

Please write clearly in	n block capitals.
Centre number	Candidate number
Surname	
Forename(s)	
Candidate signature	I declare this is my own work.

# GCSE ENGLISH LANGUAGE

Paper 1 Explorations in creative reading and writing

Tuesday 7 November 2023 Morning Time allowed: 1 hour 45 minutes

## **Materials**

For this paper you must have:

• Source A – provided as a separate insert.

# Instructions

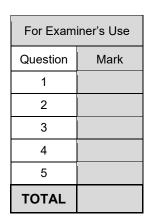
- Answer all questions.
- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided.
- Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.
- You must refer to the insert booklet provided.
- You must not use a dictionary.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for Section A and 40 marks for Section B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your reading in Section A.
- You will be assessed on the quality of your writing in Section B.

### Advice

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to Question 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.





# Section A: Reading

Answer **all** questions in this section. You are advised to spend about 45 minutes on this section.

		Read again the first part
4 marks	m this part of the source.	List <b>four</b> things about Ro
		1
		2
		_
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	Ŭ
0 2	Look in detail at this extract, from lines 6 to 14 of the source:
	Extract from <i>Possession</i> by A.S. Byatt is not reproduced here due to third-party copyright restrictions.
	The passage consists of wording taken from pages 1 and 2 of the novel.
	How does the writer use language here to describe the book?
	You could include the writer's choice of:
	<ul> <li>words and phrases</li> <li>language features and techniques</li> <li>sentence forms.</li> </ul>
	[8 marks]



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Turn over for the next question
rain over for the next question



0 3	You now need to think about the <b>whole</b> of the source.						
	This text is from the beginning of a novel.						
	How has the writer structured the text to interest you as a reader?						
	You could write about:						
	<ul> <li>what the writer focuses your attention on at the beginning of the source</li> <li>how and why the writer changes this focus as the source develops</li> <li>any other structural features that interest you.</li> </ul>	[8 marks]					






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0 4	Focus this part of your answer on the second part of the source, from line 18 to	the end.
	A student said, "It is clear that the letters Roland finds within the book must be special. The writer shows us that it is not surprising that Roland steals them."	something
	To what extent do you agree?	
	In your response, you could:	
	<ul> <li>consider your own impressions of the letters</li> <li>evaluate how the writer describes Roland's reactions to finding the letters</li> <li>support your response with references to the text.</li> </ul>	
	Support your response man reservations to the texts	[20 marks]



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# **Section B: Writing**

You are advised to spend about 45 minutes on this section. Write in full sentences.

You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.

0 5

A magazine has asked for contributions for their creative writing section.

# **Either**

Write a description of a library as suggested by this picture:



or

Write a story about discovering a hidden object.

(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]



You are advised to plan your answer to **Question 5** before you start to write.



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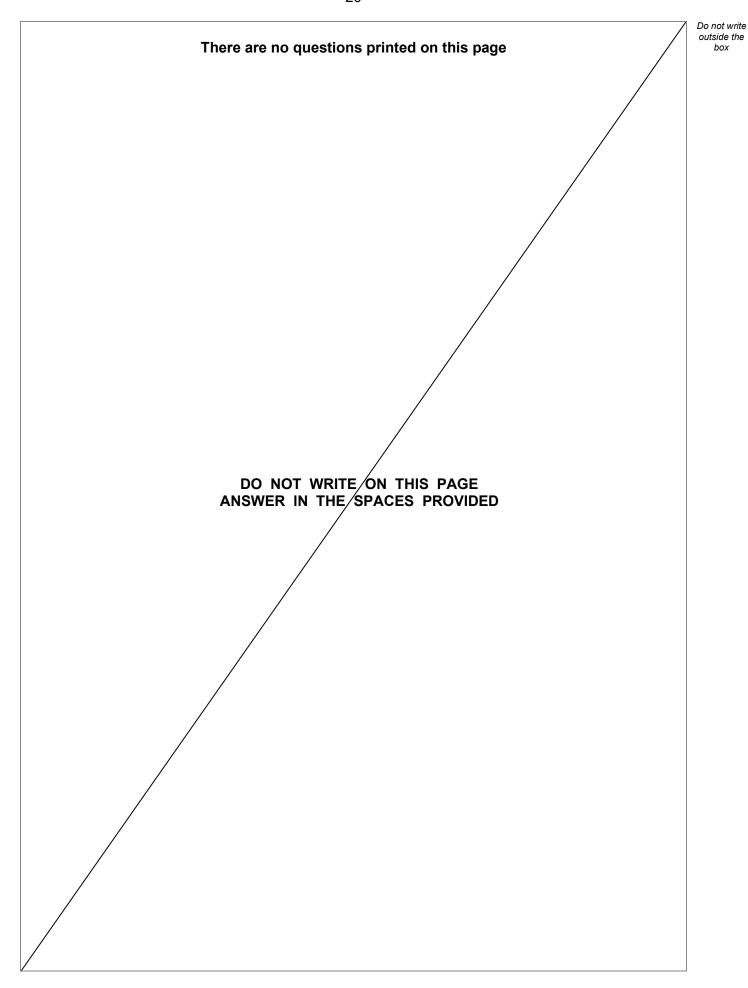
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END	OF QUESTI	ONS	







Question number	Additional page, if required. Write the question numbers in the left-hand margin.



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Question number	Additional page, if required. Write the question numbers in the left-hand margin.



Do not write There are no questions printed on this page DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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