
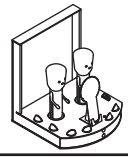
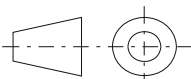
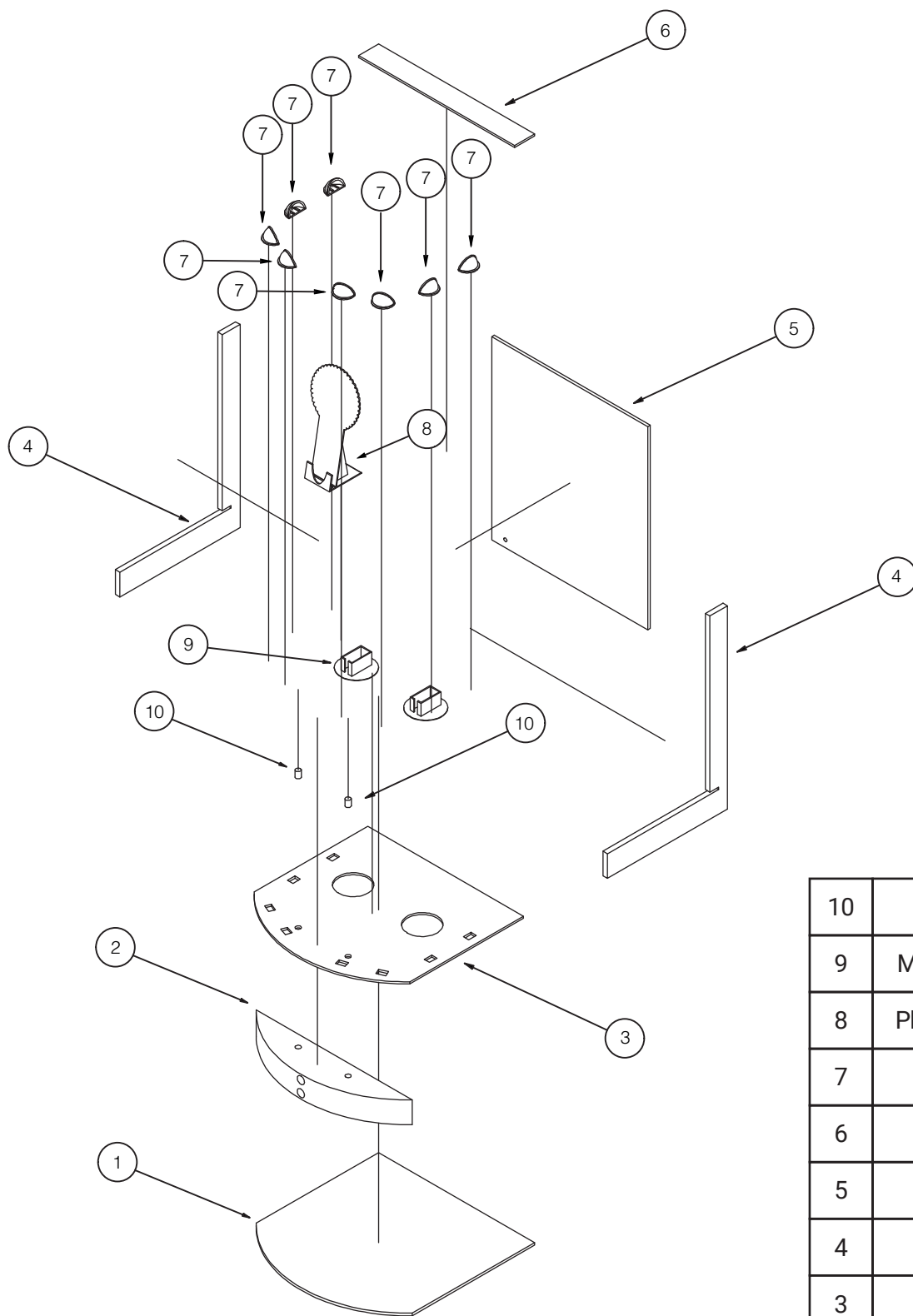

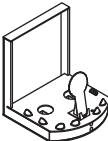
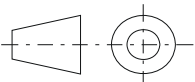
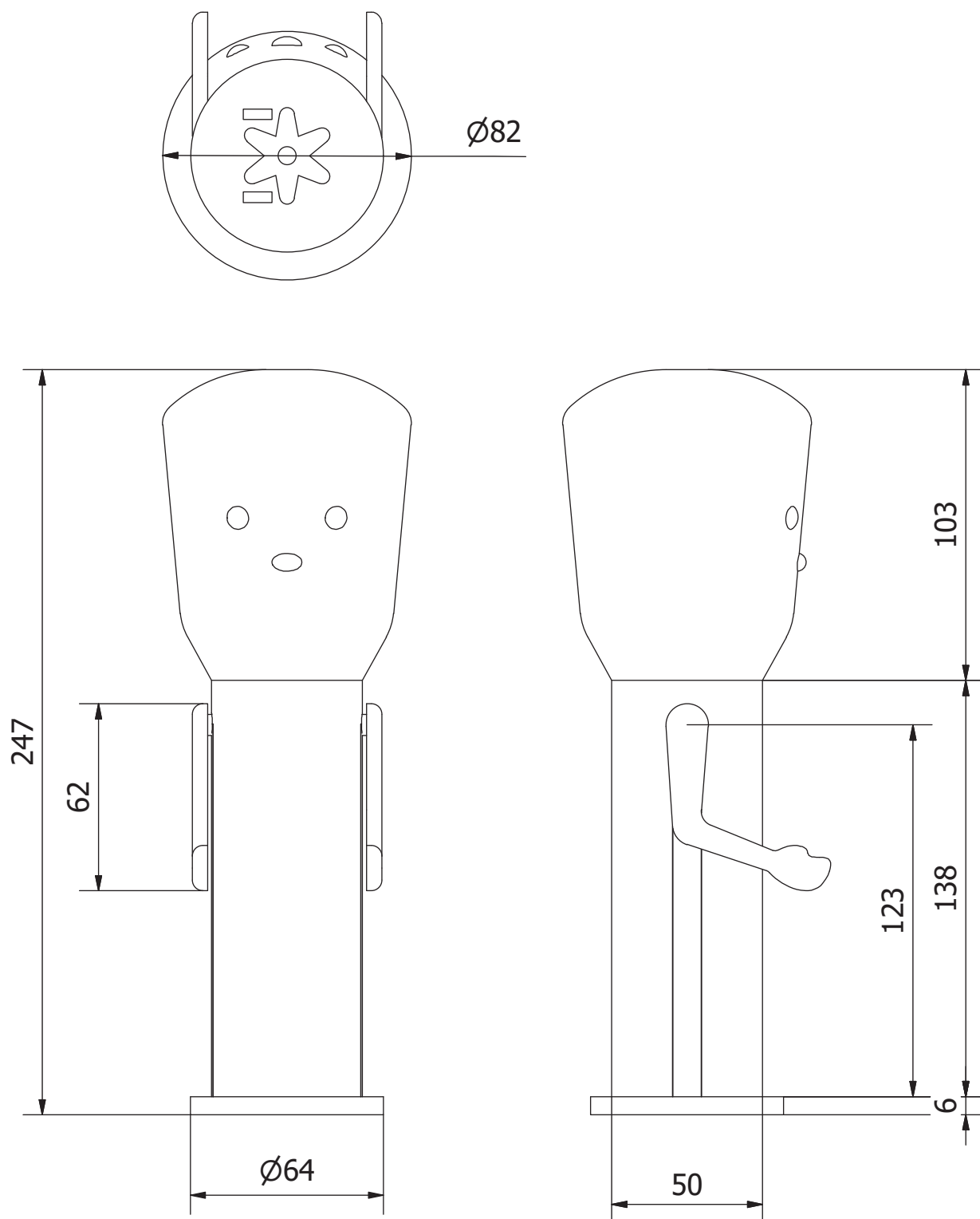




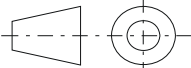
	Aretha & Franklin assembly		-	Unit: mm
Politecnico di Milano - Design & Robotics course - A.A. 2018/2019				
Scale 1:5			TAV. N°1	
System			04/06/2019	
	<div>Group 1 - Soul</div> <div>Diego Avila, Shiyao Bergamaschini, Giulia Mangolini, Dario Pisanello, Mirko Salaris</div>			

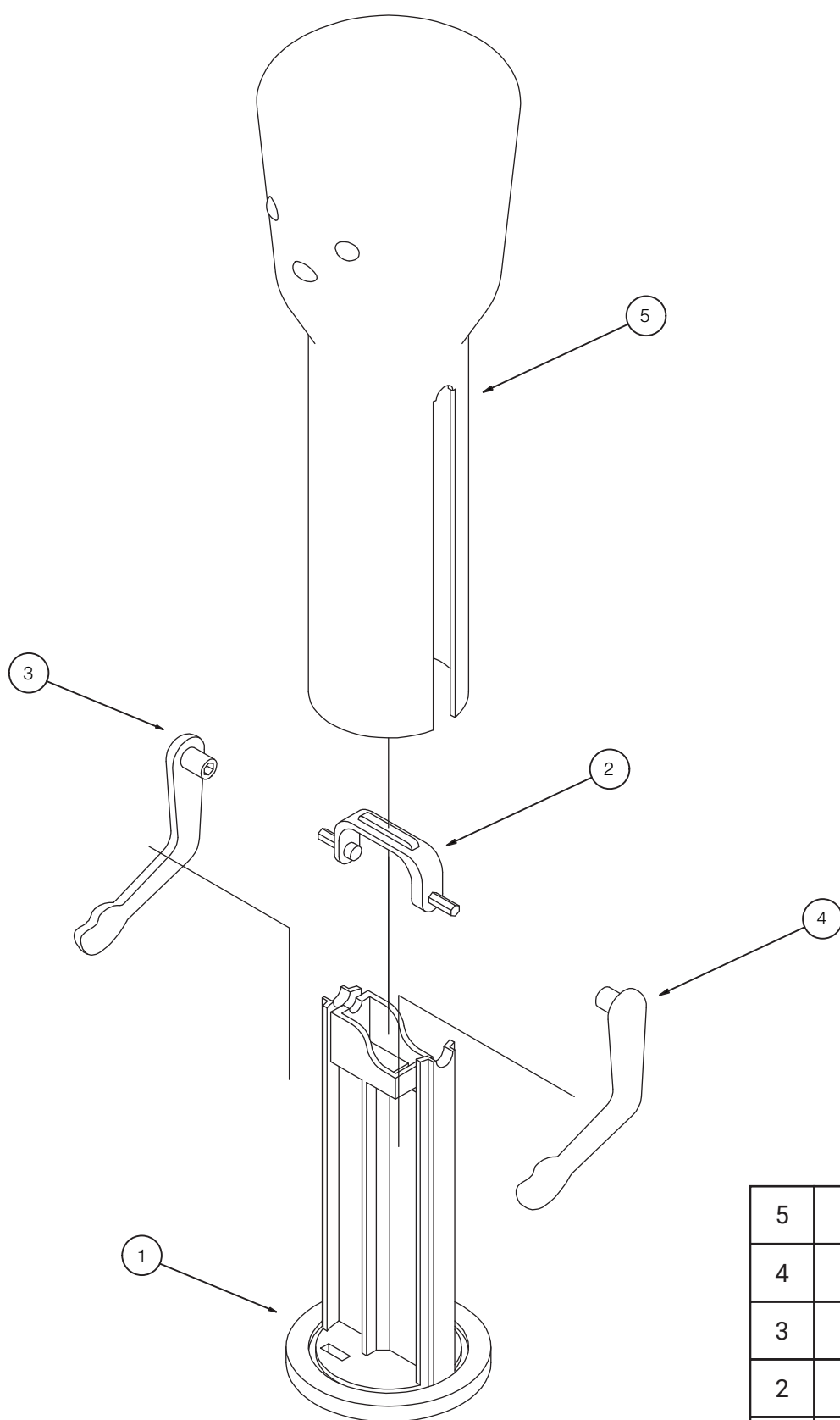


10	Dowel	Wood
9	Motor holder	PLA
8	Phone holder	PLA
7	Spotlight	PLA
6	Top	Wood
5	Back	Wood
4	Laterals	Wood
3	Stage	Wood
2	Front stage	Wood
1	Base	Wood



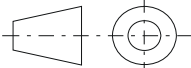
	Stage exploded	N°	Name	Unit: mm
Politecnico di Milano - Design & Robotics course - A.A. 2018/2019				
Scale 1:10			TAV. N°2	
System 			04/06/2019	
<div>Group 1 - Soul</div> <div>Diego Avila, Shiyao Bergamaschini, Giulia Mangolini, Dario Pisanello, Mirko Salaris</div>				



	Character assembly		-	Unit: mm
Politecnico di Milano - Design & Robotics course - A.A. 2018/2019				
Scale 1:2			TAV. N°3	
System 			04/06/2019	
<div>Group 1 - Soul</div> <div>Diego Avila, Shiyao Bergamaschini, Giulia Mangolini, Dario Pisanello, Mirko Salaris</div>				



5	Shell	PLA
4	Left arm	PLA
3	Right arm	PLA
2	Shoulder	PLA
1	Skeleton	PLA

	Character exploded	N°	Name	Unit: mm	
Politecnico di Milano - Design & Robotics course - A.A. 2018/2019					
Scale 1:2			TAV. N°4		
			04/06/2019		
System 	<div>Group 1 - Soul</div> <div>Diego Avila, Shiyao Bergamaschini, Giulia Mangolini, Dario Pisanello, Mirko Salaris</div>				