014-15 Neuroscience Graduate Group Fellowship, UCD (\$28,680)
2014 William Barclay Squire Fund/Wolfson College Travel Grant, U. Cambridge (£600)
2013-14 Cambridge Overseas Trust, Wolfson Cambridge Scholarship, U. Cambridge (£7000)
2012-13 U. of Cincinnati Marshall Scholarship Finalist
2012-13 Undergraduate Research Council Grant, U. Cincinnati (\$3,000)
2012 Summer Undergraduate Research Fellowship, U. Cincinnati (\$4,000)
2011 Summer Undergraduate Mentored Research Grant, U. Cincinnati (\$3,000)
2009-13 Cincinnati Scholarship, U. Cincinnati (\$32,000)
2009-13 College-Conservatory of Music Scholarship, U. Cincinnati (\$4,000)
2009-13 Founces M. Luley Music Scholarship (\$8,000)

PUBLICATIONS / CONFERENCE PRESENTATIONS

- Lange, E. & **Fink, L.** (2017, August). Symposium: Using eye-tracking and pupillometry to study rhythmic processing in music and dance. *European Conference on Eye Movements, Wuppertal, Germany.*
- Fink, L.,** Hurley, B., Geng, J., & Janata, P. (2017, August). Predicting attention to auditory rhythms using a linear oscillator model and pupillometry. *Talk presented at the Conference on Music & Eye-Tracking, Frankfurt, Germany.*
- Fink, L.,** Ed. (2017). *Explorations: The UC Davis Undergraduate Research Journal* (vol. 19). The Regents of the University of California.
- Fink, L.,** & Alexander, P., & Janata, P. (2017, July). Fostering Empathy and Improving Focus Through the Groove Enhancement Machine: Facilitating Sensorimotor Coordination and Cooperation Among Groups of Individuals. *Demonstration presented at the National Academies Keck Futures Initiative Art, Science, Engineering, and Medicine Mid-Cycle Grant Meeting, Boston, MA.*
- Hurley, B., **Fink, L.,** & Janata, P. (2017, March). A resonator model predicts temporal orienting in rhythmic music. *Proceedings of the Cognitive Neuroscience Society Annual Meeting.*
- Bright, A., Singleton, J., **Fink, L.,** & Rodger, K. (2017, March). Cultivating a Rhetorical Consciousness: Supporting Graduate Student Writers Across the Curriculum. *Symposium presented at the College Composition and Communication Convention, Portland, OR.*
- Fink, L.** (2016, November). The Greatest. *Pulse Special Issue of Ethnomusicology Review/ Sounding Board.*
- Fink, L.,** Hurley, B., Geng, J. & Janata, P. (2016, July). Pupillary and eyeblink responses to auditory stimuli index attention and sensorimotor coupling. *Proceedings of the 14th International Conference for Music Perception & Cognition*, pg. 788.
- Hurley, B., **Fink, L.,** & Janata, P. (2016, July). Predicting temporal attention in music with a damped oscillator model. *Proceedings of the 14th International Conference for Music Perception & Cognition*, pg. 782
- Fink, L.** & Rodger, K. (2016, June). Mapping Neuroscience through Professional Writing. *Talk presented at the International Writing Across the Curriculum Conference, Ann Arbor, MI.*
- Fink, L.** (2015, July). Eyeblinks as biomarkers of temporal coordination during music cognition. *Poster presented at the Rhythm Perception & Production Workshop, Amsterdam, Netherlands.*
- Fink, L.,** Niemeyer, T., Jones, S., Larabee, Z., & Schuette, P. (2014, November). Oscillator Etudes. *Performance premiere at the Percussive Arts Society International Convention, Indianapolis, IN.*
- Fink, L.** & Mazman, A. (2013, July). False belief attribution: An investigation of the neural pattern account. *Poster presented at the Society for Philosophy and Psychology Conference, Providence, RI.*
- Fink, L.,** Fulks, L. & Fleming, S. (2012, August). Emotional reactivity in mice overexpressing human wildtype alpha-synuclein: An ultrasonic vocalization (USV) pilot study. *Poster presented at the Summer Undergraduate Research Fellows Conference, Cincinnati, OH.*

WORKSHOPS, PUBLIC TALKS, & SELECT PERFORMANCES

July 2017	Invited Speaker. Pre-College Program: Mind & Brain, UC Davis. "Introduction to Literature Reviews."
Apr. 2017	Invited Speaker. Neuroscience Initiative to Enhance Diversity, UC Davis. "Writing a Personal Statement."
Nov. 2016	Invited Speaker. Davis Entrepreneurs Meet-Up, Davis Roots, Davis, CA. "Predicting audiovisual attention over time."
Nov. 2016	Invited Lecturer. Musicology Department, UC Davis. "Music & science research methods for undergraduates."
Oct. 2016	Invited Panelist. Undergraduate Research Center, UC Davis. "How to Publish as an Undergraduate."
July 2016	Invited Lecturer. Stanford Summer Arts Institute, Stanford University. "Assessing Attention to Music using Eye-Tracking."
May 2016	Invited Lecturer. Musicology Department, UC Davis. "Music & Visual Motor Behavior."
Apr. 2016	Workshop Leader. Writing Across the Curriculum Program, UC Davis. "Forming & Maintaining Writing Groups."
Apr. 2016	Invited Panelist. UC Davis. "The first abstract: Teaching undergraduates to summarize their research."
Apr. 2016	Invited Speaker. Sunday Assembly, Sacramento, CA. "The Importance of Synchronization and the Power of Music."
Apr. 2016	Invited Panelist. UC Davis. "Mentoring Scientific Writing: How to give effect, time-efficient feedback."
Apr. 2015	Invited Speaker. Neuroscience Initiative to Enhance Diversity, UC Davis. "Preparing your graduate school application: Student's perspective."
Dec. 2014	Speaker. UC Davis Center for Neuroscience. "Attention Mapping via Amplitude Modulated Sounds."
Feb. 2013	Drum set player. Corpus Playroom, Cambridge, UK. "Science! The Musical." World Premiere.
Oct. 2013	Guest Lecturer. Cambridge Festival of Ideas, Cambridge, UK. "It's all in the mind."
Apr. 2013	Senior Recitalist. U. of Cincinnati College-Conservatory of Music. "Matriculaphony: A Percussive Circus on Van Meter Ames' <i>A Book of Changes</i> "

ACADEMIC SERVICE

2016-	Ad-hoc Reviewer for: <i>Vision Research</i> ; <i>Quarterly Journal of Experimental Psychology</i> ; <i>Society for Music Perception and Cognition</i>
2016-	Editor-in-Chief. <i>Explorations: The UC Davis Undergraduate Research Journal</i>
2017	Selection Committee. UC Davis Neuroscience Initiative to Enhance Diversity
2017	Graduate Student Coordinator. UC Davis Neuroscience Initiative to Enhance Diversity
2016-17	Scientific Chair. Conference on Music & Eye-Tracking, Frankfurt, Germany

2015-16 Editor. *Explorations: The UC Davis Undergraduate Research Journal*
 2014-16 Neuroscience Retreat Organizing Committee, UCD

AFFILIATIONS / MEMBERSHIPS

2016- Society for Music Perception & Cognition
 2015- Association of Women in Science
 2007- Percussive Arts Society
 2013-14 Society for Philosophy & Psychology

PROFESSIONAL DEVELOPMENT & EXPERIENCE

2017 Certificate: Thoughtful Pedagogy for Diverse Learning Environments, *UCD Center for Educational Effectiveness*
 2016 Certificate: Foundations in Teaching, *UCD Center for Educational Effectiveness*
 2014 Interdisciplinary Kollege: Social Cognition. *Günne, Germany*
 2012-13 Percussion Accompanist, Dance Division, *U. of Cincinnati College-Conservatory of Music*
 2011-13 Intern, Archives & Rare Books Library, *U. of Cincinnati*
 2010 Symphony Orchestra Academy of the Pacific. *British Columbia, Canada*
 2009-10 Racial Awareness Pilot Program. *U. of Cincinnati*

REFERENCES

Dr. Petr Janata: Professor of Psychology, Center for Mind & Brain, UC Davis
 Phone: +1 (530) 297 4471. E-Mail: pjanata@ucdavis.edu

Dr. Joy Geng: Associate Professor of Psychology, Center for Mind & Brain, UC Davis
 Phone: +1 (530) 297-4486. E-Mail: jgeng@ucdavis.edu

Dr. Brenda Rinard: Lecturer, University Writing Program, UC Davis
 Phone: +1 (530) 752-6283 E-Mail: bjrinar@ucdavis.edu

Dr. Ian Cross: Professor of Music and Science, Faculty of Music, U. of Cambridge, UK.
 Phone: +44 (0)1223 335185 E-Mail: ic108@cam.ac.uk

Dr. Ilya Vilinsky: Director of Undergraduate Neuroscience, U. of Cincinnati
 Phone: +1 (513) 556 9749 E-Mail: ilya.vilinsky@uc.edu

Prof. Allen Otte: Professor of Percussion, U. of Cincinnati College-Conservatory of Music
 Phone: +1 (513) 556 9423 E-Mail: allen.otte@uc.edu